



AMBROSE

## EN 310 The King James Version and English Literature Fall 2011

### Course Description

Few books in English have had greater impact on the idioms, images, and structures of English literature than the King James Bible or Authorized Version of 1611. This course will examine the ways in which the language, as well as the stories, themes, and characters of the Authorized Version, influences and inhabits nearly four centuries of English literature.

### Class Schedules

Tuesday/Thursday, 8:15-9:30  
Room A2210

### Instructor Information

Matthew McCabe      mmccabe@ambrose.edu      410-2000 ext 2964      Office L2062  
Office hours: W 2:30-4:30 / Th 9:45-11 or by appointment

### Textbooks (required)

A copy of the King James Version, 1611 edition.  
Jasper, David. *The Bible and Literature: An Anthology*. Blackwell.  
Lewis, C.S. *Perelandra*. Simon and Schuster.  
Melville, Herman. *Billy Budd and Other Stories*. Penguin.  
Steinbeck, John. *The Grapes of Wrath*. Penguin.

### Other Required Resources

*The MLA International Bibliography*: a searchable database of scholarly books and articles on world literature. <http://www2.ambrose.edu/library/database/mla-international-bibliography>  
A guide to MLA style, such as Diana Hacker, *A Canadian Writer's Reference*. 4<sup>th</sup> ed. Boston, MA: Bedford/St. Martin's 2009. This is available in the library. You may also consult the guides to MLA documentation and formatting found on the course website on Moodle.

### Expected Learning Outcomes

1. Students will think critically about *text*, *sacred text*, and *literary text*.
2. Students will think critically about various ways in which the Bible, and the Authorized version in particular, has influenced English and North American literature.
3. Students will read and write more effectively.

### Course Schedule

September 8      Introduction; sacred text and literature; the King James translators  
September 13      Prickett, "Biblical and Literary Criticism: A History of Interaction"; Fish, "Is There a Text in This Class?"

#### I. Local Interactions

September 15      Creation

- September 20 NO CLASS  
Students are strongly encouraged to attend the lecture by Gordon Campbell 12:30 at the U of C
- September 22 The Word
- September 27 The Fall REFLECTIVE ESSAY DUE
- Thursday, September 29: Community Day – no class
- October 4 The Sacrifice of Isaac
- October 6 Jacob and Esau
- October 11 Wrestling Jacob
- October 13 The Lord Is My Shepherd
- October 18 The Nativity
- October 20 The Problem of the Parables and The Prodigal Son
- October 25 MIDTERM EXAM
- October 27 The Crucifixion
- November 1 Jesus and Mary in the Garden
- November 3 Conversion of St. Paul ESSAY 2 DUE

## II. Global Interactions

- November 8 Alter, *Global Allusion*; Frye, *from* Biblical and Classical Myths
- November 10 Frye, *from* The Great Code
- November 15 Grapes
- November 17 Grapes
- November 22 Grapes
- November 24 Grapes
- November 29 Billy Budd
- December 1 Billy Budd
- December 6 Lewis, *Perelandra*
- December 8 Lewis, *Perelandra*
- Tuesday, December 13, 9:00 am - noon: final exam

## Course Requirements and Grade Calculation

1. Students are expected to do all the prescribed readings before class and come prepared to write an unannounced quiz on the reading; you should also come prepared to participate in class discussion. Participation marks are earned by preparing, attending, and contributing. Regular attendance is expected; participation marks will be deducted for lateness or unexcused partial attendance of classes.
2. Essay assignments are due in hardcopy on the dates specified. Late assignments will be penalized by 3%, plus 3% per business day each additional day late, to a maximum of one week late, unless extenuating circumstances can be shown. Details on the essay assignments (together worth 45%) will be provided in class and on Moodle.
3. The midterm exam is during our regular class period October 25 and the final exam is Tuesday, December 13, from 9:00 am to noon in Room A2141.
4. To receive a passing grade in the course, you must be in attendance during scheduled class times, and you must submit all assignments, including Midterms and Exams, to the instructor.
5. Students may not submit work done for another class.
6. The student is responsible for all the information given in class, including for any changes to the syllabus that are announced in class.

### Grading:

	<u>Course weight</u>
Participation	10
Essay 1 (1000-1500 words approx.)	15
Essay 2 (1000-1500 words approx.)	15
Essay 3 (1000-1500 words approx.)	15
Midterm Exam	20
Final Exam	25

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade	Percentage	Description
A+	96-100	
A	91-95	Excellent
A-	86-90	
B+	82-85	
B	75-81	Good
B-	72-74	
C+	68-71	
C	63-67	Satisfactory
C-	60-62	
D+	59-59	
D	50-55	Minimal Pass
F	0-49	Failure

**Examinations:**

This course will have a final examination. Final examinations are held during a scheduled time period at the end of the semester for regular semester classes and are scheduled by the Registrar.

Please note: Students may request revised final exams if they have three exams in one 24-hour period or two exams at the same time. Final exam schedule revision request forms are available at the Registrar's Office and must be handed in by Monday, November 28. If you do not have your request in by this date, all exams within a 24-hour period will have to be written as scheduled. If you have two exams at the same time, you will be given four hours to write both exams.

Graded final examinations will be available for supervised review at the request of the student. Please contact your instructor.

Please note that final grades will be available on your student portal. Printed grade sheets are no longer mailed out.

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

**Important Notes/Dates:**

The last day to enter a course without permission and /or voluntary withdrawal from a course without financial penalty (**drop**) – Sunday, September 18. These courses will not appear on the student's transcript.

*Students may change the designation of any class from credit to audit, or drop out of the "audit" up to the "drop" date indicated above. After that date, the original status remains and the student is responsible for related fees. Please note that this is a **new policy**, beginning in the 2010-2011 academic year.*

Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. The last day to voluntarily withdraw from a course without academic penalty (**withdraw**) – Monday, November 14. A grade of "W" will appear on the student's transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

The instructor reserves the right to prohibit laptops in the classroom should they prove to be a distraction. If this becomes the case, students should be prepared to take handwritten notes.

Students are advised to retain this syllabus for their records.