

EN 370 American Literature (3) Winter 2011

Dr. Tim Heath

Office: Room L2065 Office Phone: 410-2000 ext. 5904 Class Times: T/Th 2:30 – 3:45 Class Location: Room A1085

E-mail Address: theath@ambrose.edu Office Hours: T/Th 9:45 to 11:00 or by appointment

Course Description

This course undertakes the study of nineteenth- and twentieth-century poetry, drama, short stories, and novels by representative American writers. The categories of culture, history, gender, and race will be examined with special attention to the ways in which they define and contest the concept of nation and a national literature.

Required Texts

Baym, Nina, ed. *The Norton Anthology of American Literature*, Shorter Seventh Edition. New York/London: Norton, 2008.

Faulkner, William. *The Sound and the Fury*. Ed. David Minter. London: Norton, 1993. Hawthorne, Nathaniel. *The Scarlet Letter*. Ed. Seymour Lee Gross. London: Norton, 1988.

Course Requirements and Grading

- 1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
- 2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
- 3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
- 4. Plagiarism in any of its forms will not be tolerated.
- 5. Students may not submit work done for another class.
- 6. Students are responsible for all the information given in class and for any changes to the syllabus announced in class.
- 7. As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.
- 8. Grading:

Essay 1	10%
Essay 2	20%
Midterm	20%

Participation	20%
Final exam	<u>30%</u>
	100

Final grades for the course appear as letter grades. The table below shows the percentage equivalents for each letter grade. Please note that final grades will be available on your student portal. Printed grade sheets are no longer mailed out.

Letter Grade	Percentage
A+	96-100
A	91-95
A-	86-90
B+	82-85
В	75-81
B-	72-74
C+	68-71
С	63-67
C-	60-62
D+	59-59
D	50-55
F	0-49

Important Notes

Last day to drop or add a course without permission: 21 January 2011

Last day to withdraw with tuition refund: 21 January 2011

Last day to withdraw or change to audit without penalty: 18 March 2011

Last day request revised time for final exam: 4 April 2011

Last day to apply for an extension on coursework: 4 April 2011

The instructor reserves the right to prohibit laptops in the classroom should they prove to be a distraction. If this becomes the case, students should be prepared to take handwritten notes.

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension" from the Registrar's Office.

Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline (as listed in the Academic Calendar http://www.ambrose.edu/publications/academiccalendar). Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.

Course changes, including adding or dropping a course, may be made during the Registration Revision period, as outlined in the Calendar of Events. All course changes must be recorded on a Registration form, available from the Office of the Registrar. Due to circumstances such as class size, prerequisites or academic policy, the submission of a Registration form does not guarantee that a course will be added or removed from a student's registration. Students may change the designation of any class from credit to audit up to the date specified in the Calendar of Events, although students are not entitled to a tuition adjustment or refund after the Registration Revision period.

Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. Students intending to withdraw from some or all of their courses must submit a completed Registration form to the Registrar's office. The dates by which students may voluntarily withdraw from a course without penalty are listed in the Calendar of Events. A grade of 'W' will be recorded on the student's transcript for any withdrawals from courses made after the end of the Registration Revision period and before the Withdrawal Deadline (also listed in the Calendar of Events). 'W' grades are not included in grade point average calculations. A limit on the number of courses from which Academic a student is permitted to withdraw may be imposed. Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a

failing grade for an assignment, for the course, or immediate dismissal from Ambrose. Students are expected to be familiar with the policy statements in the current academic calendar and the student handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Course Schedule

Tuesday	Thursday	
January		
	13 Introduction	
18 Franklin, "The Way to Wealth"	20 Emerson, "The American Scholar"; Self-	
	Reliance"	
25 Emerson, "Nature"	27 Thoreau, from Walden, or Life in the Woods	
	"Economy"; "Where I lived"; "Solitude";	
	"Spring"	
February		
1 Longfellow, "A Psalm of Life"; Jacobs,	3 Poe, "The Fall of the House of Usher";	
"Incidents in the Life of a Slave Girl"	"The Purloined Letter"	
8 Fuller, "[Four Kinds of Equality]"; Fern,	10 Whitman, "Song of Myself"	
"Male Criticism on Ladies' Books"		
15 Melville, "Bartleby the Scrivener"	17 Hawthorne, The Scarlet Letter	
22 Reading Week (classes cancelled)	24 Reading Week (classes cancelled)	
March		
1 MIDTERM	3 The Scarlet Letter Essay 1 due	
8 The Scarlet Letter	10 TBD	
15 Sojourner Truth "Speech"	17 James, "Daisy Miller: A Study"	
22 London, "To Build a Fire"	24 Ša, from Impressions of an Indian Childhood	
29 O'Neill, Long Day's Journey into Night	31 Faulkner, The Sound and the Fury	
April		
5 The Sound and the Fury	7 The Sound and the Fury	
12 The Sound and the Fury	14 Last class: review and exam preparation	
Essay 2 due		