

Course ID:	Course Title:	Winter 2021
EN 340	Milton	Prerequisite: 6 EN credits
		Credits: 3

Class Information		Instructor Information		Important Dates	
Delivery:	In-person	Instructor:	Jonathan Goossen, PhD	First day of classes:	Mon, Jan 11
Days:	W/F	Email:	jgoossen@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Jan 24
Time:	8:15-9:30 am	Phone:	403-410-2000 x5960	Last day to request revised final exam:	Mon, Mar 8
Room:	A2210	Office:	L2065	Last day to withdraw from course:	Fri, Mar 19
Lab/Tutorial:	N/A	Office Hours:	W/F 11:00am-noon Zoom by appointment	Last day to apply for coursework extension:	Mon, Mar 29
Final Exam:	9am-12pm, Wed., April 21, A2210 In-person only			Last day of classes:	Fri, Apr 16

Course Description

John Milton (1608-74) exerted an influence on the seventeenth century and on subsequent literature that can only be appreciated by studying his major works in some depth. Milton is all the more notable because of his role as a radical Puritan with a courageous and dissenting voice that continues to challenge conventional creative and religious thought. This course examines Milton's major poetic works and his major prose.

Expected Learning Outcomes

Diligent students of the course will:

- gain a broad knowledge of the life, times, and works of John Milton, one of the most important, learned, and sophisticated of English poets;
- understand Milton's use of rhetorical and literary conventions;
- understand the primary tenets of Milton's theology and political philosophy as it is found in his primary writings;
- consider the complexity of Milton's understanding and use of Christian Scripture and doctrine, and compare it with their contemporary understandings of these things.

"...the one thing that is indispensable for the study of literature is intimate familiarity with texts – familiarity of such a kind that the student cannot open any text at random and read more than ten lines without being reminded of a second passage, in some other text, which is relevant, and therefore illuminatory, in form and context. It is this kind of recollection which makes it possible to interpret literature without confinement to paths trodden by previous communications. It does not always come...as a result of deliberate efforts at memorization, it comes rather from the constant reading of texts for different purposes, with different questions in mind."

K. J. Dover

COVID-19 Statement

Like the last one, this semester begins beneath the cloud of COVID-19 and the sweeping powers Alberta Health Services (AHS) has assumed to deal with it. At any point, AHS may force individuals not to attend class, or it may force us all temporarily or permanently online. Despite this threat, I have designated this as a traditional, on-campus, and in-person class because I believe that university education is most beneficial, courageous, and enjoyable when it involves unmediated, fully human interaction with your professor and fellow students.

In light of these circumstances and this belief, I make the following commitments to you and place the following expectations on you for this semester.

- I commit to teaching the class and meeting with you in person as long as I am permitted to do so. I expect that you will attend class diligently and make use of my office hours as long as you are permitted to do so.
- I commit to making classroom materials available online to any students whose life situation requires them to stay off campus, though this online delivery will not be my primary focus. I expect that you will contact me as soon as possible to make arrangements if this is or becomes your situation.
 - *This provision is to be used only in cases of COVID-related need, not because you prefer taking classes in your pajamas or because your cat looks lethargic.*
- I commit to making reasonable adjustments to assignment deadlines if you become sick or are forced into extraordinary circumstances. I expect that you will be honest about your situation, not using the pandemic as an excuse for indolence, and that you will still complete all assignments.

Required Textbook

Greenblatt, Stephen, et al, eds. *The Norton Anthology of English Literature, Volume B: The Sixteenth Century & The Early Seventeenth Century*. 10th ed. New York: Norton, 2018.

Milton, John. *The Complete Poetry and Essential Prose of John Milton*. Eds. William Kerrigan, John Rumrich, and Stephen M. Fallon. New York: Modern Library, 2007.

Recommended Textbooks

Lewalski, Barbara K. *The Life of John Milton: A Critical Biography*, rev. ed. Malden, Mass.: Blackwell, 2003.

Milton, John. *Paradise Lost*, 2nd ed. Ed Alastair Fowler. Longman Annotated English Poets. London: Routledge, 2007.

Milton, John. *The Complete Shorter Poems*, 2nd ed. Ed. John Carey. Longman Annotated English Poets. London: Routledge, 2007.

Requirements and Evaluation

- Class sessions will be largely devoted to considering the assigned readings. Therefore:
 - **Read all assigned texts *before*** the class for which they are assigned;
 - **Always bring your textbook** to class;
 - **Print any readings posted on Moodle** and bring them with you to class.
- Additional short texts introduced in class will be available on Moodle.
- Additional secondary reading may be assigned at the instructor's discretion.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. Therefore, attend class.
- All assignments are **due by the beginning of class** on the date specified.

○ **Late Assignments:**

- **The penalty for late assignments** is one refined letter grade per class day (T-F) late. Moreover, late assignments may be graded and returned later than on-time submissions.
- **Extensions** may be granted on written assignments in exceptional circumstances, but must be arranged in advance.

○ This is not high school: **all assignments must be submitted** to receive a passing final grade.

○ Should you need to take any part of the course online via Zoom, **please turn your camera on** for the duration of the class. Whenever you'd like to contribute to the discussion, **just speak out; don't use the chat function.**

○ The most current version of this syllabus will always be available on Moodle. You are responsible for any changes to it announced in class.

Participation & Reading Reports – 10%

This is a senior English course. As such, it requires active, thoughtful **participation** from each member: look alert, ask questions, share your thoughts, and visit my office to discuss readings and assignments. It goes without saying that doing all of this necessitates regular attendance: **skip classes and your grade will suffer.** Moreover, intelligent participation also requires thorough and careful reading of the assigned texts. To encourage this, you must submit **one page of reading notes** for **7 different class periods**, as assigned.

Explication Paper – 15%

Write a **four-page** detailed literary analysis of a short passage of Milton's poetry or prose. **Due January 29.**

Article Critique – 15%

In a **four-page paper**, describe and critique an assigned critic's argument about *Paradise Lost*. **Due March 10.**

Research Paper – 30%

Write a **10-page** research paper on an important topic in Milton's writing. You must submit your tentative thesis statement and list of secondary sources on **April 9** (via email); the essay is **due April 16.**

Midterm Examination – 10%

This will be a **twenty-minute oral exam** (not of your teeth) in which I will ask you to respond knowledgeably to questions about particular early works of Milton and their relationship to his larger oeuvre. **February 10.**

Final Examination – 20%

The exam will be comprehensive of the entire course, though primarily focused on *Paradise Lost* and *Paradise Regained*. **9:00 am, Wednesday, April 21. In-person only.**

Further directions for these assignments will be given well before they are due.

Attendance

Class attendance is mandatory. Attendance will be taken daily and will influence your participation grade. **Any student who misses more than 8 class sessions will automatically fail the course.**

Classroom Etiquette

In order for each of us to get the most out of this class, please observe the following:

- Arrive on time. Attendance will be taken.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- No eating in class: doing so can disgust others. Unslurped beverages are fine.
- Texting or having your phone beep, ring, or rumble during class is barbaric. Since university education is meant to civilize you, **turn off your phone and put it away.**
- Despite frothy claims to the contrary, technology does not usually aid learning. Therefore, **students may not use any device more complex than pen and paper in our classroom.** No laptops, no tablets.

Grade Summary

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and/or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to

an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record. In order to discourage plagiarism, papers submitted for this course may be subjected to an originality analysis by *Turnitin* software. See http://turnitin.com/en_us/higher-education for more information.

Note: Students are strongly advised to retain this syllabus for their records.

Course Schedule – EN 340 – Winter 2021

Wednesday	Friday
January 13 - Course Introduction “Minutes of the Life of Mr. John Milton” (pp. xxiii-xxx)	January 15 - Background and Biography I from “The Early Seventeenth Century” (<i>NAEL</i> pp. 891-917) from <i>The Reason of Church Government</i> (pp. 835-44)
January 20 – Background and Biography II; Early Verse I from <i>An Apology for Smectymnuus</i> (pp. 845-52) “On the Morning of Christ’s Nativity” (pp. 18-30)	January 22 – Early Verse II <i>Lycidas</i> (pp. 99-110) <i>Notes</i>
January 27 <i>A Masque Presented at Ludlow Castle, or Comus</i> (pp. 64-98), lines 1-330	January 29 <i>Comus</i> , lines 330-end Explication Essay due
February 3 – Controversial Prose I from <i>The Doctrine and Discipline of Divorce</i> (pp. 857-69) from <i>Areopagitica</i> (pp. 927-36)	February 5 - Controversial Prose II from <i>Areopagitica</i> (pp. 936-56) <i>Notes</i>
February 10 Midterm Exam	February 12 - Paradise Lost Reading (all day) <i>Paradise Lost</i> and the Critics “Three Controversies” in “Introduction to <i>PL</i> ” (pp. 275-82)
TERM	BREAK
February 24 – <i>Paradise Lost</i> and the Critics <i>Paradise Lost</i> Reading (all day)	February 26 <i>Paradise Lost</i> Bk 1 <i>Notes</i>
March 3 <i>Paradise Lost</i> 1 & 2	March 5 <i>Paradise Lost</i> 3
March 10 <i>Paradise Lost</i> 4 Article Critique due	March 12 <i>Paradise Lost</i> 5 <i>Notes</i>
March 17 <i>Paradise Lost</i> 6	March 19 <i>Paradise Lost</i> 7
March 24 <i>Paradise Lost</i> 8	March 26 <i>Paradise Lost</i> 9 <i>Notes</i>

Wednesday	Friday
March 31 – Ambrose Research Conference – <i>class cancelled</i>	April 2 <i>Paradise Lost</i> 10 <i>Notes</i>
April 7 <i>Paradise Lost</i> 11 & 12	April 9 <i>Paradise Regained</i> 1-3 Research Essay thesis & sources due (email)
April 14 <i>Paradise Regained</i> 4 <i>Notes</i>	April 16 Final Class Research Essay due
Final Exam: 9:00am-noon, Wednesday, April 21, Rm A2210 (in-person only)	