



**EN 400 *The Modern Novel in English* (3)
Winter 2002**

Instructor: Rita Dirks Heath
Office Hours: 1:00-2:30 p.m. W/F
or by appointment
Class Times: 9:45-11:00 a.m. W/F

Office: Room 506
Office Phone: 571-2550, 230
Location: Room 3
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Required Texts

Woolf, Virginia. *To the Lighthouse*. Oxford: Oxford UP, 2000.
Watson, Sheila. *The Double Hook*. Toronto: New Canadian Library, 1989.
Faulkner, William. *The Sound and the Fury*. New York: Vintage, 1984.
Bely, Andrei. *Petersburg*. Toronto: Penguin, 1995.
James, Henry. *The Sacred Fount*. New York: New Directions, 1995.

Literary Criticism

Bradbury, Malcolm. *The Modern American Novel*.
Bradbury, Malcolm. *The Modern British Novel*.
Bradbury, Malcolm and James MacFarlane, eds. *Modernism: A Guide to
European Literature, 1890-1930*.
Faulkner, Peter. *Modernism*.
Fokkema, Douwe and Elrud Ibsch. "What is Modernism?" in *Modernist
Conjectures*.
Howe, Irving, ed. *The Idea of the Modern in Literature & the Arts*.
Ruland, Richard and Malcolm Bradbury. "Modernism in the American Grain" in
From Puritanism to Postmodernism.

Course Description

This course explores the British, American, Russian, and Canadian Modern novel. The purpose of this course is to introduce those interested in the topic of Modernism to one of the most complicated literary phenomenon of the twentieth century.

Course Objectives

Emphasis will be placed on answering the question: What is Modernism? We will try to answer it by studying the complexity of this movement by drawing on the critical texts and Modernist novels above.

Course Schedule (tentative)*

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| January | 16 | Introduction |
| | 18 | What Is Modernism? |
| | 23 | Faulkner, <i>Modernism</i> |
| | 25 | Bradbury, <i>The Modern British Novel</i> , Part I |
| | 30 | Woolf, <i>To the Lighthouse</i> |
| February | 1 | Woolf |
| | 6 | Woolf |
| | 8 | Fokkema, "What Is Modernism?" |
| | 13 | Bradbury and McFarlane "The Name and Nature of Modernism" in Bradbury and McFarlane, <i>Modernism</i> |
| | 15 | Watson, <i>The Double Hook</i> |
| | 27 | Howe, "The Idea of the Modern" |
| March | 1 | Bradbury and McFarlane, Movements, Magazines and Manifestos: The Succession from Naturalism" and Fletcher and Bradbury, "The Introverted Novel" in Bradbury & McFarlane, <i>Modernism</i> |
| | 6 | Ruland & Bradbury, "Modernism in the American Grain" |
| | 8 | Bradbury, <i>The Modern American Novel</i> , Chapters 1-4 |
| | 13 | Faulkner, <i>The Sound and the Fury</i> |
| | 15 | Faulkner |
| | 20 | Faulkner |
| | 22 | Lampert, "Modernism in Russia"; Fanger, "The City of Russian Modernist Fiction" in Bradbury & McFarlane, <i>Modernism</i> |
| | 27 | Bely, <i>Petersburg</i> |
| April | 3 | Bely |
| | 5 | Bely |
| | 10 | James, <i>The Sacred Fount</i> |
| | 12 | James; ESSAY due |

*We will try to follow the schedule as closely as possible; inevitably, some texts will require more or less time.

Course Requirements and Grading

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| Participation in class discussions | 20% |
| Presentation (critical) | 25% |
| Presentation (novel) | 25% |
| Essay | 30% |