



NAZARENE UNIVERSITY COLLEGE

“Poetry is the kind of thing poets write” Robert Frost

EN 330 Poetry (3)

Winter 2006

Instructor: Charles Keim, Ph.D.

Office: 519C

Class Times: T/Th 2:30-3:45

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Office Phone: ext. 5912

Class Location: TBA

Course Description

In the widest sense, this course seeks to initiate students into the rich world of poetry while drawing attention to the various genres and principles of poetic language.

Required Texts

An Introduction to Poetry, ed. X.J. Kennedy and Dana Gioia. Tenth ed. Toronto: Longman, 2002.

Course Requirements:

Essay 1	10%	Oct 6
Essay 2	20%	Apr 15
Parody of a Poem	10%	
Dictionary Exercise	10%	
Poetry Rewrite (53)	10%	
Final	30%	TBA
Participation	10%	

Course Schedule

Date	Class topics	Material to Read
Jan. 12	Introduction Course Aims	Begin Reading Anthology Introduction (5-21)
Jan. 17	Reading a poem	Introduction (5-21)
Jan. 19	Listening to a voice	22-35
Jan. 24	Listening to a voice	35-54
Jan. 26	Community Day No Classes	
Jan. 31	Words	54-65
Feb. 2	Words	65-81
Feb. 7	Saying and Suggesting	82-94
Feb. 9	Imagery First Essay Due	96-113
Feb. 14	Figures of Speech	119-141
Feb. 16	Song: “It don’t mean a thing if it ain’t got that swing”	143-187
Feb. 21	Mid Semester Break No Classes	
Feb. 23	Mid Semester Break No Classes	
Feb. 28	Rhythm	189-211
Mar. 2	Closed Form	213-236
Mar. 7	Community Day No Classes	
Mar. 9	Open Form	238-258
Mar. 14	Symbol	261-276
Mar. 16	Myth and Narrative	278-300
Mar. 21	Poetry and Personal Identity Second Essay Due	307-327
Mar. 23	Translation	329-344
Mar. 28	Recognizing Excellence	346-380
Mar. 30	A Critical Casebook: Emily Dickinson	381-398
Apr. 4	A Critical Casebook: Langston Hughes	400-419
Apr. 6	A Critical Casebook: Robert Frost	Handout
Apr. 11	Reading More Poetry	422-466
Apr. 13	Critical Approaches to Poetry	630-661
Apr. 18	Final Class (More Poetry!)	467-550