



AMBROSE
UNIVERSITY COLLEGE

**EN 370 American Literature (3)
Winter 2009**

Instructor: Dr. Rita Dirks Heath
Office Hours: 13:0-14:30 W/F,
or by appointment
Class Times: 11:15-12:30 Tu/Th

Office: Room L2067
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Location: Room A2210
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Course Description

This course undertakes the study of nineteenth- and twentieth-century poetry, drama, short stories, and novels by representative American writers. The categories of culture, history, gender, and race will be examined with special attention to the ways in which they define and contest the concept of nation and a national literature.

Required Texts

Baym, Nina, ed. *The Norton Anthology of American Literature*, Shorter Seventh Edition. New York/London: Norton, 2008.
Faulkner, William. *The Sound and the Fury*. Ed. David Minter. London: Norton, 1994.
Hawthorne, Nathaniel. *The Scarlet Letter*. Ed. John Stephen Martin. Peterborough: Broadview P, 2004.

Course Schedule

January	7	Introduction
	9	Emerson, "Nature"
	14	Thoreau, from <i>Walden, or Life in the Woods</i>
	16	Longfellow, "A Psalm of Life"
	21	Poe, "The Raven"
	23	Fuller, "[Four Kinds of Equality]"; Fern, "Male Criticism on Ladies' Books"
February	30	Jacobs, "Incidents in the Life of a Slave Girl"
	4	Whitman, "Song of Myself"
	6	Melville, "Bartleby the Scrivener"
	11	Hawthorne, <i>The Scarlet Letter</i> ; Essay #1 due
	13	<i>The Scarlet Letter</i>
	25	<i>The Scarlet Letter</i>

	27	MIDTERM
March	4	Dickinson, #249, #341, #640
	6	James, "Daisy Miller: A Study"
	11	London, "To Build a Fire"
	13	Ša, from <i>Impressions of an Indian Childhood</i>
	18	O'Neill, <i>Long Day's Journey into Night</i>
	20	<i>Long Day's Journey into Night</i>
	25	Faulkner, <i>The Sound and the Fury</i>
	27	<i>The Sound and the Fury</i>
April	1	<i>The Sound and the Fury</i>
	3	Ginsberg, "Howl"
	8	Updike, "Separating"
	15	Plath, "Lady Lazarus"; Essay #2 due

Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, students must be in attendance during scheduled class times, and all assignments, including Midterms and Exams, must be submitted to the instructor.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. Assignments and Grade Distribution:

Essay 1	10%
Essay 2	20%
Midterm	20%
Participation	20%
Final exam	<u>30%</u>
	100

Grading Scale

96-100	A+	
91-95	A	Excellent
86-90	A-	
82-85	B+	
75-81	B	Good
72-74	B-	
68-71	C+	
63-67	C	Satisfactory
60-62	C-	
56-59	D+	
50-55	D	Minimal Pass

0-49 F Failure

Important Notes

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

The last day to enter a course without permission and/or voluntary withdrawal from a course without financial penalty is January 16, 2009.

The last day to withdraw from a course voluntarily or to change to audit without academic penalty is March 13, 2009.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension." Alternative times for final examinations cannot be scheduled without prior approval. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.