

Course ID:	Course Title:	Fall 2019
EN 470	Seventeenth-Century Literature	Prerequisite: 6 credits English
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	W-F	Instructor:	Jonathan Goossen, PhD	First day of classes:	Wed, Sept 4
Time:	1:00-2:15 pm	Email:	jgoossen@ambrose.edu	Last day to add/drop, or change to audit:	Sun., Sept 15
Room:	L2084	Phone:	403-410-2000 x5960	Last day to request revised final exam:	Fri., Nov 1
Lab/ Tutorial:		Office:	L2065	Last day to withdraw from course:	Mon., Nov 18
		Office Hours:	W-F 2:30-3:30 pm, or by appointment	Last day to apply for coursework extension:	Mon., Nov 25
Final Exam:	1:00 pm, Tues., Dec. 17			Last day of classes:	Wed., Dec 11

Course Description

From the calendar: In terms of variety and quality, seventeenth-century literature is one of the richest periods in English literature. This course gives special attention to the period's key figures such as Ben Jonson, John Donne, George Herbert, Mary Wroth, Aemelia Lanyer, and Anna Trapnel. The poetry of John Donne and George Herbert will provide the opportunity for students to study the blossoming of religious poetry that is both sincerely devout and artistically excellent.

From your professor: While the course will occasionally reach back into the sixteenth century (Erasmus, Machiavelli, and Donne's early work) and forward into the early years of the Restoration (Milton), its focus will be on the years 1600-1660. Our approach will be one that regularly values depth over breadth: we will spend at least a week each on four major authors (Donne, Jonson, Herbert, and Webster), while also allowing time for several other important poets and writers of non-fiction prose. Shakespeare is absent and Milton barely represented only because Ambrose offers entire courses on their writings.

This is an advanced seminar course. As such, it requires regular attendance and active, thoughtful participation from each member. It goes without saying that intelligent participation requires thorough and careful reading of the assigned texts; given the small size of the class, all of us will suffer if even one member is not keeping up. While these works are without exception difficult, they are also some of the most rewarding things written in English, evincing an unsurpassed synthesis of intellectual complexity, emotional sensitivity, and spiritual perspicuity.

Learning Outcomes

Diligent students of the course will:

1. Understand the nature of literature as a unique mode of writing distinguished by its imaginative use of and attention to narrative, symbol, figurative language, and structural patterns.
2. Understand how literature imaginatively combines the ideas and concepts of philosophy, history, theology, the fine arts, and many other modes of knowledge.
3. Be able to explain the uses of literary qualities and ways of combining ideas characteristic of seventeenth-century writers.
4. Demonstrate familiarity with and understanding of major literary authors, works, and movements of the seventeenth century.
5. Develop the skill of analyzing literature by learning formal literary concepts and critical theories of interpretation.
6. Develop the skill of writing clear, compelling, and correct prose in essays that logically argue a claim on the basis of literary-textual evidence.
7. Find and evaluate secondary critical writings, and use these writings to inform their own critical writing.
8. Weigh the meaning of Christianity's pervasive influence on literature in the seventeenth century.
9. Learn, in the words of the *Book of Common Prayer*, to "reverence truth, desire goodness, and rejoice in beauty," particularly as these qualities are manifested in seventeenth-century literature.

Textbooks

Greenblatt, Stephen, et al, eds. *The Norton Anthology of English Literature, Volume B: The Sixteenth Century & The Early Seventeenth Century*. 10th ed. New York: Norton, 2018.

Requirements:

Participation – 15%

This is a 400-level English course, the highest level at which one can study as an undergraduate. When this factor is combined with our small class size, **the contribution of each class member to each class period becomes crucial**. Therefore, read the texts deeply, not quickly; look alert; ask questions, share your thoughts; and visit the professor's office in advance of major assignments for help in developing your ideas. It goes without saying that such participation requires **regular attendance**: skip classes and your grade will suffer.

Part of your participation grade will be earned by posing carefully conceived questions in advance of class that will initiate classroom conversation. You must choose **two dates** on which to draft a question.

Poem Recitation – 5%.

There's no better way to understand and appreciate a poem than by memorizing it. Choose one poem from our reading list (at least 14 lines), memorize it, and recite it for the class on the day we study it.

Presentation – 15%.

Choose an author and text(s) and either 1) present a research-based seminar paper or 2) teach a text, several short texts, or a section of a long text to the class. For either format, presentations will be half an hour in length and should incorporate both explication of the text and discussion of critical opinion. Your grade will be based solely on your presentation; no written submission is required, though I will request your manuscript in order to cue my memory.

Explication Essay – 15%

Write a **four page paper** that explicates an assigned short poem. **Due October 2** in hard copy.

Research paper – 30%

Write a **12 page** research paper on an important topic in seventeenth-century literature. You must submit your tentative thesis statement and list of secondary sources to me **by email on December 4**; the essay is **due in class December 13** in hard copy

Final examination – 20%

The exam will be comprehensive of the entire course. **December 17.**

Further directions for these assignments will be given well before they are due.

Classroom Etiquette

In order for each of us to get the most out of this class, please observe the following:

- Arrive on time. Attendance will be taken.
- Do not talk compulsively. Be self-aware and leave space for others' voices.
- Do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- Eating in a formal venue like a classroom is brutish; since university education is meant to humanize you, don't do it. Unslurped beverages are fine.
- Despite frothy claims to the contrary by those too often addicted to it, technology rarely aids learning. Thus, students may not use any device more complex than pen and paper in our classroom.
- Having your phone beep, ring, or rumble during class is not quite brutish (animals don't use technology), but it is certainly barbaric. So too is texting during class. Since university education is meant not only to humanize but to civilize you, offenders will have their mobile devices confiscated.

Grade Summary:

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	
A-	86-90	
B+	82-85	Good
B	75-81	
B-	72-74	
C+	68-71	Satisfactory
C	63-67	
C-	60-62	
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Ambrose University Academic Policies

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.

Course Schedule – EN 470 – Fall 2019

Wednesday	Friday
<p>September 4 – Introduction I “The Early Seventeenth Century” (<i>NAEL</i> pp. 891-910)</p>	<p>September 6 – Introduction II - Rhetoric Vickers, “Introduction” pp. 1-6; 10-22* Wilson, “Art of Rhetoric” (excerpts)*</p>
<p>September 11 – Introduction III – Genre and Style Puttenham, <i>The Art of English Poesie</i> (excerpts)* Williams, “Three Phases of Renaissance Poetry”*</p>	<p>September 13 – Introduction IV – Genre & Style (cont’d) Williams (cont’d) Colie, “Genre-Systems and the Function of Literature”*</p>
<p>September 18 – Donne I “John Donne” (pp. 920-22) <i>Songs & Sonnets</i>: “The Good Morrow,” “Song (Go and catch),” “The Canonization,” “Air & Angels,” “A Valediction: Forbidding Mourning,” “The Ecstasy” (pp. 923ff) Post, “Irremediably Donne”*</p>	<p>September 20 – Donne II <i>Divine Poems</i>: Holy Sonnet 13; “A Hymn to Christ”; “Hymn to God My God...”; “Good Friday, 1613” (pp. 963ff) Schoenfeldt, “The Poetics of Sacrifice” (excerpt, pp. 561-71)*</p>
<p>September 25 – Spiritual Emphasis Days – classes cancelled</p>	<p>September 27 – Donne III <i>Sermons</i>: “Death’s Duel”*</p>
<p>October 2 – Political Thought I Desiderius Erasmus, <i>The Education of a Christian Prince</i> (excerpts)* Niccolo Machiavelli, <i>The Prince</i> (excerpts)* <p style="text-align: right;">Explication Essay due</p></p>	<p>October 4 – Political Thought II “The Early Seventeenth Century” (pp. 910-14) John Milton, “The Tenure of Kings and Magistrates” (excerpts, pp. 1396-99) Thomas Hobbes, <i>Leviathan</i> (excerpts, pp. 1406-17)</p>
<p>October 9 – Aemelia Lanyer Lewalksi, “Imagining Female Community” (pp. 213-26, 234-241)* “The Description of Cookham” (pp. 986ff)</p>	<p>October 11 – Ben Jonson I: Poetry “Ben Jonson” (pp. 991-93) <i>Epigrams</i>: “To the Reader,”* “To My Book,” “On Something,” “Inviting a Friend to Supper,” “On Gut” (pp. 1089-95) <i>Underwood</i>: “An Elegy”*; “My Picture Left in Scotland” (p. 1101) Post, “Ben Jonson and the Art of Inclusion”*</p>
<p>October 16 – Ben Jonson II: Comedy <i>Volpone</i> Introduction (pp. 993-94) Acts 1-2 (pp. 994ff)</p>	<p>October 18 – Ben Jonson III: Comedy <i>Volpone</i> 3-5</p>

Wednesday	Friday
October 23 – Ben Jonson IV: Comedy <i>Volpone</i> Roston, “Volpone: Comedy or Mordant Satire?”	October 25 – Sons of Ben Jonson, “Ode to Himself” (pp. 1108-9) Thomas Carew, “To Ben Jonson” (pp. 1321-23)
October 30 – George Herbert I “George Herbert” (pp. 1255-57) <i>The Temple</i> : “The Altar” – “Jordan (2)” Wilcox, “George Herbert”*	November 1 – George Herbert II <i>The Temple</i> : “Time” – “Love (3)” “Sacrifice”, “Thanksgiving”* Schoenfeldt, “The Poetics of Sacrifice” (excerpt, pp. 571-79)*
November 6 – George Herbert III <i>The Temple</i>	November 8 – Lady Mary Wroth Lewalksi, “Revising Genres and Claiming the Woman’s Part” (excerpt, pp. 243-63)* <i>Pamphilia to Amphilanthus</i> (pp. 1116ff)
TERM	BREAK
November 20 – The New Science; The Essay I Sir Francis Bacon <i>The New Organon</i> (excerpts)* <i>Essays</i> : “Of Truth” (pp. 1213-14), “Of Studies” (1597 and 1625 versions; pp. 1223-25)	November 22 – Jacobean Tragedy I John Webster, <i>The Duchess of Malfi</i> Acts 1-2 (pp. 1122ff)
November 27 – Jacobean Tragedy II <i>The Duchess of Malfi</i> 3-5	November 29 – Jacobean Tragedy III <i>The Duchess of Malfi</i> Belsey, “Emblem and Antithesis”*
December 4 – Katherine Philips “Katherine Philips” (pp. 1333-34) Poems (pp. 1334ff) Research Essay thesis and sources due via email	December 6 - Andrew Marvell: The Commonwealth “Andrew Marvell” (pp. 1339-40) “An Horatian Ode” (pp. 1356-61)
December 11 Last Class Exam Review	Research Essay due Friday, December 13
Final Examination: 1:00 pm, Tuesday, Dec. 17 – Rm A2210	