



# NAZARENE UNIVERSITY COLLEGE

EN 410 Postcolonial Literature (3)

Fall 2005

Instructor: Dr. Tim Heath

**Office: Room 511**

**Class Times: W/F 9:45-11:00**

**Email Address: [theath@auc-nuc.ca](mailto:theath@auc-nuc.ca)**

**Office Phone: 571-2550 (ext. 5904)**

**Class Location: Room 801**

**Office Hours: T/TH 1:30-3:00 or by  
appointment**

## Course Description

Postcolonial fiction written in English from Africa, Australia, Britain, Canada, India, New Zealand, and the United States is the focus of this course. Topics will include the forms and language use in texts; indigeneity and migration; intersections of gender and race; and resistance, nationalism, multiculturalism and history. This course gives special attention to postcolonial theoretical discourse, so students will be expected to read key critical authors and essays for each class. This material will be available partly through library reserve and partly through class handouts.

## Course Objectives

To study postcolonial fiction, theory, and criticism with special emphasis on mastering the core issues in the critical discourse of postcoloniality.

## Required Texts

Head, Bessie. *A Question of Power*. 1974.

Coetzee, J.M. *Foe*. 1986.

Conrad, Joseph. *Heart of Darkness*. 1902.

Kipling, Rudyard. *Kim*. 1901.

Rhys, Jean. *Wide Sargasso Sea*. 1966.

## Course Schedule

September	8	Introduction to Literary Theory and Criticism
	13	Kipling, <i>Kim</i>
	15	Kipling, <i>Kim</i>

	20	Kipling, <i>Kim</i>
	22	Kipling, <i>Kim</i>
	29	Kipling, <i>Kim</i>
October	4	Conrad, <i>Heart of Darkness</i>
	6	Conrad, <i>Heart of Darkness</i>
	11	<b>MIDTERM</b>
	13	Conrad, <i>Heart of Darkness</i> <b>(Essay 1 Due)</b>
	18	Conrad, <i>Heart of Darkness</i>
	20	Head, <i>Question of Power</i>
	25	Head, <i>Question of Power</i>
November	1	Head, <i>Question of Power</i>
	3	Head, <i>Question of Power</i>
	8	Head, <i>Question of Power</i>
	15	Rhys, <i>Wide Sargasso Sea</i>
	17	Rhys, <i>Wide Sargasso Sea</i>
	22	Rhys, <i>Wide Sargasso Sea</i>
	24	Rhys, <i>Wide Sargasso Sea</i>
	29	Coetzee, <i>Foe</i>
December	1	Coetzee, <i>Foe</i>
	6	Coetzee, <i>Foe</i> <b>(Essay 2 Due)</b>
	8	Coetzee, <i>Foe</i>
	13	Coetzee, <i>Foe</i> <b>&amp; Review</b>

## Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown. . Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor's note).
3. Plagiarism in any of its forms will not be tolerated.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.

## Grading

Essay 1 (1500 words)                      15%

Essay 2 (2000-2500 words)	25%
Midterm	20%
Participation	10%
Final Exam	<u>30%</u>
	100

### Important Notes

- Last day to enter course without permission: **16 November 2005**
- Last day to withdraw voluntarily from course without financial penalty: **16 November 2005**
- Last day to voluntarily withdraw from course or change to audit without academic penalty: **16 November 2005**
- It is the responsibility of all students to become familiar with and adhere to AUC-NUC Academic Policies, such as those regarding Academic Dishonesty, as stated in the current Catalogue.