



Restoration and 18th Century Literature

Directed Study

3 credits

Class Information		Instructor Information		First day of classes:	Wed., Sept 7, 2016
Days:	W	Instructor:	D. Dyck (BA, MA)	Last day to add/drop, or change to audit:	Sun, Sept. 18, 2016
Time:	4:00-5:15	Email:	Darren.dyck@ambrose.edu	Last day to request revised exam:	Mon, Oct 24, 2016
Room:	RE 104	Phone:	403 410 2000 (6931)	Last day to withdraw from course:	Mon, Nov 14, 2016
Lab/Tut		Office:	L2061	Last day to apply for time extension for coursework:	Mon, Nov 21, 2016
Final Exam TBA		Office Hrs:	T/Th 2:30-3:30	Last day of classes:	Mon, Dec 12, 2016

Textbook:

- John Bunyan, *The Pilgrim's Progress*. Norton, 2009. (ISBN: 9780393927719)
- Daniel Defoe, *Robinson Crusoe*. Norton, 1994. (ISBN: 0393964523)
- Laurence Sterne, *The Life and Opinions of Tristram Shandy*. Oxford, 2009. (ISBN: 9780199532896)
- Greenblatt et al., eds. *The Norton Anthology of English Literature: Volume C: The Restoration and Eighteenth Century*. Norton, 2012. (ISBN: 9780393912517)
- Various Readings on Moodle (to be **printed** and brought to class)

Course Description:

This course gathers together the literature of the Restoration, the Augustan Age, and the Age of Sensibility. It begins with Bunyan and Behn and continues with Pope, Swift, and Dryden before ending with the late eighteenth-century prose writers, in particular, Boswell and Johnson. In addition to these canonical figures, we will also read works by several lesser-known writers of the period.

Expected Learning Outcomes:

Course Schedule:

Date	Genre/Theme	Primary Readings	Secondary Readings	Assignments
Sept.				
7	Introductions	No Readings	No Readings	
14	Allegory	Bunyan, <i>The Pilgrim's Progress</i> , Part I (Norton: 5-126)	<ul style="list-style-type: none"> • Abrams, "Allegory" (Moodle) • Dictionary of the History of Ideas, "Allegory in Literary History" (Moodle) • Coleridge, "[Allegory and Style]" (Norton 379-380) • Scott, "[Bunyan and Spenser]" (Norton 380-382) 	
21	Allegory	Dryden, <i>Absalom and Achitophel</i> (Norton Anthology: 2214-2236)	<ul style="list-style-type: none"> • 2 Samuel 11.1-19.8 (KJV) (Moodle) • Norton Anthology Introduction (2212-2213) • Outline for "Absalom and Achitophel" (Moodle) 	RR #1 Presentation: _____
27 (T)?	Poetry: Erotic	Rochester, "The Imperfect Enjoyment" (Norton Anthology: 2298-2300) Behn, "The Disappointment" (Norton Anthology: 2310-2313)	<p>READ ONE OF:</p> <ul style="list-style-type: none"> • Wilcoxon, "Pornography, Obscenity, and Rochester's 'The Imperfect Enjoyment'" (Moodle) • Zeitz and Thoms, "Power, Gender, and Identity in Behn's 'The Disappointment'" (Moodle) 	RR #1 Presentation: _____
28		Spiritual Emphasis Day: No Class		
Oct.				
5	Drama: Comedy	Congreve, <i>The Way of the World</i> , Acts 1-3 (Norton Anthology: 2360-2394)	<ul style="list-style-type: none"> • Norton Anthology Introduction (2359-2360) • Woolf, "Congreve's Comedies" (Moodle) 	RR #1 Presentation: _____
12	Drama: Comedy	Congreve, <i>The Way of the World</i> , Acts 4-5 (Norton Anthology: 2394-2420)	<ul style="list-style-type: none"> • No Secondary Reading 	RR #2 Explication Paper Due Presentation: _____
19	The Novel (in its infancy)	Defoe, <i>Robinson Crusoe</i> (Norton: 1-111)	<ul style="list-style-type: none"> • "Notes on <i>Robinson Crusoe</i>" (Moodle) • "Typological and Allegorical" (Moodle) • "<i>Robinson Crusoe</i>, pp. 64-65 (Moodle) 	RR #2 Presentation: NADINE
26	The Novel (in its infancy)	Defoe, <i>Robinson Crusoe</i> (Norton: 112-220)	<ul style="list-style-type: none"> • Novak, "<i>Robinson Crusoe</i> and the State of Nature" (Norton 309-320) 	RR #2 Presentation:

Nov.				
2	Music: Hymnody	Watts, Selections (Moodle) Cowper, Selections (Moodle)	• Watson, "Eighteenth-Century Hymn Writers" (Moodle)	RR #3 Presentation: CASEY-LYNE
9	Biography	Boswell, from <i>The Life of Samuel Johnson, LL.D.</i> (<i>Norton Anthology:</i> 2962-2992)	• •	RR #3 R.P. Thesis and Prosp. Sources Due Presentation:
11		Mid-Semester Break: No Class		
16	Music: The Ballad Opera	Gay, <i>The Beggars Opera</i> (<i>Norton Anthology:</i> 2789-2833)	• <i>Norton Anthology</i> Introduction (2787-2788) •	RR #3 Research Paper Due
23	Poetry: The Mock Epic	Pope, <i>The Rape of the Lock</i> (<i>Norton Anthology:</i> 2686-2704)	• <i>Norton Anthology</i> Introduction (2685-2686) •	RR #4 Presentation: CHRISTINE
30	The Novel (all grown up?)	Sterne, <i>Tristram Shandy</i> , Vol. 1 (Oxford: 1-63)	• •	RR #4 Presentation:
Dec.				
7	The Novel (all grown up?)	Sterne, <i>Tristram Shandy</i> , Vol. 2 (Oxford: 65-122)		RR #4

Requirements:

- Attend class. Always bring the relevant readings to class. If the relevant reading is a PDF (available on Moodle), print it out and bring it in hard copy.
- Extensions may be granted on written assignments in exceptional circumstances. The late penalty is one refined letter grade per class day late.
- All assignments must be submitted to receive a passing final grade.

Attendance:

Grade Summary:

- 10% Reading Responses (x 4)
- 15% Presentation (5% for written; 10% for oral)
- 15% Explication Paper
- 30% Research Paper
- 25% Final Exam (take-home)
- 5% Participation

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+	
A	Excellent
A-	
B+	
B	Good
B-	
C+	
C	Satisfactory
C-	
D+	
D	Minimal Pass
F	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Other

Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office

in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.