



**EN 350 SHAKESPEARE (3)
Fall 2003**

Instructor: Rita Dirks Heath
Office Hours: 9:45-11:15 W/F,
or by appointment
Class Times: 14:30-15:45 W/F

Office: Room 509
Office Phone: 571-2550, 5900
Location: Room 517
E-Mail: Rita.Heath@nuc.edu

Required Text

Bevington, David, ed. *The Complete Works of Shakespeare*. Updated Fourth Edition. New York: Longman, 1997.

Course Description

This course is an in-depth study of four plays: *Romeo and Juliet*, *Henry V*, *King Lear*, and *Twelfth Night*. The plays will be studied in their historical and cultural contexts.

Course Objectives

Students will learn more than just the plots of the plays; a critical study of the text and its performance on film will be explored. In other words, a comparison between Shakespeare's plays and their adaptations is very much at the core of this course.

Course Schedule (tentative)*

September	3	Introduction to Shakespeare
	5	Shakespeare's Life and Works
	10	Theatre during Shakespeare's Time
	12	Adaptation
	17	<i>Romeo and Juliet</i>
	19	<i>Romeo and Juliet</i>
	24	(Community Day—no class)
	26	<i>Romeo and Juliet</i> (film)
October	1	<i>Romeo and Juliet</i> (film)
	3	<i>Henry V</i>

	8	<i>Henry V</i>
	10	<i>Henry V</i> (film)
	15	<i>Henry V</i> (film)
	17	MIDTERM
	22	<i>King Lear</i>
	24	<i>King Lear</i>
	29	(Community Day—no class)
	31	<i>King Lear</i> (film)
November	5	<i>King Lear</i> (film)
	12	<i>Twelfth Night</i>
	14	<i>Twelfth Night</i>
	19	<i>Twelfth Night</i> (film)
	21	<i>Twelfth Night</i> (film)
	26	Shakespeare Criticism
	28	Shakespeare Criticism: Feminist Criticism of Shakespeare
December	3	Romantic Criticism of Shakespeare
	5	Psychological Criticism of Shakespeare
	10	Review for Final Exam; Essay due

*We will try to follow the schedule as closely as possible; inevitably, some texts will require more or less time.

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
7. Grading:

Presentation	20%
Midterm	20%
Essay	20%
Participation	10%
Final Exam	30%

