



NAZARENE UNIVERSITY COLLEGE

EN 485 Capstone Seminar in English (3)
Winter 2006

Instructor: Tim Heath, Ph.D.

Office Hours: W/F 1:00-3:00 (or by appointment)

Office: 511

Class Time: T/Th 1400 - 1715

Classroom: 805

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Course Description

EN 485 is an integrative capstone seminar designed to consolidate faith and learning in the realm of literary studies. The course integrates the methods, academic content, and pragmatic application of literary studies to explore vocation and service in the world community. A variety of methodological, theoretical, and practical questions will be addressed.

Course Objectives

This course proceeds from two broad assumptions that lead to you answering several questions: As one of the last courses you will complete in your English degree, it is imperative that you reflect on the cumulative achievement of your work in this field of study. What have you learned about the literary dimensions of life? How have you come to know what you know? How have your expectations of what you should or would learn over the course of your degree been realized (or not)? How has your study of literature complimented, extended, contrasted, or conflicted with your faith and your sense of vocation?

Your studies in English are best pursued within the broader context of liberal arts education. How have these other liberal arts courses complemented, extended or challenged your studies in English? What insights have you gained through your coursework in the arts, behavioural sciences, sciences, philosophy, music, Christian/religious studies, and history that have informed your English experience? How have these studies enhanced your overall educational experience, by your standards or those of the university college?

As well as assigned readings from the two texts, you will read a variety of materials that will further stimulate your thinking. Readings in theory, method, and practical domains in English have been selected to push you to think critically about your present academic experience and your future vocation. Each student will also provide readings for the class from previous coursework that you have found important for making connections between English and the wider liberal arts experience.

Required Texts

- Foucault, Michel. *Politics, Philosophy, Culture*. Ed. Lawrence D. Kritzman. New York: Pantheon, 1984.
 Frye, Northrop. *The Educated Imagination*.
 Palmer, Parker J. *Let Your Life Speak: Listening for the Voice of Vocation*. San Francisco: Jossey-Bass, 2000.
 Richter, David. *Falling into Theory*. New York: St. Martin's, 1994.
 Pink, Daniel. *A Whole New Mind*. Riverhead-Penguin: New York, 2005.
 Shakespeare, William. *The Taming of the Shrew*. Ed. Dolan. New York: St. Martin's, 1995.

Required Reading

Trilling, Lionel. "On the Teaching of Modern Literature." *The Moral Obligation to be Intelligent*. Ed. Leon Wieseltier. New York: Farrar, 2000. 381-401.

---. "Mind in the Modern World." Wieseltier, *The Moral Obligation*. 477-500.

Seminar discussions will inevitably identify other appropriate essays for discussion. These will be provided throughout the course.

Course Schedule

January

Tuesday	Thursday
	12 course goals, expectations, procedures Reading Logs, Research project, Bibliography
17 Literature, Criticism, the Subject and Power	19 Literature, Criticism, the Subject and Power
24 Research Workshop	26 class cancelled (community day)
31 The University, Humanities, and Lit. Studies	

February

Tuesday	Thursday
	2 The University, Humanities, and Lit. Studies
7 The University, Humanities, and Lit. Studies	9 English, Power, Knowledge, Society, the Self
14 English, Power, Knowledge, Society, the Self	16 English, Power, Knowledge, Society, the Self
21 class cancelled (mid-semester break)	23 class cancelled (mid-semester break)
28 The Canon, Reading, and the Reading Self	

March

Tuesday	Thursday
	2 The Text and the World
7 class cancelled (community day)	9 Interpreting Canonical Texts
14 Critical Issues in Interpreting Canonical Texts	16 The Subject, the Self, the Author
21 What is English?	23 What is English?
28 What is English?	30 Presentation

April

Tuesday	Thursday
4 Presentation	6 Presentation
11 Presentation	13 Presentation
18 Review	

Course Requirements

1. Students should do all the prescribed readings before class and be prepared to participate in class discussion. I look forward to lively discussions.
2. Assignments are due on the dates specified. Late assignments will not be accepted, unless extenuating circumstances can be shown. . Missed exams will only be made up if supported by the appropriate documentation (for example, a doctor's note).
3. Plagiarism in any of its forms will not be tolerated.
4. Students may not submit work done for another class.
5. The student is responsible for all the information given in class, and also for any changes to the syllabus that are announced in class.
6. As in all serious literature courses, spelling, punctuation, grammar, style, and format are important in all your written work, including exams. Shortcomings in these areas will be reflected in your marks.

Grading

Reading Logs	25%
Scholarly Project	50%
Reflection Paper (includes presentation)	<u>25%</u>
	100%

Important Notes

- Last day to enter course without permission: **20 January 2006**
- Last day to withdraw voluntarily from course without financial penalty: **10 March 2006**
- Last day to voluntarily withdraw from course or change to audit without academic penalty: **10 March 2006**
- It is the responsibility of all students to become familiar with and adhere to AUC-NUC Academic Policies, such as those regarding Academic Dishonesty, as stated in the current Catalogue.