



NAZARENE UNIVERSITY COLLEGE

EN 395 Applied Literary Theory (3)
Winter 2006
Instructor: Dr. Tim Heath

Office: Room 511

Class Times: T/TH 11:15-12:30

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Office Phone: 571-2550 (ext. 5904)

Class Location: Room 801

**Office Hours: W/F 1:00-3:00 or by
appointment**

Course Description

This course focuses on practical literary criticism by applying at least nine major streams of literary theory to the same text—Fitzgerald's *The Great Gatsby*. Although the course includes other literary texts, the practice of fixing on a single text aims to highlight the ways in which readers construct meaning.

Course Objectives

1. The aim of this course is to make practical application of major theoretical currents by employing them to literary works.
2. This course will equip students with a breadth of understanding and reading strategies arising from applying literary theories to literature.
3. This course aims to give students self-awareness of the ways in which they occupy the role of critic and interpreter.

Required Texts

Fitzgerald, Scott F. *The Great Gatsby*. New York: Scribner, 1992.

Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York & London: Garland, 1999.

Course Schedule

January

Tuesday	Thursday
	12 Introduction
17 Psychoanalytic Criticism; PC and <i>The Great Gatsby</i>	19 PsC applied to another text
24 Marxist Criticism	26 Community Day (class cancelled)
31 MC and <i>The Great Gatsby</i>	

February

Tuesday	Thursday
	2 MC applied to another text; Feminist Criticism
7 FC and <i>The Great Gatsby</i>	9 New Criticism
14 NC and <i>The Great Gatsby</i>	16 NC applied to another text
21 Reading Week (class cancelled)	23 Reading Week (class cancelled)
28 Reader-Response Criticism; R-RC and <i>The Great Gatsby</i>	

March

Tuesday	Thursday
	2 R-RC applied to another text
7 Community Day (class cancelled)	9 Structuralist Criticism
14 SC and <i>The Great Gatsby</i>	16 Deconstructive Criticism
21 DC and <i>The Great Gatsby</i>	23 DC applied to another text
28 New Historical and Cultural Criticism	30 NHaCC and <i>The Great Gatsby</i>

April

Tuesday	Thursday
4 NHaCC applied to another text	6 Queer Criticism
11 QC and <i>The Great Gatsby</i>	13 Postcolonial Criticism; PC and <i>The Great Gatsby</i>
18 PC applied to another text	

Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown. . Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor's note).
3. Plagiarism in any of its forms will not be tolerated.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.

Grading

Six Essays (1000 words each)*	60%
Presentation**	20%
Participation	20%

*Essays are due a week after the discussion of a particular theory.

**Presentations involve an individual's choice of theory and text outside of *The Great Gatsby*.

Important Notes

- Last day to enter course without permission: **20 January 2006**
- Last day to withdraw voluntarily from course without financial penalty: **10 March 2006**
- Last day to voluntarily withdraw from course or change to audit without academic penalty: **10 March 2006**
- It is the responsibility of all students to become familiar with and adhere to AUC-NUC Academic Policies, such as those regarding Academic Dishonesty, as stated in the current Catalogue.