



NAZARENE UNIVERSITY COLLEGE

“Next to God Shakespeare Created Most” Victor Hugo

ENG 370 Shakespeare (3)

Winter 2006

Instructor: Charles Keim, Ph.D.

Office: 519C

Class Times: W/F 1:00-2:15

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Class Location: TBA

Course Description

This course seeks to introduce students to the rich world of Shakespeare by drawing from a wide selection of his plays, while considering his historical context and the history he continues to shape.

Required Texts

We will be using the *Complete works of Shakespeare* edited by David Bevington, fourth edition (New York: Longman, 1997). If, however, you desire to use a different version, please check with me.

Course Requirements:

Essay 1	20%	Mar 1
Essay 2	20%	Last Class
Staging the Bard	10%	
Acting the Bard	10%	
Final	30%	TBA
Participation	10%	

Course Schedule

Date	Class topics	Material to Read
Jan. 11	Introduction Course Aims	Begin Reading <i>The Taming of the Shrew</i>
Jan. 13	Introduction to Shakespeare and the culture of theatre-going	x-xxxiii <i>The Taming of the Shrew</i>
Jan. 18		l-lxviii <i>The Taming of the Shrew</i>
Jan. 20		<i>The Taming of the Shrew</i>
Jan. 25	Community Day No Classes	
Jan. 27		<i>The Taming of the Shrew</i>
Feb. 1		<i>The Taming of the Shrew</i>
Feb. 3		<i>Henry the Fourth Part 1</i>
Feb. 8		<i>Henry the Fourth Part 1</i>
Feb. 10		<i>Henry the Fourth Part 1</i>
Feb. 15		<i>Henry the Fourth Part 1</i>
Feb. 17		<i>Othello, the Moor of Venice</i>
Feb. 22	Mid Semester Break No Classes	
Feb. 24	Mid Semester Break No Classes	
Mar. 1		<i>Othello, the Moor of Venice</i>
Mar. 3		<i>Othello, the Moor of Venice</i>
Mar. 8		<i>Othello, the Moor of Venice</i>
Mar. 10		<i>Othello, the Moor of Venice</i>
Mar. 15		<i>Othello, the Moor of Venice</i>
Mar. 17		<i>Coriolanus</i>
Mar. 22		<i>Coriolanus</i>
Mar. 24		<i>Coriolanus</i>
Mar. 29		<i>Coriolanus</i>
Mar. 31		<i>King Lear</i>
Apr. 5		<i>King Lear</i>
Apr. 7		<i>King Lear</i>
Apr. 12		<i>King Lear</i>
Apr. 14	Good Friday No Classes	
Apr. 19		<i>King Lear</i>