



NAZARENE UNIVERSITY COLLEGE

EN 330 Poetry (3)
Winter 2004
Instructor: Dr. Tim Heath

Office: Room 511
Class Times: W/F 14:30-15:45
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Class Location: Room 753
Office Hours: Friday 9:45-12:30 or by appointment

Course Description

An introductory survey of the various kinds of poetry written in English, with examples from the fourteenth to the twentieth centuries, this course develops the basic principles of formal poetic analysis through the close readings of poems. Poetry from England, Canada, and the United States forms the focus of the course.

Course Objectives

1. Students will gain practical, close reading skills to enhance their appreciation and understanding of poetry.
2. The course will enhance students' critical reading and writing skills.

Required Texts

Rosengarten, Herbert, and Amanda Goldrick-Jones, eds. *The Broadview Anthology of Poetry*. Peterborough, ON.: Broadview, 1993.

Course Schedule

- 7 January – Introduction, Thomas Hardy, “Neutral Tones” (handout)
- 9 January – Donne, “A Valediction”; Holy Sonnets X and XIV; “Goodfriday, 1613”
- 14 January – Milton, “How Soon Hath Time”; “When I Consider”
- 16 January – Bradstreet, “To My Dear and Loving Husband”; “Upon the Burning”
- 21 January – Blake, “Holy Thursday”; “The Sick Rose”
- 23 January – Shelley, “To a Skylark”
- 28 January – Keats, “On First Looking into Chapman’s Homer”

30 January – Tennyson, “Ulysses”
 4 February – **Community Day (class cancelled)**
 6 February – Whitman, “Song of Myself”; Poe, “The Sleeper”
 11 February – Dickinson, 258, 303, 449, 465, 712
 13 February – Elizabeth Barrett Browning, Sonnets XXII, XLIII;
 18 February – **Mid-term break (class cancelled)**
 20 February – **Mid-term break (class cancelled)**
 25 February – Christina Georgina Rossetti, “Goblin Market”
 27 February – **Mid-term exam**
 3 March – Hopkins, “God’s Grandeur”; “The Windhover”
 5 March – Crawford, “The Camp of Souls”
 10 March – Carmen, “Low Tide”; Lampman, “Frogs”; “Heat”
 12 March – Purdy, “The Country North of Belville”; “Lament for the Dorsets”
 17 March – Thomas, “Do Not Go . . . “
 19 March – **Community Day (class cancelled)**
 24 March – Pound, “Canto I”; “In a Station”
 26 March – H.D., “Oread”; “Leda”; “Helen”; “Fragment Forty”
 31 March – Birney, “Anglosaxon Street”; **Essay Due**
 2 April – Klein, “Psalm VI”;
 7 April – Ondaatje, “Henri Rousseau and Friends”
 9 April – Baraka, “Three Modes of History”; “I Substitute for the Dead Lecturer”
 14 April - Review

Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown. . Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor’s note).
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
7. As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.

Grading

Essay	10%
Presentation 1	15%
Presentation 2	15%
Midterm exam	20%
Participation	10%
Final exam	<u>30 %</u>
	100

Important Notes

- Last day to enter course without permission: **19 January 2004**
- Last day to withdraw voluntarily from course without financial penalty: **23 January 2004**
- Last day to voluntarily withdraw from course or change to audit without academic penalty: **12 March 2004**
- It is the responsibility of all students to become familiar with and adhere to NUC Academic Policies, such as the policy on Academic Dishonesty, which are stated in the current Catalogue.