



EN 370 American Literature (3) Fall 2004

Instructor: Rita Dirks Heath
Office Hours: 14:30-15:45,
or by appointment
Class Times: 14:30-15:45 W/F

Office: Room 509
Office Phone: 571-2550, 5900
Location: Room 753
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Required Texts

Baym, Nina, ed. *The Norton Anthology of American Literature*, Shorter Sixth Edition. New York/London: Norton, 2003.
Salinger, J.D. *The Catcher in the Rye*. New York: Bantam, 1991.
Wharton, Edith. *The Age of Innocence*. New York: Banta, 1996.

Course Description

This course undertakes the study of nineteenth- and twentieth-century poetry, drama, short stories, and novels by representative American writers.

Course Objectives

Students will learn what defines a national literature, the context and categories of culture formation, and historical literary movements.

Course Schedule (tentative)*

September	8	Introduction
	10	Emerson, "Nature"
	15	Thoreau, "Walden, of Life in the Woods"
	17	Longfellow, "A Psalm of Life"
	22	Poe, "The Raven"
	24	Fuller, "[Four Kinds of Equality]"; Fern, "Male Criticism on Ladies' Books"
	29	Jacobs, "Incidents in the Life of a Slave Girl"; Essay 1 due
October	1	Melville, "Bartleby, the Scrivener"
	6	Dickinson, #249, #341, #640
	8	James, "Daisy Miller: A Study"
	13	London, "To Build a Fire"
	15	MIDTERM
	20	Wharton, <i>The Age of Innocence</i>
	22	<i>The Age of Innocence</i>
	27	(Community Day—no class)
	29	<i>The Age of Innocence</i>
November	3	Native American Chants and Songs

	5	Frost, "Mending Wall," "The Road Not Taken"
	9	O'Neill, <i>Long Day's Journey into Night</i>
	12	No class
	17	O'Neill
	19	Updike, "Separating"
	24	Salinger, <i>The Catcher in the Rye</i>
	26	Salinger
December	1	Salinger; Essay 2 due
	3	Ginsberg, "Howl"
	8	Dove, "Parsley"; Review for Final Exam

*We will try to follow the schedule as closely as possible; inevitably, some texts will require more or less time.

Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments and exams must be submitted to the instructor.
4. Plagiarism in any of its forms will not be tolerated.
5. Students may not submit work done for another class.
6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
7. Grading:

Essay 1	10%
Midterm	20%
Essay 2	20%
Participation	20%
Final Exam	30%