



**EN 330 Poetry (3)
Winter 2002**

Instructor: Tim Heath

Class Times: Monday, 7:00-9:45 p.m.

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Office hours: one half hour before and by appointment after class

Course Objectives

English 330 presents a thorough survey of the various kinds of English poetry, with examples from the fourteenth to the twentieth century. This course develops the basic principles of formal poetic analysis through close readings of poems at the same time that it presents an analysis of the nature of poetry in its various traditions and uses of language.

Course Requirements

In-class essay	10%
Essay 1	10%
Essay 2	20%
Midterm exam	20%
Participation	10%
Final exam	<u>30 %</u>
	100

All assignments are due on the date given. Late assignments will not be accepted. Exams can be rescheduled only if students provide a letter explaining the reason for their absence.

I expect all readings to be done before class, and I look forward to lively discussion during class.

The academic policies in the Nazarene University College 2001 - 2002 catalogue apply to this course. Please review pages 34 to 41 in the catalogue for

clarification on all matters of grading, attendance, academic dishonesty and so on.

Required Texts

Stott, Jon C., Raymond E. Jones, and Rick Bowers, eds. *The Harbrace Anthology of Poetry*. 2nd ed. Toronto: Harcourt, 1998.

Note: the instructor will supplement the text with class handouts as needed.

Course Schedule

January	14 Introductory lecture; Tennyson "Ulysses"; Hardy "Neutral Tones" (hand out) 21 Atwood, "Progressive" & "Animals" 28 Purdy, "Lament" & "North of Belleville"
February	4 In-class essay (60 minutes); Donne, "Forbidding Mourning" & Holy Sonnets X and XIV 11 Essay 1 due ; Spenser, "This worlds theatre"; Gray, "Elegy Written" 18 Mid-term break 25 Mid-term examination (75 minutes); Bradstreet "To my Dear" & "Burning"
March	4 Dickinson, "I heard" & "The Soul" & "There's a certain Slant" 11 Blake, "Auguries" 18 Eliot, "Journey of the Magi" & "The Hollow Men" 25 Yeats, "The Second Coming" & "Sailing to Byzantium"
April	1 (Easter—no classes) 8 Essay 2 due ; Scott, "Trans Canada" & "Laurentian Shield" 15 Last class; Thomas, "Do Not Go Gentle" 22 Final exam (2 ½ hours)

** Please note: Where appropriate, this schedule will be augmented with additional, relevant poems selected from the class text.