

EN 340

Milton

Semester: Fall 2014
Days: T Th 9:45-11:00 am
Room: A2141

Number of credits: 3

Prerequisite:
EN 115

Instructor: Dr. J. Goossen
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Office: L2065
Office hours: T Th 2:00-3:00 pm

Course Description:

John Milton (1608-74) exerted an influence on the seventeenth century and on subsequent literature that can only be appreciated by studying his major works in some depth. Milton is all the more notable because of his role as a radical Puritan with a courageous and dissenting voice that continues to challenge conventional creative and religious thought. This course examines Milton's major poetic works and his major prose.

Important Dates:

First day of classes: September 3, 2014
Registration revision period: September 14, 2014
Last day to request revised examination: October 27, 2014
Last day to withdraw from course: November 12, 2014
Last day to apply for time extension for coursework: November 24, 2014
Last day of classes: December 9, 2014

Expected Learning Outcomes:

Diligent students will:

- gain a broad knowledge of English history during Milton's lifetime and understand the relationship of that history to his writings
- gain familiarity with Milton's English prose style, the various conventions of closed form English poetry, and the meaning of these forms.
- consider the intricate relationship of the Christian faith to Milton's writing.

Final Exam: December XX, 2014
Time: 9:00 AM – 12:00 PM
Room: Room number

Outline:

See last page.

Requirements:

- **Assigned primary readings** must be completed before the class for which they are assigned. Additional secondary reading may be assigned at the instructor's discretion.
- Class sessions will be largely devoted to considering the assigned texts. **Always bring your textbook** to class.
- In addition to assigned readings, **you are also responsible for the content of all lectures** on the historical and literary backgrounds and interpretations of these readings. In other words, attend class.
- **All** assignments must be submitted to receive a passing final grade.
- **Extensions** may be granted on essay assignments in exceptional circumstances, but must be **arranged in advance**. The **late penalty** is one refined letter grade per class day (I-F) late, and late assignments may not be marked in a timely fashion.
- The most current version of this syllabus and any supplementary handouts will always be available on Moodle.

Participation & Reading Quizzes – 10%

This is a senior English course. As such, it requires active, thoughtful **participation** from each member: look alert, ask questions, share your thoughts, and visit my office when you need help. It goes without saying that doing all of this necessitates regular attendance: skip classes and your grade will suffer. Moreover, intelligent participation also requires thorough and careful reading of the assigned texts. To encourage this, **short reading quizzes** will regularly be inflicted at the beginning of class.

Explication Paper – 15%

Write a **four page paper** that provides a detailed literary analysis of a short passage of Milton's poetry or prose, without recourse to secondary sources. **Due September 23** in hard copy.

Article Critique – 10%

In a **four page paper**, describe, compare, and critique the argument of two different critics about *Paradise Lost*. **Due November 27** in hard copy.

Research Paper – 30%

Write a **10-12 page** research paper on an important topic in Milton's writing. You must submit your tentative thesis statement and list of secondary sources on **December 1** to Moodle; the essay is **due December 9** in hard copy.

Midterm Examination – 10%

This will be a **twenty-minute oral exam** (not of your teeth) in which I will ask you to respond intelligently to questions about particular early works of Milton and their relationship to his larger oeuvre. **October 28**.

Final Examination – 25%

The exam will be comprehensive of the entire course. **December 12**.

Further directions for these assignments will be given well before they are due.

CLASSROOM ETIQUETTE

In order for each of us to get the most out of this class, please observe the following points:

- Arrive on time. Attendance will be taken.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- Eating in class is barbaric; don't do it. Unslurped beverages are fine.
- Students may not use any device more technologically complex than a pen in our classroom. Beeping mobile phones are also barbaric and will be confiscated.

Grade Summary:

The available letters for course grades are as follows:

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Textbooks:

Milton, John. *The Complete Poetry and Essential Prose of John Milton*. Eds. William Kerrigan, John Rumrich, and Stephen M. Fallon. New York: Modern Library, 2007.

Policies:

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly, as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they must arrange to have their Ambrose email forwarded to another email account.

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit, and /or voluntary withdraw from a course without financial or academic penalty. These courses will not appear on the student's transcript. Courses should be added or dropped on the student portal by the deadline date

Students intending to withdraw from a course after the Registration Revision Period ends must apply to the Office of the Registrar by submitting a Request to Withdraw from a Course by the **Withdrawal Deadline**. Student who withdraw from a course after the Registration Revision period will not receive a tuition refund, and a grade of "W" ("Withdrawal") will appear on the student's transcript.

Students who withdraw from a course after the Withdrawal Deadline will receive the grade earned to date, in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students who find a conflict in their exam schedule must submit a **Revised Examination Request** form to the Registrar's Office by the deadline date. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) three final exams are scheduled within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel arrangements are not a valid excuse for re-scheduling or missing a final exam.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information, that is, information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a **Course Extension** from the Registrar's Office. Requests for course extensions or alternative examination times must be submitted to the Registrar's Office by the deadline date. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control".

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for a change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade and must provide the basis for appeal. A review fee of \$50.00 must accompany an appeal to review final grades. If the appeal is won, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. **Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college.** Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. In order to discourage plagiarism, papers submitted for this course will be subjected to an originality analysis by *Turnitin* software. For more information, see http://turnitin.com/en_us/features/originalitycheck.

Students are strongly advised to retain this syllabus for their records.

Course Schedule – EN 340 – Fall 2014

Tuesday	Thursday
	September 4 Course Introduction
September 9 Background and Biography Read: “Minutes of the Life of Mr. John Milton,” pp. xxiii-xxx Psalm 114, Psalm 136 – compare with a modern translation “On the Morning of Christ’s Nativity”	September 11 <i>L’Allegro</i> <i>Il Penseroso</i>
September 16 <i>Lycidas</i>	September 18 <i>A Masque Presented at Ludlow Castle, or Comus</i>
September 23 <i>Comus</i> Explication Essay due	September 25 Spiritual Emphasis Day: No Classes
September 30 <i>The Reason of Church Government Urged Against Prelaty</i> (excerpts in text) <i>An Apology for Smectymnuus</i> (excerpts in text)	October 2 <i>The Doctrine and Discipline of Divorce</i> (excerpts TBA) <i>Areopagitica</i>
October 7 <i>Areopagitica</i>	October 9 ?Reading of <i>Paradise Lost</i> ?
October 14 <i>Paradise Lost</i> and the Critics Read: “Three Controversies” in “Introduction to <i>PL</i> ,” pp. 275-82.	October 16 <i>Paradise Lost</i> 1
October 21 <i>Paradise Lost</i> 1 & 2	October 23 <i>Paradise Lost</i> 3
October 28 Midterm Examination	October 30 <i>Paradise Lost</i> 4
November 4 <i>Paradise Lost</i> 5 & 6	November 6 <i>Paradise Lost</i> 7
November 11 Remembrance Day: No Classes	November 13 <i>Paradise Lost</i> 8
November 18 <i>Paradise Lost</i> 9	November 20 <i>Paradise Lost</i> 9

Tuesday	Thursday
November 25 <i>Paradise Lost</i> 10 <p style="text-align: right;">Article Critique due</p>	November 27 <i>Paradise Lost</i> 11 & 12 <p style="text-align: right;">Research Essay thesis & sources due (to Moodle) on Dec. 1</p>
December 2 <i>Paradise Regained</i> 1-3	December 4 <i>Paradise Regained</i> 4
December 9 Final Class <p style="text-align: right;">Research Essay due</p>	
Final Examination: Friday, December 12, 1:00pm Room A2210	