



A M B R O S E

## EN 430 The Eighteenth-Century Novel (Fall 2010)

### Course Description

In this course we will study the development of the English novel from the early eighteenth century to the turn of the nineteenth century by reading writers such as Samuel Richardson, Henry Fielding, Tobias Smollett, Laurence Sterne, Frances Burney, Jane Austen, and Emily Brontë. A partial list of topics includes the novel as an experimental form, romance and amatory fiction, the rise of the woman novelist, and the relationships between aesthetics and issues of class, colonialism, and gender.

### Class Schedules

Meeting times: Tuesday and Thursday 1:00 – 2:15

Room: L2084

### Instructor Information

Matthew McCabe

mmccabe@ambrose.edu

Room L2062

Office hours: Tuesday/Thursday, 2:30 - 4:30 or by appointment

### Textbooks

Defoe	<i>Moll Flanders</i>	Penguin
Fielding	<i>Joseph Andrews</i>	Penguin
Burney	<i>Evelina</i>	Oxford World's Classics
Radcliffe	<i>The Italian</i>	Oxford World's Classics
Austen	<i>Northanger Abbey</i>	Penguin

### Course Outline

9 Sept. Course Introduction

14 Sept. *Moll Flanders*

16 Sept. *Moll Flanders*

21 Sept. *Moll Flanders*

23 Sept. *Moll Flanders*

28 Sept. *Moll Flanders*

30 Sept. from *Pamela* and *Shamela*

5 Oct. *Joseph Andrews*

7 Oct. *Joseph Andrews* **Essay 1 due**

12 Oct. *Joseph Andrews*

14 Oct. *Joseph Andrews*

19 Oct. **Midterm Exam**

21 Oct. – *Spiritual Emphasis Day* – no class

26 Oct. *Evelina*

28 Oct. *Evelina*

2 Nov. *Evelina*

4 Nov. *Evelina*

9 Nov. *The Italian*

11 Nov. – *Remembrance Day* – no class

16 Nov. *The Italian*

18 Nov. *The Italian*

23 Nov. *The Italian*

25 Nov. *Northanger Abbey*

30 Nov. *Northanger Abbey*

2 Dec. *Northanger Abbey*

7 Dec. *Northanger Abbey*

9 Dec. Final Review **Essay 2 due**

### **Course Objectives**

1. To examine in detail five key eighteenth-century novels;

2. To study and comprehend the cultural and historical elements that birthed the novel;
3. To trace the competing understandings of the novels social and aesthetic work;
4. To develop the ability of students to read closely, analytically, and to write more effectively and clearly.

### **Course Requirements**

1. Students should do all the prescribed readings before class and be prepared for lively participation in class discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown.
3. Students are required to sign up for a presentation date and topic area early in the term; they are also required to meet with the instructor, perhaps 2 weeks in advance of their presentation, to discuss the topic and approach.
4. To receive a passing grade in the course, students must submit all assignments to the instructor.
5. Plagiarism in any of its forms will not be tolerated.
6. Students may not submit work done for another class.
7. Students are responsible for all the information given in class and also for any changes to the syllabus announced in class.

### **Calculation of Final Mark**

Essay 1	10%
Essay 2	20%
Quizzes	5%
Presentation	10%
Midterm exam	20%
Final exam	25%
Participation	<u>10%</u>
	100

### **Final Grade Equivalent**

<u>Letter Grade</u>	<u>Mark</u>	<u>Description</u>
A+	96-100	
A	91-95	Excellent
A-	86-90	
B+	82-85	
B	75-81	Good
B-	72-74	
C+	68-71	
C	63-67	Satisfactory
C-	60-62	
D+	56-59	
D	50-55	Minimal Pass
F	0-49	Failure

Please note that final grades will be available on your student portal. Printed grade sheets are no longer mailed out.

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

### **Important Notes/Dates:**

The last day to enter a course without permission and /or voluntary withdrawal from a course without financial penalty (**drop**) – Friday, September 17, 2010 (Fall semester) or Friday, January 21, 2011 (winter semester). These courses will not appear on the student’s transcript.

*Students may change the designation of any class from credit to audit, or drop out of the “audit” up to the “drop” date indicated above. After that date, the original status remains and the student is responsible for related fees. Please note that this is a **new policy**, beginning in the 2010-2011 academic year.*

Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. The last day to voluntarily withdraw from a course without academic penalty (**withdraw**) – Friday, November 12, 2010 (Fall semester) or Friday, March 18, 2011 (Winter semester). A grade of “W” will appear on the student’s transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “Course Extension” from the Registrar’s Office. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else’s ideas, words, or work as one’s own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person’s ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with

plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

The instructor reserves the right to prohibit laptops in the classroom should they prove to be a distraction. If this becomes the case, students should be prepared to take handwritten notes.

Students are advised to retain this syllabus for their records.