

Class Information		Instructor Information		First day of classes:	Wed., Jan. 6, 2016
Days:	W/F	Instructor	Dr J Goossen	Last day to add/ drop/change to audit:	Sun., Jan. 17, 2016
Time:	11:15 am – 12:30 pm	Email:	jgoossen@ambrose.edu	Last day to request revised exam:	Mon., Feb. 29, 2016
Room:	L2084	Phone:	403-410-2000	Last day to withdraw from course:	Fri., Mar 18, 2016
Lab/Tut:		Office:	L2065	Last day to apply for time extension for coursework:	Mon., Mar. 28, 2016
Final Exam: 1:00 pm, Wed., April 20, Rm A2210		Office Hrs:	W F 2:00-3:00 pm	Last day of classes:	Wed., April 13, 2016

Textbooks:

Shakespeare, William. *The Norton Shakespeare: Essential Plays / The Sonnets*. 3rd ed. Ed. Stephen Greenblatt et al. New York: Norton, 2015. ISBN 978-0-393-93863-0.

(Other editions of Shakespeare's plays are acceptable, though you will likely encounter lineation and scene divisions inconsistent with the Norton text that may prove frustrating.)

Course Description:

From the course catalogue: This course studies thoroughly Shakespeare's drama: the tragedy, romance, comedy, historical play, and problem play. Shakespeare's works are placed in the context of the history and culture of the Elizabethan era. Note: This course can fulfill a Fine Arts elective in all programs.

From the professor: This year's course will consider the first half of Shakespeare's dramatic career, roughly up to the year 1600. His major focus during this time was comedy and history plays. Pairing his native English dramatic tradition with the Latin classical one, Shakespeare defined the genre of romantic comedy in these years. At the same time, he was thinking in fascinating ways about the relationship of history and kingship to the dramatic categories of plot and character. These interests, then, will be ours, though we will also study one early tragedy.

Requirements and Evaluation

- Class sessions will be largely devoted to considering the assigned readings. Therefore:
 - Read all assigned texts *before* the class for which they are assigned;
 - Always **bring the relevant textbooks** to class;
 - **Print** any readings posted on Moodle and bring them with you to class.
- Additional secondary reading may be assigned at the instructor’s discretion.
- In addition to assigned readings, **you are responsible for the content of all lectures** on the historical and literary backgrounds of these readings. In other words, attend class.
- **Attendance** will be taken daily. Students who miss more than 10 class periods will automatically fail the course.
- **All** assignments must be submitted to receive a passing final grade.
- **Extensions** may be granted on essay assignments in exceptional circumstances, but must be arranged in advance. **Late papers** will be marked down one refined letter grade per class day late and may not be graded in a timely manner.

The most current version of this syllabus, readings marked “Moodle” on the schedule, and any supplementary handouts will always be available on Moodle.

Participation & Reading Quizzes – 10%

This is a senior English course. As such, it requires active, thoughtful **participation** from each member: look alert, ask questions, share your thoughts, and visit my office when you need help. It goes without saying that doing all of this necessitates regular attendance: skip classes and your grade will suffer. Moreover, intelligent participation also depends upon thorough and careful reading of the assigned texts. To encourage this, **short reading quizzes** will regularly be inflicted at the beginning of class.

Drama Review – 10%

Attend the screening of National Theatre Live’s *As You Like It* on Thursday, Feb. 25. *You are responsible to purchase your own ticket; do so well in advance of the screening.* Write a **three page review** of the production. **Due March 9** in hard copy..

Group Performance Workshop– 15%

We are studying play scripts, which were originally blueprints for performance. This project is meant to illuminate the process of moving a play from the page to the stage. Once you have been placed in a performance group, choose a scene of your play to act out. Not everyone in your group has to have a role as an actor, but everyone must be involved in the “production” of your scene in some way (whether as

director, actor, or stage manager).

Research Paper – 30%

Write a **10-page** research paper on a topic of your choosing. You may not write on the play that you act for the Group Performance assignment. You must submit your tentative thesis statement and list of sources by **April 6** via email; the completed essay is **due April 13** in hard copy.

Midterm Examination – 10%

This will be a **twenty-minute oral exam** (not of your teeth) in which I will ask you to respond intelligently to questions about particular works of Shakespeare and their relationship to his larger oeuvre. **Morning of March 4.**

Final Examination – 25%

The exam will be comprehensive of the entire course. **April 20.**

Further directions for these assignments will be given well before they are due.

Grade Summary:

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	
A-	86-90	
B+	82-85	Good
B	75-81	
B-	72-74	
C+	68-71	Satisfactory
C	63-67	
C-	60-62	
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform College-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Exam Scheduling

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office

in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.

Course Schedule – EN 350 – Winter 2016

Wednesday	Friday
January 6 Course Introduction	January 8 <i>Love's Labour's Lost</i> Acts 1-2
January 13 <i>Love's Labour's Lost</i> 3-5	January 15 <i>Love's Labour's Lost</i>
January 20 <i>1 Henry IV</i> 1-2	January 22 <i>1 Henry IV</i> 3-5
January 27 <i>1 Henry IV</i>	January 29 <i>1 Henry IV</i> Performance Workshop
February 3 <i>Much Ado About Nothing</i> 1-2	February 5 <i>Much Ado About Nothing</i> 3-5
February 10 <i>Much Ado About Nothing</i>	February 12 <i>Much Ado About Nothing</i> Performance Workshop
TERM	BREAK
February 24 <i>As You Like It</i> 1-2 <hr/> *Thursday, February 25, 7:00 pm – <i>As You Like It</i> National Theatre Live Screening	February 26 <i>As You Like It</i> 3-5
March 2 <i>As You Like It</i>	March 4 Midterm Oral Examination (no class period)
March 9 <i>Midsummer Night's Dream</i> Act 5 Drama Review due	March 11 <i>Romeo and Juliet</i> 1-2
March 16 <i>Romeo and Juliet</i> 3-5	March 18 <i>Romeo and Juliet</i>
March 23 Professor Away – class cancelled	March 25 Good Friday – classes cancelled

Wednesday	Friday
March 30 <i>Romeo and Juliet</i> Performance Workshop	April 1 <i>Henry V</i> 1-2
April 6 <i>Henry V</i> 3-5 Thesis statement and sources list due (via email)	April 8 <i>Henry V</i>
April 13 Last Class Exam Review Research Essay due in class	
Final Exam: Wednesday, April 20, 1:00 pm, A2210	