

Course ID:	Course Title:	Winter 2018	
EN 300	Canadian Literature from 1925	Prerequisite:	6 credits in English
		Credits:	3

Class Information		Instructor Information		Important Dates	
Days:	Tues/Thurs	Instructor:	Elizabeth Gripping, BA (English), MA (English), CELTA	First day of classes:	Thu, Jan. 4
Time:	9:45-11:00 a.m.	Email:	egripping@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Jan. 14
Room:	A2210	Phone:	403.410.2000 x5904	Last day to request revised exam:	Mon, Mar. 5
Lab/Tutorial:	NA	Office:	L2060	Last day to withdraw from course:	Fri, Mar. 16
Final Exam:	Tuesday, April 17, 1:00-4:00 p.m.	Office Hours:	Friday, 1:00-2:15 p.m. or by appointment	Last day to apply for coursework extension:	Mon, Mar. 26
				Last day of classes:	Wed, Apr. 11

Course Description

This course focuses on English Canadian literature from 1925 to the present. The course introduces students to a wide variety of Canadian writers and to a spectrum of topics pertinent to Canadian writing, for example, our status as a post-colonial nation. The discussion will also contextualize Canadian writing in relation to major literary movements and trends outside and within Canada.

Expected Learning Outcomes

Students who participate in this course with curiosity and diligence will gain a greater understanding of the literature, culture, and history of Canada from 1925 to the present. Upon completing this course, students will be able to

- describe the significance of Canadian history and culture as it relates to literary studies;
- identify and explain the characteristics of the key literary periods covered by the course (e.g., modernism, postmodernism);
- articulate the chief tenets of major literary groups (e.g., the McGill Group, TISH) and comment on their importance in Canadian literature and culture;
- recognize and explore the impact of regional movements and genres (e.g., prairie fiction, Southern Ontario gothic fiction);
- and describe the major themes in the texts studied—including themes of gender, economics, colonialism, multiculturalism, and ecology—and explore their significance for Canadian identity and social practice.

Students will also develop their communication skills through assignments and in-class discussion. In particular, they will practice

- reading literary texts closely, with good attention to detail;
- understanding and engaging with scholarly sources in a critical fashion;
- developing persuasive arguments about literary texts;
- and writing not only correctly but also with a sense of style.

Textbooks

Mitchell, W.O. *Who Has Seen the Wind*. 1947. Toronto: McClelland and Stewart, 2001. Print.

Moss, Laura, and Cynthia Sugars, eds. *Canadian Literature in English: Texts and Contexts*. Vol. 2. Toronto: Pearson Education, 2009. Print.

Shields, Carol. *Unless*. Toronto: Random House Canada, 2002. Print.

Course Schedule

Please see the proposed course schedule below.

Requirements

Grading

I strive to grade fairly and accurately. In particular, I avoid inflating grades: grade inflation devalues excellent work and, thus, undermines the entire assessment system. Instead, I uphold a high standard of excellence, one that encourages students to do their best work and rewards them accordingly.

Academic Integrity

As noted by the International Center for Academic Integrity, academic integrity is more than just citing your sources; it involves honesty, trust, fairness, respect, responsibility, and courage. (See <http://www.academicintegrity.org/icai/resources-2.php>.) As Ambrose is a Christian university, these values are all the more important. As your instructor, I commit to live by them, and I ask that you will, too. In particular, please note the following expectations:

- Academic dishonesty in any of its forms will not be tolerated. For more information, please see the fine print at the end of this syllabus. All instances of academic dishonesty will be forwarded to the Dean of Arts and Science.
- I will use Turnitin, a plagiarism-detection software, to scan all submitted assignments for signs of plagiarism.
- Students may not submit work done for another class.

Attendance and Participation

Good learning requires active engagement. To get the most of this class, students should attend class consistently and punctually and participate regularly. Good participation involves the following:

- Please be in class, and please be punctual. Unexcused absences and late arrivals will negatively affect not only your comprehension of course content but also your participation grade. If you miss a class, it is your responsibility to borrow notes from a fellow student and to acquire any handouts.
- Class periods will involve a great deal of discussion, and students will benefit most if they have read the relevant texts; thus, students should complete all assigned readings before the appropriate class. Students should also bring a copy of each reading to each class. If the reading is posted on Moodle, please print and bring it.
- Students can demonstrate engagement by listening carefully to others, contributing their ideas to class discussion, and visiting me during office hours. When participating in discussion, students should always show respect to others.

- A substantial amount of research suggests that computer use can decrease student learning; thus, I discourage the use of computers in class, except for those with special needs. In such cases, please speak to me.

Assignments

In this course, students will receive grades for class participation and coursework as indicated in the following table.

Assignment	Length	Weight	Date
Explication	2-4 pages	10%	13 March 2018, 9:30 a.m.
Essay 1	4-6 pages	20%	13 February 2018, 9:30 a.m.
Essay 2	6-8 pages	25%	10 April 2018, 9:30 a.m.
Midterm Examination		15%	1 March 2018, 9:45-11:00 a.m.
Final Examination		20%	17 April 2018, 1:00-4:00 p.m.
Attendance and Participation		10%	NA
		100%	

As you prepare and submit your assignments, please note the following:

- As we move through the course, I will provide more details about each assignment. For essays, I will provide several suggested topics; however, if you wish, you may select a topic of your own choice, provided you discuss your topic with me in advance.
- As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your grades.
- I am strict about the minimum length of an assignment: if I have asked you to write three to four pages, you should have at least three full pages. I am sometimes strict about the maximum length but only for pedagogical reasons: in an explication, I want you to practice expressing your ideas or summarizing a source briefly; thus, I expect you to stay within the maximum length given. However, for the two essays, I am much more flexible on maximum length. If you want to write more, by all means, write more. Just make sure you have important things to say: fluff will not improve your grade.
- All assignments should be double-spaced with standard margins (2.54 cm) and should use a standard serif typeface, such as Times New Roman or Garamond, with a size of 12 pt. Also, please staple all pages together.
- All assignments should follow the format and documentation guidelines of the Modern Languages Association. You may use the seventh edition or eighth edition, as you prefer, but please be consistent.
- All assignments are due at 9:30 a.m. on the date specified. Please submit an electronic copy of your paper (in .doc, .docx, or .pdf format) to Moodle at 9:30 a.m. and then bring a printed copy to class at 9:45 a.m.
- Late assignments will be docked 5% for each day that they are late. Submissions more than 7 calendar days late will not be accepted.
- To receive a passing grade in the course, students must submit all assignments, quizzes, and exams to the instructor. Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor's note).
- I may grant extensions in exceptional cases; however, the student must request the extension in advance. Please note that technical problems do not provide sufficient grounds for an extension: students should keep back-up copies of all assignments (digital, hard copy, or both) during composition and after submission.

Grade Summary

Assignment grades for EN 300 appear as percentages. Final grades for the course, which will be available on the student registration system at the end of the semester, appear as letter grades. The table below shows the available grades for this course and their equivalents in percentages:

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on the student registration system. Printed grade sheets are not mailed out.

Other

Ambrose Writing Centre

For help with reading, researching, or writing, I would encourage you to visit the Ambrose Writing Centre (<https://ambrose.edu/writingcentre>), where tutors can help you with everything from brainstorming ideas to polishing your grammar. You can book appointments in advance or drop in during regular hours.

Also, check out the writing centre's workshops this term:

1. *So(u)rcery, Part II: Using Your Sources*

You've got a stack of articles and books for your next paper, and you've even read a few. Now what? In this workshop, you will learn about the differences between quoting, paraphrasing, and summarizing (and when to use which strategy) and principles for integrating and citing sources. Please note that this workshop cannot cover the specifics of each citation style. But we will outline some basic principles and show you where to find more information. Date: Tuesday, January 16, 4:00-5:15 p.m.

2. *Every Trick in the Book: Academic Reading Strategies*

Book reports. Literature reviews. Research papers. Article critiques. Annotated bibliographies. Research papers. They all start with good reading. In this workshop, you will learn strategies to understand academic texts more fully so that you can write your next paper with confidence. Date: Monday, February 5, 1:00-2:15 p.m.

To sign up for one or both of these workshops, please visit <https://ambrose.edu/general-writing-workshops>.

The Ambrose Writing Centre's services are **free** to Ambrose students, so I would encourage you to take advantage of them!

Changes

Students are responsible for any changes to this syllabus announced in class or via Moodle. The course schedule, in particular, is subject to change, and students should watch for updates.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a

laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.

Proposed Course Schedule

Date	Topic	Readings	Assignments	Important Notes
4 January	Introduction to Canadian Literature			Convocation Chapel
9 January	Canadian Literary Modernism Manifestos: Lawren Harris and A.J.M. Smith	<ul style="list-style-type: none"> Moss and Sugars, "Introduction: Making It New in Canada" (M&S 1-26) Harris, "Revelation of Art in Canada" (M&S 66-70) Smith, "A Rejected Preface" (M&S 94-95, 99-102) 		
11 January	The McGill Group: A.J.M. Smith and F.R. Scott	<ul style="list-style-type: none"> Smith, "The Lonely Land" and "To Hold in a Poem" (M&S 96-98) Scott, "Laurentian Shield" (M&S 82-85, 87-88) 		Add/drop deadline: Sunday, 14 January
16 January	Politics and Protest: Dorothy Livesay	<ul style="list-style-type: none"> Livesay, "Day and Night" (M&S 161-168) Porter, "Night and Day" – video (Moodle) 		
18 January	Prairie Fiction: W.O. Mitchell	<ul style="list-style-type: none"> Mitchell, <i>Who Has Seen the Wind</i> 		
23 January	Prairie Fiction: W.O. Mitchell	<ul style="list-style-type: none"> Mitchell, <i>Who Has Seen the Wind</i> Critical Reading 1: Ricou, "Trying to Embrace Our World: An Introduction" (Moodle) 		
25 January	—	—		Class cancelled for Program Day
30 January	Prairie Fiction: W.O. Mitchell	<ul style="list-style-type: none"> Mitchell, <i>Who Has Seen the Wind</i> 		
1 February	Faith: Margaret Avison	<ul style="list-style-type: none"> Avison, "The Dumbfounding" and "Branches" (Moodle) 		
6 February	Postmodernism and Cultural Nationalism Postmodern Poetics: Al Purdy	<ul style="list-style-type: none"> Moss and Sugars, "Introduction: Nationalists, Intellectuals, and Iconoclasts" (M&S 213-241) Purdy, "The Country North of Belleville" and "The Dead Poet" (M&S 272-276, 279-280) 		
8 February	Identity and Disunity: Robert Kroetsch	<ul style="list-style-type: none"> Kroetsch, "Disunity As Unity: A Canadian Strategy" and "Stone Hammer Poem" (M&S 317-319, 323-327, 331-334) 		
13 February	Québécois Voices: Michèle Lalonde	<ul style="list-style-type: none"> Lalonde, "Speak White" – video + text (Moodle) 	Essay 1 Due!	

15 February	Colonization and Reconciliation: Rudy Wiebe	<ul style="list-style-type: none"> • Wiebe, "Where Is the Voice Coming From?" (M&S 381-390) • Critical Reading 2: Francis, "Introduction" and "Marketing the Imaginary Indian" (Moodle) 		
20 February	—	—		Class cancelled for reading week (19-23 February)
22 February	—	—		Class cancelled for reading week (19-23 February)
27 February	Colonization and Reconciliation: bpNichol	<ul style="list-style-type: none"> • Nichol, "The Long Weekend of Louis Riel" (M&S 507-511) 		
1 March	—	—	Midterm Examination!	Last day to request a revised exam schedule: Monday, 5 March
6 March	Maritime Voices: Alastair Macleod	<ul style="list-style-type: none"> • Macleod, "The Boat" (M&S 411-425) 		
8 March	Feminist Voices: Alice Munro	<ul style="list-style-type: none"> • Munro, "Meneseteung" (M&S 334-351) 		
13 March	Feminist Voices: Margaret Atwood	<ul style="list-style-type: none"> • Atwood, From <i>The Journals of Susanna Moodie</i> (M&S 433-436, 441-446) 	Explication Due!	
15 March	TISH: Lionel Kearns and Daphne Marlatt	<ul style="list-style-type: none"> • Kearns, "Captivity" (Moodle) • Marlatt, "musing with mothertongue" and "hidden ground" (M&S 485-486, 489-492) 		
20 March	Radical Poetries: M. NourbeSe Philip	<ul style="list-style-type: none"> • Philip, "Discourse" (M&S 589-591, 593-596) • Critical Reading 3: Butling, "(Re)defining Radical Poetics" (Moodle) 		
22 March	Multiculturalism: Rohinton Mistry	<ul style="list-style-type: none"> • From <i>The Canadian Multiculturalism Act</i> (M&S 544-545) • Mistry, "Squatter" (M&S 610-629) • Critical Reading 4: Kamboureli, "Sedative Politics: Media, Law, Philosophy" (Moodle) 		
27 March	Indigenous Voices: Armand Garnet Ruffo	<ul style="list-style-type: none"> • Ruffo, "Old Story," "At Geronimo's Grave," and "At Lake Titicaca" (Moodle) 		
29 March	Twenty-First Century Canada Contemporary Ethics: Carol Shields	<ul style="list-style-type: none"> • Shields, <i>Unless</i> 		

3 April	Contemporary Ethics: Carol Shields	<ul style="list-style-type: none"> Shields, <i>Unless</i> 		
5 April	Contemporary Ethics: Carol Shields	<ul style="list-style-type: none"> Shields, <i>Unless</i> 		
10 April	Northern Voices: Rosemary Clewes, Kate Harris, Reneltta Arluk, and Norma Dunning	<ul style="list-style-type: none"> Clewes, "The Ice Is Going" (Moodle) Harris, "Ode to What Comes Undone" (Moodle) Arluk, "Blue Collar, Red Trash" – video + text (Moodle) Dunning, "Eskimo Pie" (Moodle) 	Essay 2 due!	Last Day of Classes: Wednesday, 11 April
Final Examination: Tuesday, 17 April, 1:00-4:00 p.m.				