

EN 335: Ancient World Literature and Myth

WINTER 2018

Instructor: D. Dyck

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Class Location: A2212

Class Time: W/F 9:45-11:00 am

Office Location: L2062

Office Hours: W/F 2:30-3:30 pm

Course Texts:

Apuleius, *The Golden Ass*, trans Ruden (Yale UP: 9780300198140)

Aristophanes, *Lysistrata*, trans. Ruden (Hackett: 9780872206038)

Euripides, *The Bacchae*, trans. Woodruff (Hackett: 9780872203921)

Hesiod, *Theogony*, trans. Caldwell (Focus Publishing: 9780941051002)

Homer, *The Odyssey*, trans. Fitzgerald (Farrar, Straus and Giroux: 9780374525743)

Sophocles, *Antigone*, trans. Gibbons/Segal (Dover: 9780486278049)

Virgil, *The Aeneid*, trans. Fagles (Penguin: 9780143105138)

Various Readings on Moodle (**print** out and **bring** with you to class)

Course Description:

Adapted from the Academic Calendar: This course introduces students to the classical backgrounds of English literature through readings in Greek and Roman mythology, drama, epic, and poetry. Students will study selections and entire works from Hesiod, Homer, Sophocles, Euripides, Aristophanes, Virgil, Ovid, and Apuleius.

Note: The reading in EN 335 is heavy, and if you are a slow reader, you may find it challenging to keep up. But it is possible (many students before you have managed it), and it can even be fun! Just don't assume you can catch up the night before a class meeting. **Plan ahead, carry your texts with you everywhere, seize every opportunity to read a page or two (or five)—and if you feel really swamped, skim along for a while and THEN GO BACK later to important sections.** Whatever you do, don't start skipping class because you are behind; it's much better to be in class and know more or less what we're talking about than to fall out of the loop and the discussion altogether.

Expected Learning Outcomes:

Students completing this course will:

1. Understand better the literature, thought, and imaginative tendencies of the Greek and Latin-speaking peoples of the ancient world.
2. Understand better the nature of literary history and be able to speak to the importance of Greek and Roman literature for the Western literary tradition.
3. Understand better the nature of myth and myth's distinctiveness from literature.
4. Identify and contextualize the dominant themes and motifs of ancient myth/literature.
5. Develop the skill of literary analysis by practicing close reading and composing a number of short writing assignments.
6. Develop the skill of literary research, by formulating questions, finding scholarly texts, and interacting with the arguments in those texts in a research essay.

Course Work:

300 words (4 @ 5%)

Four times over the course of the term, students will write roughly 300 words (one page MAXIMUM) highlighting and exploring the connection between a **particular passage** from and a **theme or motif** of a given text. Each submission must be written in complete, coherent sentences, and exhibit a knowledge of the text as a whole.

All students must write on Hesiod's *Theogony*. For the remaining submissions, students may choose to write on three of the following texts: (1) Homer's *Odyssey*, (2) Sophocles's *Antigone*, (3) Aristophanes's *Lysistrata*, (4) Virgil's *Aeneid*, (5) Ovid's *Metamorphoses*.

Note: Students must write a research essay addressing one of the two texts on which they *don't* write 300 words. (Keep reading.)

Research Essay (30%)

Students will write a research essay of 2500-2800 words on one of the following texts: (1) Homer's *Odyssey*, (2) Sophocles's *Antigone*, (3) Aristophanes's *Lysistrata*, (4) Virgil's *Aeneid*, (5) Ovid's *Metamorphoses*. For this text, 300 words may not be submitted.

For this assignment, students will formulate their own research question (with help from me, if necessary) and consult at least three scholarly sources.

Midterm Exam (20%)

Students will write a midterm exam on **February 16th**. This exam will include a section specifically on Euripides's *The Bacchae*.

Final Exam (20%)

Students will write a final exam on **Monday, April 16th**, from 9:00 am-12:00 pm. This exam will include a section specifically on Apuleius's *The Golden Ass*.

Participation (10%)

Participation is your visible engagement with the class and the texts: look alert, ask questions, share your thoughts, and visit my office to discuss the course material and your work. It goes without saying that participation requires your regular attendance. **The pace of this course is as swift as Hermes**; skip class and your grades will suffer.

Course Requirements:

- Attend class. Always bring the relevant readings to class. If the relevant reading is a PDF (available on Moodle), print it out and bring it in hard copy.
- In addition to the assigned readings, you are responsible for the content of all lectures.
- All assignments are due in hard copy by the beginning of class AND must be submitted to receive a passing final grade in the course.
- The penalty for late assignments is one refined letter grade per class day late. Extensions may be granted on written assignments in exceptional circumstances.
- The most current version of this syllabus will always be available on Moodle. You are responsible for any changes to it announced in class.

Course Schedule:

Jan	Readings	300 words	Research Essay
5	Introductions		
10	On "Myth"		
12	Hesiod, <i>Theogony</i> (ll. 1-232; 337-403; 453-721; 820-929)		
17	Hesiod, <i>Theogony</i>		
19	Synopsis of Homer's <i>Iliad</i> (PDF on Moodle)	on Hesiod (required)	
24	Homer, <i>The Odyssey</i> (pp. 1-142)		
26	Homer, <i>The Odyssey</i> (pp. 145-305)		
31	Homer, <i>The Odyssey</i> (pp. 309-462)	on Homer	
Feb			
2	Sophocles, <i>Antigone</i> (entire text)		
7	Sophocles, <i>Antigone</i>	on Sophocles	
9	Euripides, <i>The Bacchae</i> (entire text)		
14	Euripides, <i>The Bacchae</i>		on Homer
16	MIDTERM EXAM		
21	No Classes: Spring Break		
23	No Classes: Spring Break		
28	Aristophanes, <i>Lysistrata</i> (entire text)		on Sophocles
Mar			
2	Aristophanes, <i>Lysistrata</i>	on Aristophanes	
7	Virgil, <i>The Aeneid</i> (pp. 47-152)		
9	Virgil, <i>The Aeneid</i> (pp. 153-240)		
14	Virgil, <i>Eclogues/Georgics</i> (PDFs on Moodle)	on Virgil	
16	Ovid, <i>Metamorphoses</i> (PDFs on Moodle)		on Aristophanes
21	Ovid, <i>Metamorphoses</i> (PDFs on Moodle)		
23	Ovid, <i>Metamorphoses</i> (PDFs on Moodle)	on Ovid	
28	Apuleius, <i>The Golden Ass</i> (pp. 1-65)		on Virgil
30	No Classes: Good Friday		
Apr			
4	No Classes: ARC		
6	Apuleius, <i>The Golden Ass</i> (pp. 66-136)		on Ovid
11	Conclusions		

Final Exam: Monday, April 16th, 9:00 am-12:00 pm

Grading Scale:

Letter Grade	Percentage	Description	Letter Grade	Percentage	Description
A+	96-100	Excellent	C+	68-71	Satisfactory
A	91-95	Excellent	C	63-67	Satisfactory
A-	86-90	Excellent	C-	60-62	Satisfactory
B+	82-85	Good	D+	56-59	Poor
B	75-81	Good	D	50-55	Minimum Pass
B-	72-74	Good	F	0-49	Failure

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the

student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.