



A M B R O S E

**EN 320 Neoclassicism in English Literature 1660-1800
Fall 2009**

Instructor: Matthew McCabe
Office: L 2062
Office Phone: 410-2000 ext. 2964
E-mail: mmccabe@ambrose.edu

Section: 3
Class Times: W/F 9:45-11:00
Class Location: A2131
Office Hours: T/Th 2:30 to 4:30 or
by appointment

Required Text

Robert DeMaria, ed. *British Literature, 1640-1789: An Anthology*. Second Edition.
Oxford: Blackwell, 2001.

Course Description

This course embraces the periods of Restoration, the Augustan Age, and the Age of Sensibility in Britain. Beginning with Milton, and proceeding to other canonical figures such as Pope, Swift, Dryden, and Johnson, the course also investigates several lesser-known and women writers of the period.

Course Objectives

1. This course will further the students' knowledge of the neoclassical writers, some of which were introduced in EN 220.
2. This course will give students a thorough understanding of Neoclassicism and its canonical and non-canonical authors.

Course Schedule

Wed., Sept. 9 INTRODUCTION	Fri., Sept. 11 Milton, from <i>Areopagitica</i>
Wed., Sept. 16 Norbrook (o)	Fri., Sept. 18 from <i>A Perfect Diurnal</i> and <i>Mercurius Pragmaticus</i> ; Hobbes, from <i>Leviathan</i>
Wed., Sept. 23 Watt (o); Horace, from <i>Art of Poetry</i>	Fri., Sept. 25 Dryden, <i>To the Memory of Anne Killigrew</i>
Wed., Sept. 30 <i>Absalom and Achitophel</i> 1-629	Fri., Oct. 2 <i>Absalom</i> 630-end
Wed., Oct. 7 Rochester, <i>Satyr against Reason and Man</i>	Fri., Oct. 9 Behn, <i>The Golden Age; To the Fair Clarinda</i>

Wed., Oct. 14 Finch, <i>Petition for an Absolute Retreat</i> ; <i>The Spleen</i>	Fri., Oct. 16 MIDTERM EXAM
Wed., Oct. 21 Swift, <i>Description of the Morning</i>	Fri., Oct. 23 Swift, <i>Verses on the Death of Dr. Swift</i>
Wed., Oct. 28 Addison and Steele, from <i>The Spectator</i>	Fri., Oct. 30 Watts, from <i>Divine Songs</i> ; <i>Man Frail</i> (o)
Wed., Nov. 4 Rowe, selections (o)	Fri., Nov. 6 Pope, <i>Eloisa to Abelard</i>
Wed., Nov. 11 Remembrance Day (no class)	Fri., Nov. 13 Pope, from <i>Dunciad</i>
Wed., Nov. 18 Lady Mary Wortley Montagu, <i>To Mr. Pope, To Mr. P.</i>	Fri., Nov. 20 Johnson, <i>Rambler</i> , no. 2 (anthology); no. 4, no. 170 (o)
Wed., Nov. 25 Johnson, <i>The Vanity of Human Wishes</i> ; start <i>Rasselas</i> , chapters 1-2, 4, 6-7	Fri., Nov. 27 <i>Rasselas</i> , chapters 8-22, 28-36, 49
Wed., Dec. 2 Burke, from <i>Reflections on the Revolution in France</i>	Fri., Dec. 4 Mary Wollstonecraft Godwin, from <i>A Vindication of the Rights of man</i>
Wed., Dec. 9 Review	

(o) = available on Moodle

Last day to enter course without permission	Fri., Sept. 18
Last day to withdraw from a course and receive tuition refund	Fri., Sept. 18
Last day to withdraw from courses or change to audit without academic penalty	Fri., Nov. 13

Course Requirements

1. All students must enrol in the course at <http://moodle.ambrose.edu> and check for updates on the Moodle coursepage regularly.
2. Students should do all the prescribed readings and homework before class and be prepared to participate in class discussion. Unless noted marked (o) (= available on the Moodle coursepage), all readings are from the Blackwell anthology.
3. Assignments are due **in hardcopy** at the beginning of class on the dates specified. A penalty of 5% will be deducted for each business day a written project is late. ***Late assignments will not be accepted after graded assignments have been returned to the class.***
4. Written assignments must conform to the designated formats. Students are required to keep an extra copy (electronic or printed) of each assignment.

5. Plagiarism in any of its forms will not be tolerated. All instances of plagiarism will be forwarded to the Academic Affairs Committee.
6. Students may not submit work done for another class.
7. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
8. As in all English courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.
9. Regular attendance and punctuality are expected.

Grading

Essay (1000 words)	20%
Presentation	20%
Midterm	20%
Participation	10%
Final Exam	30%

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade	Percentage	Description
A+	96-100	
A	91-95	Excellent
A-	86-90	
B+	82-85	
B	75-81	Good
B-	72-74	
C+	68-71	
C	63-67	Satisfactory
C-	60-62	
D+	59-59	
D	50-55	Minimal Pass
F	0-49	Failure

Important Note

It is the responsibility of all students to become familiar with and adhere to Ambrose University College Academic Policies, such as those regarding Academic Dishonesty, as stated in the current Catalogue.