



A M B R O S E

EN 300 Canadian Fiction from 1925 (3)

Winter 2010

Dr. Tim Heath

Office: L2065

Class Times: 8:15 – 9:45 T/Th

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Class Location: A2133

Office Hours: T/Th 9:45 to 11:00 or by appointment

Course Description

This course is a survey of English Canadian fiction and poetry from 1925 to the present. The course introduces students to a wide variety of Canadian writers and to a spectrum of topics pertinent to Canadian writing, for example, our status as a post-colonial nation. The discussion will also contextualize Canadian writing in relation to major literary movements and trends outside of and within Canada. In addition to the primary works listed on the syllabus, students will also read and engage with selected secondary works. These will be available partly through class handouts and partly through library reserve.

Course Objectives

1. This course will introduce students to Canadian literary works of the last seventy-five years. The course will foreground Canadian context and culture.
2. This course will give students the opportunity to respond in writing to a set of core issues involving the Canadian literature read in class.
3. This course will enhance students' critical reading and writing abilities.

Required Texts

Atwood, Margaret. *Orxy and Crake*. Toronto: Seal-Random, 2003.

Kroetsch, Robert. *Seed Catalogue*. 1977. Winnipeg: Turnstone, 2002.

Mitchell, W.O. *Who Has Seen the Wind*. 1947. New Canadian Library Series. Toronto: McClelland, 2001.

Ross, Sinclair. *As for Me and My House*. 1941. New Canadian Library Series. Toronto: McClelland, 1989.

Shields, Carol. *Unless*. Toronto: Vintage-Random. 2002.

Watson, Sheila. *The Double Hook*. 1959. New Canadian Library Series. Toronto: McClelland, 1989.

Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown. Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor's note).
3. Plagiarism in any of its forms will not be tolerated.
4. Students may not submit work done for another class.
5. Students are responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. As in all literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.
7. Written assignments must conform to the designated formats. Students are required to keep an extra copy of each assignment (digital, hard copy, or both). Students are advised to keep back-up versions of essays while composing and completing them. Translation: technical problems should not be cited as an excuse for late, missing, or garbled work.
8. To receive a passing grade in the course, all assignments, tests, and quizzes must be submitted to the instructor.
9. Essays must be submitted as a hard copy to the instructor. No electronic submissions will be accepted.

Grading

Assignments grades for EN 300 appear as a percentage. Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Graded final examinations will be available for supervised review at the request of the student. Please contact the Registrar's Office.

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Essay 1 (1500-2000 words)	15%
Essay 2 (2000-2500 words)	25%
Midterm	20%
Participation	10%
Final Exam	<u>30%</u>
	100

Important Dates

- Last day to enter a course without permission and /or voluntary withdrawal from a course without financial penalty: **15 January 2010**
- Last day to withdraw voluntarily from a course or change to audit without academic penalty: **12 March 2010**

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.

Course changes, including adding or dropping a course, may be made during the Registration Revision period, as outlined in the Calendar of Events. All course changes must be recorded on a Registration form, available from the Office of the Registrar. Due to circumstances such as class size, prerequisites or academic policy, the submission of a Registration form does not guarantee that a course will be added or removed from a student's registration. Students may change the designation of any class from credit to audit up to the date specified in the Calendar of Events, although students are not entitled to a tuition adjustment or refund after the Registration Revision period.

Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. Students intending to withdraw from some or all of their courses must submit a completed Registration form to the Registrar's office. The dates by which students may voluntarily withdraw from a course without penalty are listed in the Calendar of Events. A grade of 'W' will be recorded on the student's transcript for any withdrawals from courses made after the end of the Registration Revision period and before the Withdrawal Deadline (also listed in the Calendar of Events). 'W' grades are not included in grade point average calculations. A limit on the number of courses from which Academic a student is permitted to withdraw may be imposed. Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from Ambrose. Students are expected to be familiar with the policy statements in the current academic calendar and the student handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with

these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Proposed Course Schedule

6 January Introduction	8 January Mitchell, <i>Who Has Seen the Wind</i>
13 January Mitchell, <i>Who Has Seen the Wind</i>	15 January Mitchell, <i>Who Has Seen the Wind</i>
20 January Mitchell, <i>Who Has Seen the Wind</i>	22 January Ross, <i>As for Me and House</i>
27 January Ross, <i>As for Me and House</i>	29 January Ross, <i>As for Me and House</i>
3 February Ross, <i>As for Me and House</i>	5 February Watson, <i>The Double Hook</i>
10 February Watson, <i>The Double Hook</i>	12 February Midterm Exam
17 February (class cancelled: Reading Week)	19 February (class cancelled: Reading Week)
24 February Watson, <i>The Double Hook</i>	26 February Watson, <i>The Double Hook</i>
3 March Kroetsch, <i>Seed Catalogue</i>	5 March Kroetsch, <i>Seed Catalogue</i>
10 March Kroetsch, <i>Seed Catalogue</i>	12 March Shields, <i>Unless</i>
17 March Shields, <i>Unless</i>	19 March Shields, <i>Unless</i>
24 March Shields, <i>Unless</i>	26 March Atwood, <i>Oryx and Crake</i> <u>ESSAY 2 DUE</u>
31 March Atwood, <i>Oryx and Crake</i>	
	2 April Atwood, <i>Oryx and Crake</i>
7 April Atwood, <i>Oryx and Crake</i>	9 April Atwood, <i>Oryx and Crake</i> and review