

EN 310

Fall 2016

The Bible in Literature

3 credits

Prerequisite(s): 6 credits in English

Class Information		Instructor Information		First day of classes:	Wed., Sept 7, 2016
Days:	T/Th	Instructor:	D. Dyck (BA, MA)	Last day to add/drop, change to audit:	or Sun, Sept. 18, 2016
Time:	1:00-2:15	Email:	Darren.dyck@ambrose.edu	Last day to request re exam:	vised Mon, Oct 24, 2016
Room:	RE 104	Phone:	403 410 2000 (6931)	Last day to withdraw course:	from Mon, Nov 14, 2016
Lab/Tut Final Exam Dec 20, 9-12, A2212		Office:	L2061	Last day to apply for t extension for coursew	Mon Nov 21 2016
		Office Hrs:	T/Th 2:30-3:30	Last day of classes:	Mon, Dec 12, 2016

Textbook: • Archibald MacLeish, J.B. Houghton Mifflin, 1986. (ISBN: 0395083532)

- Toni Morrison, Beloved. Vintage, 2004. (ISBN: 9781400033416)
- Various Readings on Moodle (to be **printed** and brought to class)

Course Description:

Few books have had greater impact on the idioms, images, and structures of English literature than the Bible. This course will examine the ways in which the language, stories, themes, and characters of the Bible, influence and inhabit centuries of English literature.

Expected Learning Outcomes:

Course Schedule:						
Date	Торіс	Readings	Assignments			
Sept.						
8	Introductions	No Readings				
13	Scripture & Literature	Mary Sidney, "Psalms 90, 121, 114, 130" John Milton, "A Paraphrase on Psalm CXIV" Leo Tolstoy, "The Repentant Sinner" C.S. Lewis, "The Triumph of the Witch" & "Deeper Magic from <i>Before</i> the Dawn of Time" (from <i>The Lion, the Witch and the Wardrobe</i>)				
15	Literature & Scripture	Emily Dickinson, "A Word Made Flesh Is Seldom" James Wright, "Saint Judas" John Milton, Conclusion of <i>Paradise Lost</i> D.H. Lawrence, "Paradise Re-entered" C.L. Moore, "Fruit of Knowledge"				
20	Critical Perspectives	Erich Auerbach, "Odysseus' Scar" (from <i>Mimesis: The</i> <i>Representation of Reality in Western</i> <i>Literature</i> , tr. Trask) Northrop Frye, "Language I" (from <i>The Great Code: The</i> <i>Bible and Literature</i>) Gabriel Josipovici, "The Rhythm Established: <i>Bereshit Bara</i> " (from <i>The Book of God</i>) Thomas King, "A Million Porcupines Crying in the Dark" (from <i>The Truth About Stories</i>)	Each student is to read only <u>one</u> of these texts. Which text will be determined on September 13.			
22	Critical Perspectives	C.S. Lewis, "The Literary Impact of the Authorised Version" (from Selected Literary Essays) Leland Ryken, "The Literary Influence of the Bible" (from A Complete Literary Guide to the Bible)				
Date	Торіс	Readings	Assignments			
27	The Song of Solomon	Spenser, "Sonnet LXIIII" Marvell, "The Garden" Beaumont, "The Garden" Crashaw, "In the Glorious Assumption of our				

		Blessed Lady"	
		Vaughan, "Regeneration," "The Morning	
		Watch," "The World"	
		Traherne, "Love"	
		Herbert, "Love (3)"	
29	Spiritual Emphasis Day	No Class	
Oct.			
4	The Song of Solomon	Morrison, Beloved, pp. 3-124	
6	The Song of Solomon	Morrison, Beloved, pp. 125-235	Essay 1 Due
11	The Song of Solomon	Morrison, Beloved, pp. 236-324	
13	The Song of Solomon	Morrison, Beloved	
18	Interlude 1: Hopkins	Hopkins, Selected Poems	
20	Jonah	Pearl-poet, Patience	
25	Jonah	Pearl-poet, Patience	
27	Job	MacLeish, J.B., Prologue, Scenes 1-5	
Nov.			
4	Job	MacLeish, J.B., Scenes 6-11	Chapters into
1			Verse Poem Due
3	Job	Blake, Illustrations of the Book of Job	
0	Interlude 2:	Poems from Wieder, ed., Chapters into Verse,	
8	Students' Choice	Vols. I and II (<u>on reserve in library</u>)	
10	Mid-Semester Break	No Class	
15	Samson	Milton, Samson Agonistes, II. 1-599	
17	Samson	Milton, Samson Agonistes, II. 600-1223	Essay 2 Due
22	Samson	Milton, Samson Agonistes, II. 1224-1758	
24	Christ	Wakefield Mystery Plays,	
		"The Second Shepherds' Play"	
29	Christ	Arcand, Jesus of Montreal	
Dec.			
1	Christ	Arcand, Jesus of Montreal	
6		Cullen, "Black Magdalens," "The Black Christ,"	
	Christ	Illustrations	
	Conclusions	No Readings	

Requirements:

- Attend class. Always bring the relevant readings to class. If the relevant reading is a PDF (available on Moodle), print it out and bring it in hard copy.
- Extensions may be granted on written assignments in exceptional circumstances. The late penalty is one refined letter grade per class day late.
- All assignments must be submitted to receive a passing final grade.

Attendance:

Grade Summary:

20% Participation20% Essay 140% Essay 220% Final Exam

The available letters for course grades are as follows:

Letter Grade	Description	
A+ A	Excellent	
A-		
B+		
В	Good	
B-		
C+	a f	
C	Satisfactory	
C-		
D+		
D	Minimal Pass	
F	Failure	

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Other

Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devises in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.