



A M B R O S E

**EN 335 Ancient World Literature and Myth (3)
Winter 2012**

Course Description

This course introduces students to the classical backgrounds of English literature through readings in Greek and Roman mythology, drama, epic, and poetry and continues through to the Renaissance. Students will study selections and entire works from Homer, Ovid, Virgil, Dante, and other major classical authors.

Class Schedules

Tuesdays and Thursdays, 9:45-11:00, RE LL118

Instructor Information

Email: mmccabe@ambrose.edu

Office phone: 403-410-2000 ext 2964

Office location: L 2062

Office hours: Tues. 1-3:45, Wed. 9:45-12

Textbooks

Dante. *The Divine Comedy Vol. 1: Inferno*. Trans. Mark Musa. London: Penguin, 2003.

Gilgamesh. Trans. Stephen Mitchell. New York: Free Press, 2004.

Hesiod. *Theogony and Works and Days*. Trans. Dorothea Wender. London: Penguin, 1973.

Homer. *The Iliad*. Trans. Robert Fagles. London: Penguin, 1990.

Homer. *The Odyssey*. Trans. Robert Fagles. London: Penguin, 1999.

Ovid. *Metamorphoses*. Selections from a public domain translation can be found on the course page.

Sophocles. *The Three Theban Plays*. London: Penguin, 1984.

Attendance

Students are expected to prepare for, attend, and contribute to all classes. If circumstances require you to miss class (e.g. illness), please let me know. It is my policy to begin reducing your participation mark by 1 mark (= 1%) for each missed class in excess of three missed classes. For more information on participation marks, please see below under Course Requirements.

Course Outline

- 12 Jan. Course introduction
- 17 Jan. *Gilgamesh*, Prologue, I, II, III
- 19 Jan. *Gilgamesh*, IV, V, VI, VII
- 24 Jan. *Gilgamesh*, VIII, IX, X, XI
- 26 Jan. *Theogony*, up to the killing of Kronos by Zeus (page 39)
- 31 Jan. *Theogony*, from Zeus's rise to power (page 39) to end
- [2 Feb. Community Day – NO CLASS]
- 7 Feb. Ovid, *Metamorphoses* I (see course page for link)
- 9 Feb. *Metamorphoses* II, III.1-132
- 14 Feb. *Iliad*, I-VI **ESSAY 1 DUE**
- 16 Feb. *Iliad*, VII-XII
- [21 Feb. and 23 Feb. Mid-Semester Break – NO CLASS]
- 28 Feb. *Iliad*, XIII-XXIV
- 1 March **MIDTERM EXAM**
- 6 March *Odyssey*, I-VI
- 8 March *Odyssey*, VII-XII
- 13 March *Odyssey*, XIII-XVIII
- 15 March *Odyssey*, XIX-XIV
- 20 March Sophocles, *Oedipus the King* (to 846)

22 March	<i>Oedipus the King</i> (finish)
27 March	Sophocles, <i>Antigone</i> (to 655)
29 March	<i>Antigone</i> (finish)
3 April	Dante, <i>Inferno</i> , Cantos 1-5 ESSAY 2 DUE
5 April	<i>Inferno</i> , Cantos 6-13
10 April	<i>Inferno</i> , Cantos 14-23
12 April	<i>Inferno</i> , Cantos 24-end

The Final exam for this course will be Friday, 20 April from 9 AM to 12 PM.

Expected Learning Outcomes

1. Students will enhance their understanding of ancient world literature, particularly of key works in the Western tradition.
2. Students will enhance their ability to speak, write, and think critically about ancient world literature and myth.

Course Requirements

Participation	10%
Quizzes	10%
Essay 1 (1000-1500 words)	15%
Essay 2 (1500-2000 words)	20%
Midterm Exam	15%
Final Exam	30%

Important notes:

1. Participation marks are earned by preparing (reading the assigned texts thoughtfully and considering assigned study questions, as appropriate), attending (coming to every class or communicating with the instructor in the event of an unavoidable scheduling difficulty), and contributing (joining in the class discussion).
2. Essay assignments are due in hardcopy on the dates specified: 14 February and 3 April respectively. Late assignments will be penalized by 2%, plus 2% per business day each additional day late, unless extenuating circumstances can be shown. Details on the essay assignments (together worth 35% of the final mark) will be provided in class and on course page.
3. Essay assignments must conform to the prescribed standards for format. Documentation is MLA; please see "Formatting Requirements" on the course page.
4. There will be at least 3 quizzes distributed over the course of the semester. Quizzes will be announced in advance.
5. The midterm exam is during our regular class period 1 March and the final exam is 20 April from 9am-12pm in Room A2210.
6. To receive a passing grade in the course, you must participate, and you must submit all assignments, including Midterms and Exams, to the instructor.
7. Students may not submit work done for another class.
8. The student is responsible for all the information given in class, including for any changes to the syllabus that are announced in class.

Examinations:

Final examinations are held during a scheduled time period at the end of the semester for regular semester classes and are scheduled by the Registrar. The Final exam for this course will be Friday, 20 April from 9 AM to 12 PM.

Please note: Students may request revised final exams if they have three exams in one 24-hour period or two exams at the same time. Final exam schedule revision request forms are available at the Registrar's Office and must be handed in by Monday, April 9, 2012 (winter semester). If you do not have your request in by this date, all exams within a 24-hour period will have to be written as scheduled. If you have two exams at the same time, you will be given four hours to write both exams.

Graded final examinations will be available for supervised review at the request of the student. Please contact your instructor.

Grading:

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade	Percentage	Description
A+	96-100	
A	91-95	Excellent
A-	86-90	
B+	82-85	
B	75-81	Good
B-	72-74	
C+	68-71	
C	63-67	Satisfactory
C-	60-62	
D+	59-59	
D	50-55	Minimal Pass
F	0-49	Failure

Please note that final grades will be available on the student portal. Printed grade sheets are no longer mailed out.

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Important Notes/Dates:

Include here such information as is relevant to the course but not listed above.

The last day to enter a course without permission and /or voluntary withdrawal from a course without financial penalty (**drop**) – Sunday, January 22, 2011 (winter semester). These courses will not appear on the student's transcript. Courses should be added or dropped on the student portal by the deadline date.

Students may change the designation of any class from credit to audit, or drop out of the "audit" up to the "drop" date indicated above. After that date, the original status remains and the student is responsible for related fees. Please note that this is a **new policy**, that came into effect in the 2010-2011 academic year.

Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. The last day to voluntarily withdraw from a course without academic penalty (**withdraw**) – Friday, March 23, 2012 (Winter semester). A grade of "W" will appear on the student's transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to engage in electronically-enabled activities unrelated to the class during a class session. Please turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Please do not use iPods, MP3 players, or headphones. Do not text, read or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Students are strongly advised to retain this syllabus for their records.