



AMBROSE

EN 320
Neoclassicism in English Literature: 1660-1800
Fall 2013

Course Description

Number of Credits: 3

In English literature, the neoclassical period gathers together the Restoration, the Augustan Age, and the Age of Sensibility. This course begins with Milton and continues with Pope, Swift, and Dryden before ending with a study of the late eighteenth-century prose writers, in particular, Johnson. In addition to these canonical figures, we will also read works by several of the lesser-known writers of the period, giving close attention to mechanics, structure, argument, editing, and research techniques

Class Schedules

T Th 2:30-3:45pm

Room RELL 122

Office Hours: T Th 4:15-5:15pm

Instructor Information

Dr J. Goossen

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403-410-2000 x5960

Textbooks

Stephen Greenblatt *et al.*, eds. *The Norton Anthology of English Literature, Vol. C: The Restoration and the Eighteenth Century*. 9th ed. Norton, 2012.

Attendance

Attendance will be taken for every class and counts toward your participation grade.

Course Outline

Tuesday	Thursday
	September 5 Course Introduction
September 10 Introduction to the Restoration “Introduction” (pp. 2177-99); Intro to Dryden’s <i>Absalom</i> (2212-13) John Dryden, <i>Discourse on Satire</i> (Moodle) Samuel Butler, <i>Hudibras</i> (pp. 2290-96)	September 12 Dryden, <i>Mac Flecknoe</i> (pp. 2236-43) “Song” from <i>Marriage a la Mode</i>
September 17 John Wilmot, Earl of Rochester “The Disabled Debauchee” “The Imperfect Enjoyment” Thomas Hobbes, <i>Leviathan</i> 13 (Moodle)	September 19 Aphra Behn <i>Oroonoko</i> Explication Essay due Monday, September 23
September 24 Behn, <i>Oroonoko</i> Presentation: _____ <u>JASON</u> _____	September 26 Class Cancelled: Spiritual Emphasis Day
Tuesday	Thursday
October 1 Dryden, “Preface” to <i>An Evening’s Love</i> (Moodle) Jeremy Collier, <i>Immorality & Profaneness of the English Stage</i> (Moodle)	October 3 William Congreve, <i>The Way of the World</i> (Acts 1-2)
October 8 Congreve, <i>The Way of the World</i> (Acts 3-5)	October 10 Congreve, <i>The Way of the World</i> Mary Astell, “Some Reflections Upon Marriage” (pp. 2421-24) Presentation: _____ <u>RORY</u> _____ _____ <u>TIFFANY</u> _____
October 15 Jonathan Swift, <i>Gulliver’s Travels</i> (Parts 1-2)	October 17 Swift, <i>Gulliver’s Travels</i> (Parts 3-4)

<p>October 22 Swift, <i>Gulliver's Travels</i> Presentation: ___NATASHA___ ___KATHRYN___</p>	<p>October 24 Mid-Term Examination</p>
<p>October 29 Eighteenth Century Criticism I Joseph Addison, <i>The Spectator</i> 62 (Wit) (pp. 2652-57) <i>The Spectator</i> 412 (On the Sublime) (Moodle)</p>	<p>October 31 Eighteenth Century Criticism II Alexander Pope, <i>Essay on Criticism</i></p>
Tuesday	Thursday
<p>November 5 Pope, <i>The Rape of the Lock</i></p>	<p>November 7 Pope, <i>Eloisa to Abelard</i> Lady Mary Wortley Montagu, "Epistle from Mrs. Yonge" (pp. 2763-2766) Presentation: ___AMY___ ___APRIL___</p>
<p>November 12 Empiricism & Natural Philosophy Sir Isaac Newton, "Letter" (pp. 2284-89) "Rules for the Study of Natural Philosophy" (M) John Locke, <i>An Essay on Human Understanding</i> (Moodle)</p>	<p>November 14 Empiricism & Moral Philosophy David Hume, "On Moral Sentiments" (Moodle)</p>
<p>November 19 Expressions of Faith Sir Isaac Watts, Hymns (Moodle) Pope, "Universal Prayer (E-book/Moodle) Addison, "On the Scale of Being" (pp. 2662-65) Presentation: ___BETHANY___ ___GIANNA___</p>	<p>November 21 "General Nature": Eighteenth Century Criticism III Selections on the General and the Particular (E-book/Moodle) Samuel Johnson, <i>The Preface to Shakespeare</i> – "General Nature" (pp. 2936-40)</p>
<p>November 26 James Boswell, <i>The Life of Samuel Johnson, LL.D.</i></p>	<p>November 28 Johnson, "The Vanity of Human Wishes" Research Essay Thesis due (to Moodle)</p>
Tuesday	Thursday
<p>December 3 Johnson, <i>The Lives of the Poets</i> – Pope (pp. 2956-59) <i>Dictionary of the English Language</i> Presentation: ___ALEXANDRA___ ___MICHAEL___</p>	<p>December 5 Course Review Final Class Research Essay due Friday, December 6</p>
Final Examination: Saturday, December 14 1:00pm	

Course Requirements

- **Primary readings** must be completed before the class for which they are assigned. Additional secondary reading may be assigned at the instructor's discretion.
- Class sessions will be largely devoted to considering the assigned texts. **Always bring your textbook** to class.
- In addition to assigned readings, **you are responsible for the content of all lectures** on the historical and literary backgrounds of these readings. In other words, attend class.
- **All** assignments must be submitted to receive a passing final grade.
- **Extensions** may be granted on essay assignments in exceptional circumstances, but must be arranged in advance. **Late papers** will be marked down one refined letter grade per class day late.
- The most current version of this syllabus, readings marked "Moodle" on the schedule, and any supplementary handouts will always be available on Moodle.

Participation & Reading Quizzes – 10%

This is a senior English course. As such, it requires active, thoughtful **participation** from each member: look alert, ask questions, share your thoughts, and visit my office when you need help. It goes without saying that doing all of this necessitates regular attendance: skip classes and your grade will suffer. Moreover, intelligent participation also depends upon thorough and careful reading of the assigned texts. To encourage this, **short reading quizzes** will regularly be inflicted at the beginning of class.

Seminar Presentation – 10%

Choose one major seminar work or topic (indicated on the schedule) and make a 15-minute presentation on an important aspect of his or her work. Presentations should incorporate both explication of primary texts and discussion of critical opinion. Two students will present each day; as such, plan your presentation in consultation with both the instructor and the other student.

Explication Paper – 15%

The eighteenth century marked a high point for both English prose style and formal poetry. Write a **4 page** paper that provides a detailed literary analysis of a short passage of poetry or prose, without recourse to secondary sources. **Due Monday, Sept. 23**

Research Paper – 30%

Write a **10-12 page** research paper. You must submit your tentative thesis statement and list of sources on **November 28** to Moodle; the essay is **due Friday, December 6**.

Midterm Examination – 10%

This will be a 15 minute oral exam (not of your teeth) in which I will ask you to respond intelligently to questions about particular works we've read and their relationship to other works, authors, and themes of the period. **October 24**.

Final Examination – 25%

The exam will be comprehensive of the entire course. **December 14**.

Further directions for these assignments will be given well before they are due.

To guide your study in this course:

"...the one thing that is indispensable for the study of literature is intimate familiarity with texts – familiarity of such a kind that the student cannot open any text at random and read more than ten lines without being reminded of a second passage, in some other text, which is relevant, and therefore illuminatory, in form and context. It is this kind of recollection which makes it possible to interpret literature without confinement to paths trodden by previous communications. It does not always come...as a result of deliberate efforts at memorization, it comes rather from the constant reading of texts for different purposes, with different questions in mind." *K. J. Dover*

Classroom Etiquette

In order for each of us to get the most out of this class, please observe the following points:

- Arrive on time. Attendance will be taken. If you arrive after a quiz begins, you may not write it.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- No eating in class. Unslurped beverages are fine.
- Students may not use any device more technologically complex than a pen in our classroom. Beeping mobile phones will be confiscated.

Grading

<u>Letter Grade</u>	<u>Percentage</u>	<u>Description</u>
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by Monday, November 25, 2013 (Fall semester) or Monday, March 31, 2014 (Winter semester). Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. In order to discourage plagiarism, papers submitted for this course may be subjected to an originality analysis by *Turnitin* software. For more information, see http://turnitin.com/en_us/features/originalitycheck.

Students are strongly advised to retain this syllabus for their records.