



**EN 470 Seventeenth-Century Literature
(Winter 2010)**

Course Description

In terms of variety and quality, seventeenth-century literature is one of the richest periods in English literature. This course gives special attention to the period's key figures such as Ben Jonson, John Donne, George Herbert, Mary Wroth, Aemelia Lanyer, and Anna Trapnel. The poetry of John Donne and George Herbert will provide the opportunity for students to study the blossoming of religious poetry that is both sincerely devout and artistically excellent.

Class Schedule

time: Tuesday and Thursday 9:45-11:00
place: A 2210

Instructor Information

name: Matthew McCabe
email: mmccabe@ambrose.ed
office: L 2062
office hours: Wednesday and Friday 2:00-4:00 or by appointment

Textbooks

Rudrum, Alan et al., eds. *The Broadview Anthology of Seventeenth-Century Verse and Prose*. Peterborough, ON: Broadview, 2004.

Course Outline

5 Jan. Course introduction	7 Jan. Andrewes, Breton 5-17
12 Jan. Bacon, from <i>Nov. Org.</i> 47-62	14 Jan. Campion 70-73 AND Bacon, "Of Love," "Of Masques" 28f., 44f.
19 Jan. Donne 102-5 AND "Anatomy of the World" (excerpt) (o)	21 Jan. Donne, "The Canonization," "Confined Love," "A Valediction: Of Weeping," "The Relic," "Elegy XIX"
26 Jan. Donne 132-45	(28 Jan.) COMMUNITY DAY
2 Feb. Donne, "Satire III," "Good Friday ... Westward," "A Hymn to God my God, in my Sickness," "Holy Sonnet X"	4 Feb. Jonson 146-47 AND "Inviting a Friend," "To Penshurst," "An Ode to Himself"
9 Feb. Lanyer 83-93	11 Feb. Lady Mary Wroth 230-38
(16 Feb.) MIDSEMESTER BREAK	(18 Feb.)
23 Feb. Herrick, "When he would have ... read," "Delight in Disorder," "Corinna's going a maying," "To the Virgins" AND 321-23	25 Feb. Carew "A Deposition from Love," "Disdain Returned," "An Elegy upon the Death of ... Dr. John Donne," "To a Lady that Desired I would Love her" ESSAY 1
2 March Herbert 363-65 AND "Jordan I"	4 March "The Windows," "Vanity," "Virtue," "The Pulley," "Love III"

9 March Lovelace, "Lucasta, Going to Wars," "The Grasshopper," "Lucasta, from Prison"	11 March Crashaw, "The Weeper," Crashaw and Cowley, "On Hope" (o) CRITIQUE
16 March Milton, "Lycidas"	18 March Milton, "Nativity Ode"
23 March Marvell, "The Coronet," "The Definition of Love," "The Garden," "A Dialogue between the Soul and Body"	25 March Vaughan, "The Morning Watch," "Cock-Crowing," "The Knot"
30 March Traherne, from <i>Third Century</i>	1 Apr. Milton, "Of True Religion"
6 Apr. Bunyan 953-64	8 Apr. Behn, "Song. I Led my Silvia"; Rochester, "Upon Leaving his Mistress" "Satire upon Charles II" (o)

Expected Learning Outcomes

1. Students will have read and responded critically to a wide range of works of seventeenth-century poetry and prose.
2. Students will have read and responded critically to selected works of secondary literature relating to seventeenth-century poetry and prose.
3. Students will have had opportunities to develop their critical and writing skills.

Course Requirements

1. Students are expected to attend all classes. After the third unexcused absence, each subsequent unexcused absence will result in a loss of one participation mark.
2. Merely being in the room is not enough to earn a high participation mark. Students are expected to read the prescribed readings on time and attentively, and come prepared to contribute to the learning environment of the classroom. This requirement—"Class participation"—will be assessed as 10% of the final mark.
3. Each student is required to participate in the electronic discussion group that will be hosted on the course webpage on Moodle. (Since Moodle forwards all posts to each participant using the email accounts on record with the Registrar, it is the student's responsibility to check that this email record is correct.) Posts can take the form of questions, answers, observations, notes on contexts, etc. Students should seek not only to give evidence of their careful reading of the prescribed texts, but also to assist the class's study of these texts. Notes on problems of syntax (grammar) and diction (meanings of words) are especially valuable. Students may post in advance of class, to initiate discussions, or afterwards, as a forum to continue class discussions. This component—"Moodle discussion group participation"—will be assessed as 10% of the final grade using the following scale: 6/10 for 5-15 posts, distributed throughout the semester and including 1 substantial post; 7/10 idem including 2 substantial posts; 8/10 idem including 3 substantial posts; 9/10 idem including 4 substantial posts; 10/10 idem including 5 substantial posts.
4. Early in the semester a presentation date signup sheet will circulate. Each student must discuss his or her topic with the instructor two weeks or more in advance, and prepare a 20-30 minute presentation on the readings prescribed. Further details will be given in class.
5. Each student is required to work up the argument of his or her presentation into a focussed short essay (4-5 pages), due 25 February.
6. Each student is required to choose one secondary text and respond to it by means of a written critique ("Critique"), due 11 March.

7. In preparation for the research essay, each student is required to meet with the instructor to discuss the student's outline and working thesis ("Research essay consultation") by 25 March.
8. Each student is required to work up a research paper on a topic of his or her own choosing (approximately 8-10 pages), due 8 April.

Calculation of the Final Mark

<u>Requirement</u>	<u>Course Weight (% of final mark)</u>
Class participation	10
Moodle discussion group participation	10
Presentation	15
Short essay	10
Critique	9
Research essay consultation	4
Research essay	42

Final Grade Equivalent

<u>Letter Grade</u>	<u>Mark</u>	<u>Description</u>
A+	96-100	
A	91-95	Excellent
A-	86-90	
B+	82-85	
B	75-81	Good
B-	72-74	
C+	68-71	
C	63-67	Satisfactory
C-	60-62	
D+	56-59	
D	50-55	Minimal Pass
F	0-49	Failure

Important Notes/Dates

The last day to enter a course without permission and /or voluntary withdrawal from a course without financial penalty is Friday, January 15.

The last day to voluntarily withdraw from a course or change to audit without academic penalty is Friday, March 12.

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "Course Extension" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the

policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean.

Students are advised to retain this syllabus for their records.

Course changes, including adding or dropping a course, may be made during the Registration Revision period, as outlined in the Calendar of Events. All course changes must be recorded on a Registration form, available from the Office of the Registrar. Due to circumstances such as class size, prerequisites or academic policy, the submission of a Registration form does not guarantee that a course will be added or removed from a student's registration. Students may change the designation of any class from credit to audit up to the date specified in the Calendar of Events, although students are not entitled to a tuition adjustment or refund after the Registration Revision period.

Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. Students intending to withdraw from some or all of their courses must submit a completed Registration form to the Registrar's office. The dates by which students may voluntarily withdraw from a course without penalty are listed in the Calendar of Events. A grade of 'W' will be recorded on the student's transcript for any withdrawals from courses made after the end of the Registration Revision period and before the Withdrawal Deadline (also listed in the Calendar of Events). 'W' grades are not included in grade point average calculations. A limit on the number of courses from which Academic a student is permitted to withdraw may be imposed. Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from Ambrose. Students are expected to be familiar with the policy statements in the current academic calendar and the student handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.