



A M B R O S E

EN 345 J.R.R. Tolkien and C.S. Lewis (3)

Fall 2011

Dr. Tim Heath

Office: L2065

Class Times: W/F 1:00 – 2:15

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Class Location: A2133

Office Hours: T/Th 9:45 to 11:00 or by appointment

Course Description

This course studies the major literary works, themes, and ideas of C.S. Lewis and J.R.R. Tolkien in the context of their lives, faith, and friendships. It examines themes such as the use of myth to explore problems of modernity, the relationship between Christian faith and art, as well as the debates over literary versus popular fiction.

Course Objectives

- To examine in detail the major fictional works of J.R.R. Tolkien and C.S. Lewis
- To apply a wide variety of interpretive strategies to the works under consideration
- To analyze the fiction of Tolkien and C.S. Lewis in relation to modernism, the dominant literary movement of the twentieth century
- To investigate and interrogate the competing understandings of Tolkien's and Lewis's fiction
- To enhance the ability of students to read closely, analytically, and to write more effectively and clearly
- As an overarching outcome, the course aims to enable thoughtful, appreciative, and critical comprehension of Tolkien's and Lewis's fiction through a variety of analytical paradigms

Required Texts

C.S. Lewis. *The Chronicles of Narnia*. HarperCollins. 2001 (9780066238500)

---. *The Great Divorce*. HarperCollins. 1997 (9780007672387)

J.R.R. Tolkien. *The Lord of the Rings*. Houghton Mifflin. 2005 (9780618640157)

---. *The Silmarillion*. HarperCollins. 2001 (9780618126989)

---. *Tree and Leaf*. HarperCollins. 2001. (9780007105045)

Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.

2. Assignments are due at the beginning of class on the dates specified. I do not grant extensions without prior permission or a letter from the Registrar or Dean of Arts and Science. Late papers drop one third of a grade per day. For example, if an A- paper is due at 1:00 p.m. on Wednesday but is submitted at 3:00 p.m. on Wednesday it will receive a B+. By Friday the same paper will earn a B-. I will not accept papers more than two class periods late.
3. Students are required to keep an extra copy of each assignment (digital, hard copy, or both). Students are advised to keep back-up versions of essays while composing and completing them. Translation: technical problems should not be cited as an excuse for late, missing, or garbled work.
4. To receive a passing grade in the course, all assignments must be submitted to the instructor.
5. Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor's note).
6. Plagiarism in any of its forms will not be tolerated. All instances of plagiarism will be forwarded to the Academic Dean.
7. Students may not submit work done for another class.
8. The student is responsible for all the information given in class and also for any changes to the syllabus that are announced in class.
9. Regular attendance and punctuality are expected. More than three (3) unexcused class absences will reduce participation grades by two percentage points. If you miss a class, it is your responsibility to borrow notes from a fellow student, to acquire any handouts, and to discover whether any changes were made to the syllabus.
10. Essay assignment sheets for each paper will provide format details, length requirements, due date, course weight, topics, and other relevant details.
11. Essays must be submitted as a hard copy to the instructor at 1:00 p.m. on the date due, and an electronic copy must be submitted to the Moodle site for EN 345-1 by 1:00 p.m. on the same date. Electronic files must be standard formats such as MS Word or PDF.
12. Papers must be printed single-sided, in a conventional twelve-point font such as Times New Roman or Garamond and double-spaced, with one-inch margins all sides. In the upper left corner list your name, my name, the course number, and date, all on separate lines. At the centre of the next line, please provide a title designed to prepare your reader for your argument. I will not read papers whose pages are not numbered and stapled. The same goes for papers that do not follow the format and documentation guidelines of the Modern Languages Association (MLA).
13. I find e-mail an inadequate way to discuss paper topics and theses, so I ask that you meet with me, either during office hours or by appointment, to talk about papers. Please come in

before your paper is due. I will gladly meet with you up until two days before the paper is due, so please plan your writing with this timeline in mind.

Course Requirements

Essay 1	15%	(6-8 pages)
Essay 2	25%	(8-10 pages)
Critical Response	15%	(4-5 pages)
Reflection paper	15%	(6-8 pages)
Midterm exam	20%	
Participation	<u>10%</u>	
	100	

Grading: Assignments grades for EN 345 appear as a percentage. Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Graded final examinations will be available for supervised review at the request of the student. Please contact the Registrar's Office.

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Important Dates:

- Registration revision period 7-18 September
- Last day to enter a course without permission;
withdraw from a course; change to audit and receive
tuition refund 18 September
- Last day to withdraw from course without academic penalty 14 November

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Electronic Etiquette

The instructor reserves the right to prohibit laptops in the classroom should they prove to be a distraction. If this becomes the case, students should be prepared to take handwritten notes.

Important Notes about Dates:

The last day to enter a course without permission and/or to withdraw voluntarily from a course without financial penalty (**drop**) is Sunday, September 18, 2011 (Fall semester) or Sunday, January 22, 2011 (winter semester). These courses will not appear on the student's transcript. Courses should be added or dropped on the student portal by the deadline date.

Students may change the designation of any class from credit to audit, or drop out of the "audit" up to the "drop" date indicated above. After that date, the original status remains and the student is responsible for related fees. Please note that this is a **new policy**, beginning in the 2010-2011 academic year.

Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. The last day to voluntarily withdraw from a course without academic penalty (**withdraw**) – Monday, November 14, 2010 (Fall semester) or Friday, March 23, 2011 (Winter semester). A grade of "W" will appear on the student's transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Examinations

Final examinations for regular semester classes are held during a scheduled time period at the end of the semester and are scheduled by the Registrar. Please consult the exam schedule for Fall 2011 at www.ambrose.edu/registrar for the times and dates of your final exams.

Please note: Students may request revised final exams if they have three exams in one 24-hour period or two exams at the same time. Final exam schedule revision request forms are available at the Registrar's Office and must be handed in by Monday, November 28, 2011 (Fall semester) or Monday, April 9, 2012 (winter semester). If you do not have your request in by this date, all exams within a 24-hour period will have to be written as scheduled. If you have two exams at the same time, you will be given four hours to write both exams.

Graded final examinations will be available for supervised review at the request of the student. Please contact your instructor.

Appeals

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Students are advised to retain this syllabus for their records.

Proposed Course Schedule

Wednesday	Friday
September 7 Introduction	September 9 Introduction cont'd and "On Fairy-Stories"
September 14 "On Fairy Stories"	September 16 "Leaf by Niggle"
September 21 <i>The Silmarillion</i>	September 23 <i>The Silmarillion</i>
September 28 Spiritual Emphasis Day, no class	September 30 <i>The Silmarillion</i>
Wednesday	Friday
October 5 <i>The Silmarillion</i>	October 7 Lewis and children's stories
October 12 <i>The Chronicles of Narnia</i>	October 14 <i>The Chronicles of Narnia</i>
October 19 <i>The Chronicles of Narnia</i>	October 21 <i>The Chronicles of Narnia</i>
October 26 <i>The Chronicles of Narnia</i>	October 28 <i>The Great Divorce</i>
Wednesday	Friday
November 2 <i>The Great Divorce</i>	November 4 <i>The Great Divorce</i> and TBA
November 9 <i>The Lord of the Rings</i>	November 11 Remembrance Day, no class
November 16 <i>The Lord of the Rings</i>	November 18 <i>The Lord of the Rings</i>
November 23 <i>The Lord of the Rings</i>	November 25 <i>The Lord of the Rings</i>
November 30 <i>The Lord of the Rings</i>	
Wednesday	Friday
	December 2 <i>The Lord of the Rings</i>
December 7 review and reflection	
No Final Exam for EN 345	