



AMBROSE
UNIVERSITY COLLEGE

EN 360 – The Nineteenth-Century Novel (3)

Fall 2012

Dr. Tim Heath

Office: L2065

Class Times: 9:45 – 11:00 W/F

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Office Phone: 403-410-2000 ext. 5904

Class Location: RELL 124

Office Hours: T/Th 9:45 to 11:00; W/F 11:00 to 12:00 or by appointment

Required Texts

<i>Jane Eyre</i> (1847)	Brontë, Charlotte	Penguin
<i>Sartor Resartus</i> (1836)	Carlyle, Thomas	Oxford
<i>Great Expectations</i> (1861)	Dickens, Charles	Norton Critical
<i>Adam Bede</i> (1859)	Eliot, George	Penguin
<i>Mary Barton</i> (1848)	Gaskell, Elizabeth	Penguin
<i>Tess of the D'Urbervilles</i> (1891)	Hardy, Thomas	Penguin

Note: the instructor will supplement texts with class handouts as needed.

Course Description

In many ways, the Victorian era in Britain (1837-1901) defined not only the modern novel but also many of our contemporary ideas about the individual, politics, psychology, gender, faith, creativity, science, and art. By studying a representative group of Victorian novels, this course offers students a foundation in one of the most definitive of all literary epochs, and it provides students with an opportunity to examine many of the nineteenth-century ideas and attitudes that shaped our contemporary literary and cultural landscape. Moreover, this course aims to provide students with an understanding of the ways in which narrative functions in the novel.

Course Objectives

1. To examine in detail six key Victorian novels
2. To study and comprehend the cultural and historical elements that defined Victorian Britain
3. To trace the continuities between nineteenth-century Britain and our current cultural context
4. To develop the abilities of students to read closely and analytically, as well as to write more effectively and clearly

Course Requirements

1. Students should do all the prescribed readings before class and be prepared for lively participation in class discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. Students are responsible for all the information given in class and also for any changes to the syllabus announced in class.

Grading

Explication	15%
Essay 1	20%
Essay 2	25%
Midterm exam	20%
Seminar	<u>20% (15%)*</u>
	100%

* To receive the full course weight for the seminar, all students must participate in a group critique of one another's seminars, one briefly convened at the beginning of each class following a seminar session. Students who choose not to participate in these sessions forfeit five percent of their seminar's course weight. A rubric to guide seminar preparation, delivery, evaluation, and critique will be circulated in class.

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade.

Letter Grade	Percentage
A+	96-100
A	91-95
A-	86-90
B+	82-85
B	75-81
B-	72-74
C+	68-71
C	63-67
C-	60-62
D+	59-59
D	50-55
F	0-49

Important Dates:

- Last day to enter a course without permission; withdraw from a course; change to audit and receive tuition refund 16 September
- Last day to withdraw from course without academic penalty 12 November

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Important Notes about Dates:

Students may change the designation of any class from credit to audit, or drop out of the “audit” up to the “drop” date indicated above. After that date, the original status remains and the student is responsible for related fees. Please note that this is a **new policy**, beginning in the 2010-2011 academic year.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “Course Extension” from the Registrar’s Office. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”

Examinations

Final examinations for regular semester classes are held during a scheduled time period at the end of the semester and are scheduled by the Registrar. Please consult the exam schedule for Fall 2012 at www.ambrose.edu/registrar for the times and dates of your final exams.

Please note: Students may request revised final exams if they have three exams in one 24-hour period or two exams at the same time. Final exam schedule revision request forms are available at the Registrar’s Office and must be handed in by Monday, 29 October 2012. If you do not have your request in by this date, all exams within a 24-hour period will have to be written as scheduled. If you have two exams at the same time, you will be given four hours to write both exams.

Graded final examinations will be available for supervised review at the request of the student. Please contact your instructor.

Appeals

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else’s ideas, words, or work as one’s own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person’s ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student’s permanent record.

Students are strongly advised to retain this syllabus for their records.

Course Schedule

September	5	Introductory lecture, course novels, the novel
	7	Victorian England and the long nineteenth century, begin <i>Jane Eyre</i>
	12	<i>Jane Eyre</i>
	14	<i>Jane Eyre</i>
	19	<i>Jane Eyre</i> (explication 1 due) (seminars _____, _____)
	21	<i>Mary Barton</i>
	28	<i>Mary Barton</i>
October	3	<i>Mary Barton</i>
	5	<i>Mary Barton</i> (seminars _____, _____)
	10	<i>Great Expectations</i> (essay 1 due)
	12	<i>Great Expectations</i>
	17	Midterm
	19	<i>Great Expectations</i>
	24	<i>Great Expectations</i> (seminars _____, _____)
	26	<i>Adam Bede</i>
	31	<i>Adam Bede</i>
November	2	<i>Adam Bede</i>
	7	<i>Adam Bede</i> (seminars _____, _____)
	9	<i>Sartor Resartus</i>
	14	<i>Sartor Resartus</i>
	16	<i>Sartor Resartus</i> (seminars _____, _____)
	21	<i>Tess</i> (essay 2 due)
	23	<i>Tess</i>
	28	<i>Tess</i> (seminars _____, _____)
	30	<i>Tess</i> and review
December	(no class in December)	