



**EN 350 Shakespeare (3)
Winter 2002**

Instructor: Rita Dirks Heath
Office Hours: 1:00-2:30 p.m. W/F
or by appointment
Class Times: 2:30-3:45 p.m. W/F

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Location: Room 3
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Required Text

Bevington, David, ed. *The Complete Works of Shakespeare*. Updated Fourth Edition. New York: Longman, 1997.

Course Description

This course is an in-depth study of four plays: *Romeo and Juliet*, *Henry V*, *King Lear*, and *Twelfth Night*. The plays will be studied in their historical and cultural contexts.

Course Objectives

Students will learn more than just the plots of the plays; a critical study of the text and its performance on film will be explored and supplemented with more recent theory and criticism.

Course Schedule (tentative)*

January	16	Introduction
	18	Theatre during Shakespeare's time
	23	Shakespeare's England: Politics and Religion
	25	English Renaissance Culture
	30	Shakespeare's Life and Work
February	1	<i>Romeo and Juliet</i>
	6	<i>Romeo and Juliet</i>
	8	<i>Romeo and Juliet</i> (film)
	13	<i>Romeo and Juliet</i> (film)
	15	<i>Henry V</i>
	27	<i>Henry V</i>
March	1	<i>Henry V</i> (film)
	6	MIDTERM

	8	<i>King Lear</i>
	13	<i>King Lear</i> (film)
	15	<i>King Lear</i> (film)
	20	<i>Twelfth Night</i>
	22	<i>Twelfth Night</i>
	27	<i>Twelfth Night</i> (film)
April	3	Shakespeare Criticism: Feminist Criticism of Shakespeare
	5	Romantic Criticism of Shakespeare
	10	Psychological Criticism of Shakespeare
	12	Typological Criticism of Shakespeare; ESSAY due; review

*We will try to follow the schedule as closely as possible; inevitably, some texts will require more or less time.

Course Requirements and Grading

Presentation	20%
Midterm	20%
Essay	20%
Participation	10%
Final Exam	30%

Important Notes

Reading and assignments are due on the dates specified. Late essays will not be accepted. You will not be able to make up for missed examinations unless I am provided with a document explaining the extenuating circumstances (for example, a doctor's note).

I do not take attendance; however, you are responsible for all the information given in class, and also for any information regarding the changes to this syllabus that are announced in class.

Plagiarism in any of its forms will not be tolerated in this class. Please read the policy regarding plagiarism in the NUC handbook.