



AMBROSE  
UNIVERSITY COLLEGE

## EN 350 SHAKESPEARE (3) Winter 2008

**Instructor:** Rita Dirks Heath  
**Office Hours:** 13:30-14:40 T/Th,  
or by appointment  
**Class Times:** 11:15-12:30 T/Th

**Office:** Room 513  
**Office Phone:** 410-2000, 5900  
**Location:** Room 643  
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### Required Text

Bevington, David, ed. *The Complete Works of Shakespeare*. Fifth Edition. New York: Longman, 2004.

### Course Description

This course is an in-depth study of Shakespeare's drama--the romance, the tragedy, the historical play, and the comedy--focusing on four of his plays: *Romeo and Juliet*, *Henry V*, *King Lear*, and *Twelfth Night*. The plays will be placed in the context of the history and culture of the Elizabethan era.

### Course Objectives

Students will learn more than just the plots of the plays; a critical study of the text and its performance on film will be explored. In other words, a comparison between Shakespeare's plays and their adaptations is very much at the core of this course. As well, a study of performance will be enhanced by offering the students a chance to act out some of the scenes.

### Course Schedule (tentative)\*

January	8	Introduction to Shakespeare
	10	Shakespeare's Life and Works
	15	Theatre during Shakespeare's Time
	17	Adaptation
	22	<i>Romeo and Juliet</i>
	24	<i>Romeo and Juliet</i>
	29	<i>Romeo and Juliet</i> (film)
February	5	<i>Romeo and Juliet</i> (film)
	7	<i>Romeo and Juliet</i>
	12	<i>Henry V</i>
	14	<i>Henry V</i>
	26	<i>Henry V</i> (film)

	28	<i>Henry V</i> (film)
March	4	<i>Henry V</i>
	6	MIDTERM
	11	<i>King Lear</i>
	13	<i>King Lear</i>
	18	<i>King Lear</i>
	20	<i>King Lear</i>
	25	<i>Twelfth Night</i>
	27	<i>Twelfth Night</i>
April	1	<i>Twelfth Night</i> (film)
	3	<i>Twelfth Night</i> (film)
	8	<i>Twelfth Night</i>
	10	Shakespeare Criticism
	15	Review for Final Exam; Essay due

\*We will try to follow the schedule as closely as possible; inevitably, some texts will require more or less time.

### Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
7. Grading:

Presentation/Performance	20%
Midterm	20%
Essay	20%
Participation	10%
Final Exam	30%

### Grading Scale

96-100	A+	Excellent
91-95	A	
86-90	A-	
82-85	B+	Good
75-81	B	
72-74	B-	
68-71	C+	Satisfactory
63-67	C	

60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

### **Important Notes**

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

The last day to enter a course without permission and/or voluntary withdrawal from a course without financial penalty is January 18, 2008.

The last day to withdraw from a course voluntarily or to change to audit without academic penalty is March 14, 2008.

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.