



**EN 360 *The Nineteenth-Century Novel* (3)
Fall 2002**

Instructor: Tim Heath

Office Hours: 9:30 – 11:30 a.m. T/TH
or by appointment

Class Times: 2:30 – 3:45 p.m. T/TH

Office: Room 503

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Location: Room 3

Required Texts

<i>Jane Eyre</i>	Bronte, Charlotte	Penguin
<i>Sartor Resartus</i>	Carlyle, Thomas	Dent/Everyman's
<i>Adam Bede</i>	Eliot, George	Penguin
<i>The Moonstone</i>	Collins, Wilkie	Penguin
<i>Hard Times</i>	Dickens, Charles	Oxford
<i>The Strange Case of Dr Jekyll and Mr Hyde</i>	Stevenson, Robert L.	Broadview Lit. Texts

Note: the instructor will supplement the text with class handouts as needed.

Course Description

In many ways, the Victorian era in Britain (1837-1901) defined not only the modern novel, but also our contemporary ideas about the individual, political economy, psychology, gender, faith, creativity, science, and art. By studying a representative group of Victorian novels this course offers students a foundation in one of the most definitive of all literary epochs, and it provides students with an opportunity to examine many of the nineteenth-century ideas and attitudes that shaped our contemporary literary and cultural landscape.

Course Objectives

1. To examine in detail six key Victorian novels;
2. To study and comprehend the cultural and historical elements that defined Victorian Britain;
3. To trace the continuities between nineteenth-century Britain and our current cultural context;
4. To develop the ability of students to read closely, analytically, and to write more effectively and clearly.

Course Schedule

September	5	Introductory lecture
	10	<i>Jane Eyre</i>
	12	<i>Jane Eyre</i>
	17	<i>Jane Eyre</i>
	19	<i>Jane Eyre</i> (Reading Quiz #1)
	24	<i>Sartor Resartus</i>
	26	<i>Sartor Resartus</i>
October	1	<i>Sartor Resartus</i>
	3	<i>Sartor Resartus</i>
	8	<i>Sartor Resartus</i>
	10	Mid-term exam
	15	<i>Adam Bede</i>
	17	<i>Adam Bede</i> (Essay #1 due)
	22	<i>Adam Bede</i>
	24	<i>Adam Bede</i>
	29	<i>The Moonstone</i>
	31	<i>The Moonstone</i>
November	5	Mid-term break (class cancelled)
	7	Mid-term break (class cancelled)
	12	<i>The Moonstone</i>
	14	<i>The Moonstone</i>
	19	<i>Hard Times</i>
	21	<i>Hard Times</i> (Reading Quiz #2)
	26	<i>Hard Times</i>
	28	<i>Hard Times</i>
December	3	<i>Dr. Jekyll and Mr. Hyde</i>
	5	<i>Dr. Jekyll and Mr. Hyde</i> (Essay #2 due)
	10	<i>Dr. Jekyll and Mr. Hyde</i>

Course Requirements

Reading quizzes	10% (two at 5% each)
Essay 1	10% (optional seminar presentation)
Essay 2	20%
Midterm exam	20%
Participation	10%*
Final exam	<u>30%</u>
	100

All assignments are due on the date given. Late assignments will not be accepted. Exams can be rescheduled only if students provide a letter explaining the reason for their absence.

I expect all readings to be done before class, and I look forward to lively discussion during class. The mark given for participation is based on evidence of thoughtful interaction with the assigned texts.

The academic policies in the Nazarene University College 2002 - 2003 catalogue apply to this course. Please review pages 36 to 43 in the catalogue for clarification on all matters of grading, attendance, academic dishonesty and so on.