

Course ID:	Course Title:	Winter 2023	
EN 300	Canadian Literature	Prerequisite: 6 EN credits	
		Credits: 3	

Class	s Information	Instru	ictor Information	Important	Dates
Delivery:	In Class	Instructor:	Rita Dirks BA, MA, PhD	First day of classes:	Tues, Jan 10
Days:	T/Th	Email:	rita.dirks@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Jan 22
Time:	2:30 – 3:45 PM	Phone:	(403) 410-2000, ext. 5900	Last day to request revised final exam:	
Room:	L2100	Office:	L2067	Last day to withdraw from course:	Fri, Mar 31
Lab/ Tutorial:	n/a	Office Hours:	3:45 – 4:30 PM T/Th	Last day to apply for coursework extension:	Friday, Apr 3
Final Exam:	n/a			Last day of classes:	Thurs, April 13

Course Description

This course focuses on English Canadian literature from the early eighteenth century to the present. Students will read a wide variety of Canadian authors: settler, Indigenous, and contemporary, with a diverse spectrum of topics pertinent to Canadian writing, for example, our status as a postcolonial nation. The discussion will also contextualize Canadian writing in relation to major literary movements and trends outside and within Canada.

Expected Learning Outcomes

- 1. Students will gain comprehensive knowledge about major and hitherto-overlooked First Nations', BIPOC, and female authors who have shaped Canadian literature.
- 2. This course will give students an understanding of the various genres of Canadian writing, within the contexts of different critical approaches.

Textbooks

Bennet, Donna, and Russell Brown, eds. *An Anthology of Canadian Literature in English*. Fourth Edition. Oxford: Oxford UP, 2010.

Toews, Miriam. Women Talking. Watson, Sheila. The Double Hook.

Recommended Readings

Benson, Eugene, and William Toye, eds. The Oxford Companion to Canadian Literature, Second Edition (1997)

Course Schedule

How to prepare and deliver a Presentation; Old and New Worlds Colonial Past; Settler Writing; Literary periods in Canadian Literature Thompson, Narrative of His Explorations Carman, "Low Tide on Grand Pré" Lampman, "In November" Ebruary Campbell Scott, "The Onondaga Madonna"	January	10 Introduction to	o Canadian Literature
Thompson, Narrative of His Explorations 24 Carman, "Low Tide on Grand Pré" 31 Lampman, "In November" February 2 Campbell Scott, "The Onondaga Madonna"		12 How to prepar	e and deliver a Presentation; Old and New Worlds
Carman, "Low Tide on Grand Pré" 31 Lampman, "In November" February 2 Campbell Scott, "The Onondaga Madonna"		17 Colonial Past;	Settler Writing; Literary periods in Canadian Literature
February 2 Campbell Scott, "The Onondaga Madonna"		19 Thompson, Na	arrative of His Explorations
February 2 Campbell Scott, "The Onondaga Madonna"		24 Carman, "Low	Tide on Grand Pré"
•		31 Lampman, "In	November"
7 Coath "The Councilian Authors Mont"	February	2 Campbell Scot	t, "The Onondaga Madonna"
7 Scott, "The Canadian Authors Meet"		7 Scott, "The Ca	nadian Authors Meet"
9 Smith, "The Lonely Land"		9 Smith, "The Lo	nely Land"
14 Page, "Unless the Eyes Catch Fire"		14 Page, "Unless	the Eyes Catch Fire"
16 Gallant, "Varieties of Exile"		16 Gallant, "Varie	eties of Exile"
28 Kroetsch, Seed Catalogue		28 Kroetsch, <i>Seed</i>	l Catalogue
March 2 Munro, "The Progress of Love"	March	2 Munro, "The P	Progress of Love"
7 Atwood, "Progressive Insanities of a Pioneer"		7 Atwood, "Prog	ressive Insanities of a Pioneer"
9 King, "A Coyote Columbus Story"		9 King, "A Coyot	e Columbus Story"
14 Crozier, "Forms of Innocence," "Getting Pregnant"		14 Crozier, "Form	s of Innocence," "Getting Pregnant"
16 Urquhart, "The Drawing Master"		16 Urquhart, "The	e Drawing Master"
21 Mouré, "Miss Chatelaine"		21 Mouré, "Miss	Chatelaine"
23 Robinson, "Queen of the North"		23 Robinson, "Qu	een of the North"
28 Thien, "Simple Recipes"		28 Thien, "Simple	Recipes"
30 Sheila Watson, The Double Hook		30 Sheila Watson	, The Double Hook
April 4 The Double Hook	April	4 The Double Ho	ook
6 Toews, Women Talking		6 Toews, Wome	n Talking
11 Women Talking		11 Women Talkin	g
13 Review of Canadian Authors; Essay due		13 Review of Can	adian Authors; Essay due

Requirements

Presentation (30 min.)	40%
Essay (10-12 pages)	40%
Participation	20%

Attendance

Mandatory, unless extenuating circumstances prohibit so.

Grade Summary:

96-100	A+	
91-95	Α	Excellent
86-90	A-	
82-85	B+	

75-81	В	Good
72-74	B-	
68-71	C+	
63-67	С	Satisfactory
60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devises in class. The professor has the right to disallow the student to use a

laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Mental Health Support

All of us need a support system. We encourage students to build mental health supports and to reach out when help is needed.

On Campus:

- Counselling Services: ambrose.edu/counselling
- Peer Supportive Listening: One-to-one support in Student Life office. Hours posted at ambrose.edu/wellness.
- For immediate crisis support, there are staff on campus who are trained in Suicide Intervention and Mental Health First Aid.
 See ambrose.edu/crisissupport for a list of staff members.

Off Campus:

- Distress Centre 403-266-4357
- Sheldon Chumir Health Care Centre 403-955-6200
- Emergency 911

Sexual Violence Support

All staff, faculty, and Residence student leaders have received *Sexual Violence Response to Disclosure* training. We will support you and help you find the resources you need. There is a website with on and off campus supports – ambrose.edu/sexual-violence-response-and-awareness.

Off Campus:

- Clinic: Sheldon Chumir Health Centre 403-955-6200
- Calgary Communities Against Sexual Abuse 403-237-5888

Note: Students are strongly advised to retain this syllabus for their records.