



# AMBROSE

UNIVERSITY COLLEGE

## EN 380 Romanticism (3) Fall 2010

**Instructor:** Rita Dirks Heath, Ph.D.  
**Office Hours:** 13:00 – 14:15 W/F, or  
by appointment

**Class Times:** 11:15 – 12:30 W/F

**Office:** Room L2067

**Office Phone:** 410-2000, ext. 5900

**Class Location:** Room A1085-2

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### Course Description

Wordsworth's and Coleridge's *Lyrical Ballads* (1798) began the Romantic period in English literature, a period that witnessed changes to the perception of the role of the artists and art, the effects of which are still experienced today. The Romantic phenomenon continued for the next four decades; the works of the above two poets, as well as those of Byron, P.B. Shelley, and Keats, and several lesser-known writers will be studied in the context of the diverse historical, social, intellectual, and artistic climate of the period.

### Required Text

Wu, Duncan, ed., *Romanticism: An Anthology*. Third Edition. Oxford: Blackwell, 2006.

### Course Schedule

September	8	Introduction
	10	What is Romanticism?
	15	William Godwin, from <i>Political Justice</i>
	17	William Blake, <i>The Marriage of Heaven and Hell</i> : "Proverbs of Hell"
	22	Mary Wollstonecraft, from <i>A Vindication of the Rights of Men</i> , from <i>A Vindication of the Rights of Woman</i>
	24	William Wordsworth and Samuel Taylor Coleridge, <i>Lyrical Ballads</i> : "Advertisement"
	29	Coleridge, "The Rime of the Ancient Mariner," from <i>Lyrical Ballads</i>
October	1	Wordsworth, "Lines Written at a Small Distance from My House," from <i>Lyrical Ballads</i>

	6	Wordsworth, "We are Seven," from <i>Lyrical Ballads</i>
	8	Coleridge, "The Dungeon," from <i>Lyrical Ballads</i>
	13	Wordsworth, "Expostulation and Reply," from <i>Lyrical Ballads</i> ; Essay I due
	15	Robert Southey, "Review of William Wordsworth and S.T. Coleridge, <i>Lyrical Ballads</i> "
	22	MIDTERM
	27	Wordsworth, "Nutting"
	29	Dorothy Wordsworth, from <i>The Grasmere Journals</i>
November	3	Wordsworth, "Preface" to <i>Lyrical Ballads</i> (1800)
	5	Coleridge, "Kubla Khan"
	10	Thomas De Quincey, from <i>Confessions of an English Opium-Eater</i>
	12	George Gordon Byron, <i>Manfred, A Dramatic Poem</i>
	17	<i>Manfred</i>
	19	P.B. Shelley, "A Defence of Poetry"
	24	Keats, " <i>La Belle Dame Sans Merci</i> "
	26	Hartley Coleridge, "Sonnet IX"
December	1	M.W. Shelley, "[Oh listen while I sing to thee]"
	3	L.E.L., "The Poet's Lot," "Death in the Flower," "Experience Too Late," "The Farewell"
	8	Review for Final Exam; ESSAY due
	14	FINAL EXAM: 9:00 – 12:00

### Course Requirements and Grading

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. To receive a passing grade in the course, all assignments, quizzes, and exams must be submitted to the instructor.
4. Students may not submit work done for another class.
5. Respectful conduct towards all learners in the classroom is a non-negotiable right and privilege.
6. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
7. Grade distribution and assignments:

Essay I	10%
Essay II or Presentation	20%
Midterm	20%
Participation	20%
Final exam	<u>30%</u>
	100%

### Grading Scale

96-100	A+	
91-95	A	Excellent
86-90	A-	
82-85	B+	
75-81	B	Good
72-74	B-	
68-71	C+	
63-67	C	Satisfactory
60-62	C-	
56-59	D+	
50-55	D	Minimal Pass
0-49	F	Failure

**Important Notes**

***Please note that final grades will be available on your student portal.  
Printed grade sheets are no longer mailed out.***

The last day to enter a course without permission and/or voluntary withdrawal from a course without financial penalty is Friday, November 12, 2010.

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.