

Course ID:	Course Title:	Fall 2018
EN 115 - 3	Introduction to Language and Literature	Prerequisite: None
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:	Wednesdays & Fridays	Instructor:	Christine Jacob, MSt	First day of classes:	Wed., Sept 5
Time:	8:15 – 9:30 AM	Email:	christine.jacob@ambrose.edu	Last day to add/drop, or change to audit:	Sun, Sept 16
Room:	RE 110	Phone:	403-410-2000	Last day to request revised exam:	Mon, Oct 22
Lab/ Tutorial:	N/A	Office:	L2091	Last day to withdraw from course:	Mon, Nov 12
	N/A	Office Hours:	Wednesdays from 10:00 - 11:00 AM, or by appointment	Last day to apply for coursework extension:	Mon, Nov 19
Final Exam:	December 13, 9 AM – 12 PM			Last day of classes:	Tue, Dec 11

Course Description

This course introduces students to post-secondary studies in English by exploring developments in literature and language in and over time. Students will have opportunities to study particular themes and compare different genres of writing in a broad array of texts, dating from the Renaissance to contemporary times. The course aims at developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.

Because this course integrates composition with the study of literature, a significant portion of class time will be devoted to writing instruction and practice. As such, there will be opportunities for both formal and informal writing, as well as workshops on grammar, writing structure, research skills, argumentation, drafting, and peer editing. Amongst other assignments, students will be required to write three essays that will be formally assessed.

Expected Learning Outcomes

Diligent students will:

- know the major genres, concepts, and terms specific to literary studies
- gain the close-reading skills needed to not only comprehend but to *parse* literature and other complex forms of communication
- be able to formulate intelligent questions about a given text and its theme(s)
- have greater competence in written communication through regular opportunities for practice and the observation of the mechanics, structure, and argumentation in literary texts
- be able to read literature for profit—in knowledge, empathy, and delight

Textbooks

- EN 115 Course Reader – posted on Moodle: **each student must print a personal copy.**
- Shakespeare, William. *As You Like It*. Ed. Frances E. Dolan. New York: Penguin Books, 2017.
- Messenger, William E. et al. *The Concise Canadian Writer's Handbook*. 2nd ed. Don Mills: OUP, 2013.
- A dictionary: Students should have access to a reliable dictionary. The *Oxford English Dictionary* is available online via the Ambrose Library website.

Course Requirements

- Arrive on time. Attendance will be taken at the beginning of class.
- Because electronic devices are often a source of distraction, **the use of laptops, tablets, and phones is not permitted in the classroom.** If you feel you have a legitimate reason for using your device in class, make your case to the instructor outside of class time.
- Class sessions will often be devoted to considering the assigned readings. Therefore:
 - **Read all assigned texts before** the class for which they are assigned.
 - **Print the entire course reader** and keep it in a binder. Printing costs are far less than the cost of a comparable textbook. **Students who do not print the textbook (and/or regularly bring it to class) risk receiving a participation grade of 0.**
 - **Always bring the assigned texts** to class.
- Additional short texts introduced in class will be available on Moodle.
- In addition to the assigned readings, **you are responsible for the content of all lectures** on these readings, including their historical and literary backgrounds. In other words, don't miss class.
- All assignments are **due by the beginning of class** on the date specified. Unless otherwise specified, a **digital file** must be uploaded to Moodle *and* a **hard (paper) copy** submitted in class. Any assignment submitted on Moodle but not in hard copy will be considered late.
- **Late Assignments:**
 - **The penalty for late assignments** is one refined letter grade per class day (W, F) and two refined letter grades between Friday and a following Wednesday; unless otherwise specified, submit by 8:15 am to avoid being considered doubly late. Late assignments will be graded and returned later than on-time submissions.
 - **Extensions** may be granted on written assignments in exceptional circumstances but must be arranged in advance and supported by the appropriate documentation.
- **All assignments must be submitted** to receive a passing final grade.
- Please do not be silent. Speaking is a crucial aid to formulating your thoughts on a topic.
- Do not eat in class. Un-slurped beverages are fine.
- The most current version of this syllabus will always be available on Moodle.

Evaluation

Participation & Reading Quizzes – 10%

Participation is your visible engagement with the class and the readings: read and annotate the assigned texts before class, bring the text to class, look alert in class, ask questions, share your thoughts, complete in-class assignments, engage in group work, and speak to the instructor when you need help. To encourage your diligent reading of assigned texts, **short reading quizzes** may be inflicted at the beginning of class.

Literalization Exercises – 4 x 5% ea. = 20%

To understand a poem, you must first identify its plain, literal meaning. You will write **five** literalizations; the best **four** will count toward your grade. Moreover, you may **rewrite** any one literalization and resubmit it. The literalizations are **due as indicated** on the course schedule; **optional rewrite due November 30.**

Essays – 10%, 15%, 25%

Essays will allow you to develop your writing ability by practicing three different aspects of textual analysis: **explication (1000 words; 10%), comparison (1250 words; 15%), and research (1500 words; 25%). Essays due October 5, November 7, and December 5** respectively.

Final examination – 20%

The exam will be comprehensive of the entire course. **9:00 am Thursday, December 13, Room A2133.**

Further directions for assignments will be given well before they are due.

Attendance:

Attendance will be taken daily and will influence your participation grade. **Any student who misses more than 8 class sessions will automatically fail the course.**

Grade Summary:

Letter Grade	Percentage	Description
A+	96-100	Excellent
A	91-95	Excellent
A-	86-90	Excellent
B+	82-85	Good
B	75-81	Good
B-	72-74	Good
C+	68-71	Satisfactory
C	63-67	Satisfactory
C-	60-62	Satisfactory
D+	56-59	Poor
D	50-55	Minimum Pass
F	0-49	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

Course Schedule

Date	Topics	Readings	Assignments & due dates
September			
5	Introduction Overview of syllabus Uses of literature	<i>Excerpts from the EN 115-3 Course Reader</i>	Questionnaire I assigned and due in class
7	Grammar Introduction to poetry	“Reading a poem” (54-56) <u>Poems</u> <ul style="list-style-type: none"> ○ Yeats, “Lake Isle of Innisfree” (93a) ○ Rich, “Aunt Jennifer’s Tigers” (104a) ○ Jonson, “On My First Son” (81b) ○ Hayden, “Night, death, Mississippi” (103a) 	
12	Grammar Poetry The literalization assignment	“Listening to a Voice” (56-57a)- <i>read only the subsections titled “Tone” and “The Speaker in the Poem”</i> “Words” (58-60) “Saying and Suggesting” (60-61) “Imagery” (62) <u>Poems</u> <ul style="list-style-type: none"> ○ Roethke, “My Papa’s Waltz” (102b) ○ Bradstreet, “The Author to her Book” (85b) ○ Blake, “London” (86a) ○ Herrick, “Upon Julia’s Clothes” (83b) ○ H.D., “Helen” (101a) ○ Hughes, “Song for a Dark Girl” (102a) ○ Thomas, “The Gap” (109a) ○ Pound, “In a station” (77b) ○ Buson, “The piercing chill I feel” (77a) 	Literalization I assigned
14	Grammar Poetry	“Figures of Speech” (62-64) “Symbol” (64-66a) – <i>ignore the subsection titled “Allegory”</i> <u>Further required poems:</u> <ul style="list-style-type: none"> ○ Atwood, “You fit into me” (108b) ○ Tennyson, “The Eagle” (87a) ○ Plath, “Metaphors” (105a) ○ Dickinson, “My Life had stood-a Loaded Gun” (90a) ○ Eliot, “The Boston Evening Transcript” (65a) ○ Millay, “Apostrophe to Man” (100b) ○ Marvell, “The Coronet” (84a) 	Literalization I due in hard copy and via Moodle Literalization II assigned September 16: Last day to add/drop with tuition refund

19	Grammar Poetry	<p>“Closed Form” (66-70)</p> <p><u>Poems</u></p> <ul style="list-style-type: none"> ○ Millay, “I, being born a woman and distressed” (100a) ○ Milton, Sonnet 19 (85a) ○ Shakespeare, Sonnet 73 (79a) ○ Shakespeare, Sonnet 116 (80a) ○ Hopkins, “God’s Grandeur” & Snodgrass’s decomposition (91) ○ Owen, “Dulce Et Decorum Est” (98b) 	
21	Essay-writing skills Poetry	<p>“The Love Song of J. Alfred Prufrock” Annotated” (201-203) and “Sample Poetry Analysis Essay” (204-06)</p> <p>“Rhythm” (71-74) – <i>you may skim this reading and ignore entirely the subsections titled “Anapestic”, “Dactylic”, and “Accentual Meter”</i></p> <p><u>Poems</u></p> <ul style="list-style-type: none"> ○ Cornford, “The Watch” (94a) ○ Parker, “Resumé” (101b) ○ Donne, Holy Sonnet 14 (81a) ○ Tennyson, “Break, Break, Break” (89a) 	<p>Literalization II due in hard copy and via Moodle</p> <p>Literalization III assigned</p> <p>Essay I assigned</p>
26	Poetry	<p>“Rap” (75-76)</p> <p><u>Poems(?)</u></p> <ul style="list-style-type: none"> ○ <i>Excerpt from</i> MF Doom, “That’s That” (113a) ○ <i>Excerpt from</i> Chance the Rapper, “Blessings II” (113b) 	<p>Literalization III due in hard copy and via Moodle</p> <p>Literalization IV assigned</p> <p>Group presentations assigned and due in class</p>
28	Introduction to non-fiction	Dillard, “Seeing” (178-185)	
October			
3	Class cancelled for spiritual emphasis days		Literalization IV due via Moodle by 8:15 am
5	Non-fiction	<p>Dillard, “Seeing”</p> <p>Swift, “A Modest Proposal” (186-189)</p>	<p>Essay I due in hard copy and via Moodle</p> <p>Literalization V assigned</p>
10	Introduction to fiction & the short story	Hawthorne, “Young Goodman Brown” (147-151)	Literalization V due in hard copy and via Moodle
12	Short story	O’Conner, “A Good Man is Hard to Find” (156-162)	
17	Essay-writing skills Short story	<p>“Sample Comparative Essay” (215-217)</p> <p>Achebe, “Dead Men’s Path” (126-128)</p>	Essay II assigned
19	Short story	Gilman, “The Yellow Wallpaper” (138-146)	

24	Short story	Le Guin, "The Ones Who Walk Away from Omelas" (152-155) Woolf, "Kew Gardens" (163-165)	
26	Short story	Atwood, "Death by Landscape" (129-137)	
31	Essay-writing skills	"Sample Research Essay" (218-222)	Essay III assigned Essay II thesis due via email by 8:15 am
November			
2	Radio drama	<i>Class cancelled, but complete the following:</i> Listen to BBC Radio's dramatization of <i>Das Kapital</i> by Susanne Woods (60 min) and complete reflection assignment: See YouTube link on Moodle under "Resources."	November 5: Reflection I due via Moodle by 8:15 am: see Moodle for instructions.
7	Reading Week – no classes		November 7: Essay II due via Moodle by 6 pm
9			November 12: Last day to withdraw without academic penalty
14	Introduction to drama	"Reading a Play" (167-171) Shakespeare, <i>As You Like It</i> , Act I	
16	Drama	Shakespeare, <i>As You Like It</i> , Act II-III	November 19: Last day to apply for extension for course work (under extenuating circumstances).
21	Drama Essay-writing skills	No new readings	
23	Drama	Shakespeare, <i>As You Like It</i> , Act IV-V	
28	Drama	Shakespeare, <i>As You Like It</i>	
30	Essay-writing skills: peer-editing essay III	No new readings	Full draft of essay III due in hard copy for peer editing in class. Rewrite for literalization due in hard copy and via Moodle (optional)
December			
5	Non-fiction / catch-up day	Chesterton, "A Piece of Chalk" (175-177) <i>Other readings TBA</i>	Essay III due in hard copy and via Moodle
7	Exam preparation & review	No new readings	Questions welcomed!
13	Final Exam Time: 9 am – 12 pm Room: A2133		
Enjoy your holidays!			

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a

laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.