



# AMBROSE

## UNIVERSITY COLLEGE

### EN 380 Romanticism (3) Fall 2008

**Instructor:** Rita Dirks Heath, Ph.D.  
**Office Hours:** 13:30 - 14:30 T/Th, or  
by appointment  
**Class Times:** 9:45 - 11:00 T/Th

**Office:** Room L067  
**Office Phone:** 410-2000, ext. 5900  
**Class Location:** Room A2141  
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#### Course Description

Wordsworth's and Coleridge's *Lyrical Ballads* (1798) began the Romantic period in English literature, a period that witnessed changes to the perception of the role of the artists and art, the effects of which are still experienced today. The Romantic phenomenon continued for the next four decades; the works of the above two poets, as well as those of Byron, P.B. Shelley, and Keats, and several lesser-known writers will be studied in the context of the diverse historical, social, intellectual, and artistic climate of the period.

#### Required Text

Wu, Duncan, ed., *Romanticism: An Anthology*. Third Edition. Oxford: Blackwell, 2006.

#### Course Schedule

September	16	Introduction
	18	What is Romanticism?
	23	William Godwin, from <i>Political Justice</i>
	25	William Blake, <i>The Marriage of Heaven and Hell</i> : "Proverbs of Hell"
	30	Mary Wollstonecraft, from <i>A Vindication of the Rights of Men</i> , from <i>A Vindication of the Right of Woman</i>
October	2	William Wordsworth and Samuel Taylor Coleridge, <i>Lyrical Ballads</i> : "Advertisement"
	7	Coleridge, "The Rime of the Ancyent Marinere," from <i>Lyrical Ballads</i>
	9	Wordsworth, "Lines Written at a Small Distance from My House," from <i>Lyrical Ballads</i> ; ESSAY 1 due
	14	Wordsworth, "We are Seven," from <i>Lyrical Ballads</i>
	16	Coleridge, "The Dungeon," from <i>Lyrical Ballads</i>

	21	Wordsworth, "Expostulation and Reply," from <i>Lyrical Ballads</i>
	23	Robert Southey, "Review of William Wordsworth and S.T. Coleridge, <i>Lyrical Ballads</i> "
	28	MIDTERM
	30	Wordsworth, "Nutting"
November	4	Dorothy Wordsworth, from <i>The Grasmere Journals</i>
	6	Wordsworth, "Preface" to <i>Lyrical Ballads</i> (1800)
	13	Coleridge, "Kubla Khan"
	18	Thomas De Quincey, from <i>Confessions of an English Opium-Eater</i>
	20	George Gordon Byron, <i>Manfred, A Dramatic Poem</i>
	25	<i>Manfred</i>
	27	P.B. Shelley, "A Defence of Poetry"
December	2	Keats, " <i>La Belle Dame Sans Merci</i> "
	4	Hartley Coleridge, "Sonnet IX"
	9	M.W. Shelley, "[Oh listen while I sing to thee]"
	11	Review for Final Exam; ESSAY 2 due

### Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. Grade distribution and assignments:

Essay 1	10%
Essay 2 or Presentation	20%
Midterm	20%
Participation	20%
Final exam	<u>30%</u>
	100%

### Grading Scale

96-100	A+	
91-95	A	Excellent
86-90	A-	
82-85	B+	
75-81	B	Good
72-74	B-	

68-71	C+	
63-67	C	Satisfactory
60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

**Important Notes**

It is the responsibility of all students to become familiar with and adhere to academic policies of as are stated in the Student Handbook and Academic Calendar.

The last day to enter a course without permission and/or voluntary withdrawal from a course without financial penalty is September 19, 2008.

The last day to withdraw from a course voluntarily or to change to audit without academic penalty is November 21, 2008.

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.