

EN 310 The KJV in English Literature (3) Fall 2004 Dr. Tim Heath

Office: Room 511 Office Phone: 571-2550 ext. 5904

Class Times: T/Th 2:30-3:45 Class Location: Room 714

E-mail Address: theath@auc-nuc.ca Office Hours: Fridays 8:15-11:00; 2:30-3:45

or by appointment

Course Description

Working with word, image, style, and story, this course examines the ways in which the Authorized Version of 1611 underpins nearly four centuries of literature in English, especially the literatures of Britain, Canada, and the United States.

Required Texts

A copy of the Authorized Version.

Because the literature for this topic is so vast no single text or even handful of texts will serve; in place of any such text or texts, reserve material and class handouts as well as bibliographies will serve our various textual needs.

On Reserve

A collection of appropriate material will be placed on reserve in the library.

Course Schedule

- 9 September Introduction
- 14 September Creation (Genesis 1-2) [Milton, Coleridge, Eliot, Lawrence, Lewis]
- 16 September The Word (John 1:1-18) [Donne, Coleridge, Goethe, Byron, Dickinson, Thomas, Derrida]
- 21 September The Fall (Genesis 3:1-3) [Augustine, Milton, Golding]
- 23 September The Flood (5-9) [Findley]
- 28 September Class cancelled for Community Day
- 30 September The Sacrifice of Isaac (Genesis 22:1-19) [Augustine, Hardy, Auerbach]
- 5 October Jacob and Esau (Genesis 27:15-35) [Donne, Mann, Rusdie]
- 7 October Jacob and Esau
- 12 October Wrestling Jacob (Genesis 32:22-31) [Wesley, Hopkins, Dickinson, Rossetti, Barthes]
- 14 October David and Bathsheba [Hardy, Hawthorne, Heller]

- 19 October **Midterm exam**
- 21 October The Still Small Voice (I Kings 19:8-13) [Dante, Whittier, Chesterton]
- 26 October The Lord is my Shepherd (Psalm 23) [Shakespeare, Bunyan, Heller]
- 28 October Class cancelled for Community Days
- 2 November I am a Rose of Sharon (Song of Songs) [Milton, Eco]
- 4 November The Nativity (Matthew 2:1-12; Luke 2:1-19) [Donne, Milton, Wilde, Eliot]
- 9 November The Problem of Parables (Mark 4:1-20) [Kierkegaard, Browning, Borges]
- 11 November Class cancelled for mid-semester break
- 16 November John the Baptist (Luke 3:1-20); (Mark 6:14-29) [Wilde]
- 18 November Jesus and the Samaritan Woman (John 4:1-30) [Chaucer, Dickinson, Ruskin]
- 23 November The Prodigal Son (Luke 15:11-32) [Wordsworth, Rossetti, Bly, Nouwen]
- 25 November The Crucifixion (Mark 15:33-39) [Dream of the Rood, Donne, Melville, Joyce]
- 30 November Jesus and Mary in the Garden [Wyatt, Lawrence]
- 2 December The Conversion of Paul (Acts 9:1-19) [Gosse, Hopkins, Derrida] The Alpha and Omega (Rev. 21:1-18) [Milton, Bunyan, Kipling, O'Connor]
- 7 December Last class—review
- ?? December **Final exam**

Course Requirements

- 1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
- 2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown. Missed exams can only be made up if supported by the appropriate documentation (for example, a doctor's note).
- 3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
- 4. Plagiarism in any of its forms will not be tolerated. All instances of plagiarism will be forwarded to the Academic Affairs Committee.
- 5. Students may not submit work done for another class.
- 6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.

Grading

Essay 1	10%
Essay 2	25%
Midterm exam	10%
Final exam	30%
Reading Log	15%
Participation	<u>10%</u>
-	100

Important Notes

- Last day to enter course without permission: 17 September 2004
- Last day to withdraw voluntarily from course without academic penalty: 10 November 2004
- It is the responsibility of all students to become familiar with and adhere to AUC-NUC academic policies, such as the one on academic dishonesty, which are stated in the current catalogue.