



**EN 340: Milton (3)
Fall 2003**

Instructor: Dr. Tim Heath

Office: Room 605

Office Hours: 14:30-16:00 W/F,
or by appointment

Office Phone: 571-2550, ext. 5904

Class Times: 9:45-11:00 W/F

Class Location: Room 529

E-Mail Address: tim.heath@nuc.edu

Required Texts

Hughes, Merritt Y. *John Milton: Complete Poems and Major Prose*. Odyssey P, 1957. Rpt. Indianapolis: Hackett, 2003.

Note: the instructor will supplement the text with class handouts as needed.

Course Objectives

This course is primarily devoted to a critical assessment of Milton's prose and poetry in English, with special emphasis on *Paradise Lost*.

Course Schedule

September	3	Introduction and organizational meeting
	5	Lecture: Religious context and Puritan ethos
	10	Sonnet XIX ("When I consider . . ."; "On the Morning of Christ's Nativity")
	12	Nativity Ode, introduction to <i>Comus</i>
	17	<i>Comus</i>
	19	Psalms of 1648 and 1653
	24	(Community Day—no class)
	26	<i>Aeropagitica</i>
October	1	<i>Aeropagitica</i>
	3	Introduction to <i>Paradise Lost</i>
	8	<i>PL</i> Bk 1: Satan (reading quiz on Bks 1 & 2)
	10	<i>PL</i> Bks 1 & 2: Greek and Christian imagery
	15	Midterm
	17	<i>PL</i> Bk 3: Structure in <i>PL</i> and structure of Bks 1,2, and 3

	22	<i>PL</i> Bk 4: Creation of Adam and Eve, introduction to Bk 4; (reading quiz on Bks 3 & 4) (Essay 1 due)
	24	<i>PL</i> Bk 5: Eve's dream, Raphael's role
	29	(Community Day—no class)
	31	<i>PL</i> Bk 6: structure (reading quiz)
November	5	<i>PL</i> Bk 7: the role of knowledge
	12	<i>PL</i> Bk 8: the role of passion
	14	<i>PL</i> Bk 9: The fall; sex in <i>PL</i> (reading quiz)
	19	<i>PL</i> Bk 9: Milton's idea of evil (Essay 2 due)
	21	<i>PL</i> Bk 10: judgment in hell; consequences on earth
	26	<i>PL</i> Bks 11 & 12: theme and structure
	28	"Of Education"
December	3	"The Doctrine and Discipline of Divorce"
	5	<i>Samson Agonistes</i>
	10	<i>Samson Agonistes</i>

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
7. As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.
8. Grading:

Essay 1	10%
Essay 2	20%
Midterm exam	20%
Reading Quizzes	10% (5 quizzes)
Participation	10%
Final exam	<u>30%</u>
	100