

Course ID:	Course Title:	Winter 2017
NT-645	The Atonement in the NT	Prerequisite:
		Credits: 3

Class Information		Instructor Information		Important Dates	
Days:		Instructor:	BSc, ThM, PhD	First day of classes:	Wed., Jan 4, 2017
Time:		Email:	gherrick@shaw.ca	Last day to add/drop, or change to audit:	Sun, Jan. 15, 2017
Room:		Phone:	403-700-6396	Last day to request revised exam:	Mon, Mar. 6, 2017
Lab/Tutorial:		Office:		Last day to withdraw from course:	Fri, Mar. 17, 2017
Office Hours:		Office Hours:		Last day to apply for coursework extension:	Mon, Mar. 29, 2017
Final Exam:				Last day of classes:	Tue, April 11, 2017

Course Description

NT 645 Special Topics in New Testament: *The Atonement in the NT.* This course will explore the many metaphors, images, and atonement language found in the New Testament. Attention will be given to the NT as a whole, while including discussions of relevant OT texts and the history of thought on this important topic.

Expected Learning Outcomes

1. The student will gain an appreciation for the variegated language and imagery in the NT regarding the atonement;
2. The student will acquire an understanding of the exegesis and role of several key OT texts and themes as they influence NT authors re the atonement;
3. The student will learn to interact with and critically evaluate historical and current theories of the atonement in light of NT teaching;
4. The student will reflect on their life contexts and experiences today in order to suggest effective approaches in communicating the atonement to others.

Required Works

- Beilby, James K. and Paul R. Eddy, eds. *Four Views: The Nature of the Atonement*. Downers Grove, IL: IVP, 2006. (NA)
- Charles E Hill and Frank A. James III, eds. *The Glory of the Atonement: Biblical, Theological & Practical Perspectives. Essays in Honor of Roger Nicole*. Downers Grove, IL: IVP, 2004. (GA)
- Chalke, Steve, et al. *The Atonement Debate: Papers from the London Symposium on the Theology of Atonement*. Grand Rapids, MI: Zondervan, 2008. (AD)
- Johnson, Adam J. *Atonement: A Guide for the Perplexed*. London: T&T Clark, 2015. (AGP)

Additional Reading: "A Very Selective Bibliography"

- Aulen, Gustaf. *Christus Victor: An Historical Study of the Three Main Types of the Idea of the Atonement*. SPCK, 1931. (Very influential in subsequent discussions)
- Baker, Mark D. and Green, Joel B. *Recovering the Scandal of the Cross: Atonement in New Testament and Contemporary Contexts*. 2nd Edition. Downers Grove, IL: IVP Academic, 2011.
- Beilby, James K. and Paul R. Eddy, eds. *The Nature of the Atonement*. Downers Grove, IL: IVP, 2006.
- Bock, Darrell L. *Recovering the Real Lost Gospel: Reclaiming the Gospel as Good News*. Nashville, TN: Broadman and Holman, 2010.
- Boersma, Hans. *Violence, Hospitality, and the Cross*. Grand Rapids: Baker, 2008.
- Boersma, Hans, et al. *Atonement and Violence: A Theological Conversation*. New York: Abingdon, 2006.
- Brown, Sally A. *Cross Talk: Preaching Redemption Here and Now*. Louisville, KY: Westminster John Knox, 2008.
- Carson, D. A. *The Cross and Christian Ministry: Leadership Lessons from 1 Corinthians*. Grand Rapids: Baker, 2012 edition.
- _____. *The Difficult Doctrine of the Love of God*. Wheaton, IL: Crossway, 1999.
- Cousar, Charles. *A Theology of the Cross: The Death of Jesus in the Pauline Letters*. Minneapolis, MN: Fortress, 1990.
- Crysdale, Cynthia S. W. *Transformed Lives: Making Sense of Atonement Today*. New York: Seabury, 2016.
- Davidson, Ivor J. and Rae, Murray A, eds. *God of Salvation: Soteriology in Theological Perspective*. New York, NY: Routledge, 2011
- Demarest, Bruce. *The Cross and Salvation: The Doctrine of Salvation*. Foundations of Evangelical Theology. General Editor: John S. Feinberg. Wheaton, IL: Crossway, 1997.
- Denney, James. *The Death of Christ*. Kindle: 2014. (Original pub.info: London, Hodder and Stoughton, 1902).
- Denny-Weaver, James. *The Non-Violent Atonement*. Grand Rapids: Eerdmans, 2011.
- Dodd, C. H. *Bible and the Greeks*. Hodder & Stoughton, 1935. ***Very influential in subsequent discussions, especially as concerns the *hilaskomai* word group, propitiation, and the wrath of God.
- Erickson, Millard E. *Christian Theology*. 3rd Edition. Grand Rapids: Baker, 2013; s.v., "The Work of Christ". (CT)

- Evans, Craig A. and N. T. Wright. *Jesus, the Final Days: What Really Happened*. Edited by Troy A. Miller. Louisville, KY: Westminster John Knox, 2009.
- Forsythe, P. T. *Cruciality of the Cross*. Paternoster, 1835.
- Franks, Robert S. *History of the Doctrine of the Work of Christ*.
- Gathercole, Simon. *Defending Substitution: An Essay on Atonement in Paul*. Acadia Studies in Bible and Theology. Edited by Craig A Evans and Lee M. McDonald. Grand Rapids, MI: Baker Academic, 2015. (DS)
- Gorman, Michael J. *Cruciformity: Paul's Narrative Spirituality of the Cross*. Grand Rapids, MI: Eerdmans, 2001.
- _____. *Inhabiting the Cruciform God: Kenosis, Justification, Theosis in Paul's Narrative Soteriology*. Grand Rapids: Eerdmans, 2009.
- _____. *The Death of the Messiah and the Birth of the New Covenant: A (Not So) New Model of the Atonement*. Eugene, OR: Cascade, 2014.
- _____. *Becoming the Gospel: Paul, Participation, and Mission*. Grand Rapids: Eerdmans, 2015.
- Gunton, Colin. *The Actuality of Atonement: A Study of Metaphor, Rationality, and the Christian Tradition*. Grand Rapids: Eerdmans, 1989.
- Harrisville, Roy A. *Fracture: The Cross as Irreconcilable in the Language and Thought of the Biblical Writers*. Grand Rapids: Eerdmans, 2006.
- Hawthorne, Gerald F., Martin Ralph P., and Daniel G. Reid. Editors. *Dictionary of Paul and His Letters*. Downers Grove, IL: IVP, 1993.
- Hengel, Martin. *The Atonement: The Origins of the Doctrine in the NT*. Minneapolis, MN: Fortress, 1981.
- _____. *The Cross of the Son of God*. Trinity Press, 2012.*** This volume contains *The Son of God*, *Crucifixion*, and *The Atonement*.
- Holmes, Stephen. *The Wondrous Cross*. Milton Keynes: Paternoster, 2007.
- Husbands, Mark and Daniel Treier, eds. *Justification: What's at Stake in the Current Debates*. Downers Grove, IL: IVP, 2004.
- Jersak, Bradley. *A More Christlike God: A More Beautiful Gospel*. Pasadena, CA: Plain Truth Ministries, 2015.
- Jersak, Brad and Michael Hardin. *Stricken by God: Nonviolent Identification and the Victory of Christ*. Grand Rapids: Eerdmans, 2007.
- Jones, Tony. *Did God Kill Jesus: Searching for Love in History's Most Famous Execution*. San Francisco: HarperCollins, 2015. (against propitiation)
- Johnson, Adam J. *The Reconciling Wisdom of God: Reframing the Atonement*. Snapshots. Edited by Michael F. Bird. Bellingham, WA: Lexham, 2016.
- Keller, Timothy. *Shaped by the Gospel: Doing Balanced, Gospel-Centered Ministry in Your City*. Grand Rapids: Zondervan, 2016. (with contributions by Michael Horton and Dane Ortlund).

- Le, Dan. *The Naked Christ: An Atonement Model for a Body Obsessed Culture*. Eugene, OR: Pickwick, 2012.
- Leithhart, Peter J. *Delivered from the Elements of the World: Atonement, Justification, Mission*. Downers Grove, IL: IVP, 2016.
- MacKintosh, Robert. *Historic Theories of the Atonement: With Comments*. Miami, FL: Hardpress, 2014. Kindle Edition.
- Marshall, I. H. *Aspects of the Atonement: Cross and Resurrection in the Reconciling of God and Humanity*. Colorado Springs, CO: Paternoster, 2007.
- McDonald, H. D. *The Atonement of the Death of Christ in Faith, Revelation, and History*. Grand Rapids: Baker, 1985.
- McKnight, Scot. *Jesus and His Death: Historiography, the Historical Jesus and Atonement Theory*. Waco, TX: Baylor, 2005.
- McIntyre. *The Shape of Soteriology: Studies in the Doctrine of the Death of Christ*. Edinburgh: T&T VClark, 1992.
- Miller, Stephen. *Liberating King: Breaking Free from the Tyranny of Sin*. Grand Rapids: Baker, 2016.
- Morris, Leon. *The Apostolic Preaching of the Cross*. 3rd Edition. Grand Rapids: Eerdmans, 1965. (APC)
- _____. *Atonement: Its Meaning and Significance*. Downers Grove, IL: IVP, 1884.
- Murray, John. *The Atonement*.
- Packer, J. I. *What did the Cross Achieve? The Logic of Penal Substitution*.
- Paul, Robert S. *The Atonement and the Sacraments*. Nashville: Abingdon, 1960.
- Peacore, Linda D. *The Role of Women's Experience in Feminist Theologies of Atonement*. Princeton Theological Monograph Series. Edited by K. C. Hanson, Charles M. Collier, and D. Christopher Spinks. Eugene, OR: Pickwick, 2010. See esp. Part Two.
- Purves, Andrew. *Exploring Christology & Atonement: Conversations with John McLeod Campbell, H. R. MacKintosh and T. F. Torrance*. Downers Grove, IL: IVP, 2015.
- Reid, Barbara E. *Taking Up the Cross: New Testament Interpretations through Latina and Feminist Eyes*. Minneapolis, MN: Augsburg Fortress, 2007.
- Rutledge, Flemming. *The Crucifixion: Understanding the Death of Jesus Christ*. Grand Rapids: Eerdmans, 2015.***
- Stott, John. *The Cross of Christ*. 20th Anniversary Edition. Downers Grove, IL: IVP, 2006.
- Swinburne, Richard. *Responsibility and Atonement (Oxford: Clarendon Press, 1989)*.
- Taylor, Vincent. *The Atonement in New Testament Teaching*. London: Epworth,, 1940.
- Treat, Jeremy R. *The Crucified King: Atonement and Kingdom in Biblical and Systematic Theology*. Grand Rapids, MI: Zondervan, 2014.
- The Cross: An Anthology*. Nelson's New Anthology Series. Nashville, TN: Nelson, 2007.
- The Trial and Death of Jesus. Essays on the Passion Narrative in Mark*. Biblical Exegesis and Theology. Edited by Geert Van Oyen and Tom Shepherd.

- Thiselton, Anthony. *Systematic Theology*. Grand Rapids: Eerdmans, 2015. (Section VIII: 1-5.)
- Torrance, Thomas F. *The Mediation of Christ*. Edinburgh: T&T Clark, 1992.
- _____. *Atonement: The Person and Work of Christ*. Downers Grove, IL: IVP, 2014.
- _____. *The Mediation of Christ*. Revised Edition. Helmers and Howard, 1992.
- Trainor, Michael. *The Body of Jesus and Sexual Abuse: How the Gospel Passion Narratives Inform a Pastoral Response*. Eugene, OR: Wipf & Stock, 2015.
- Turretin, Francis (1623-1687). *The Atonement of Christ*. Translated by James R. Wilson. 1859. (see Kindle Edition, 2011).
- Vanhoozer, Kevin. "Atonement" in *Mapping Modern Theology: A Thematic and Historical Introduction*. Edited by Kelly M. Kopic and Bruce L. McCormack. Grand Rapids, IL: Baker Academic, 2012.
- Westerholm, Stephen. *Justification Reconsidered: Rethinking a Pauline theme*. Grand Rapids: Eerdmans, 2013.
- Williams, Rowan. *Christ on Trial: How the Gospel Unsettles Our Judgment*. Grand Rapids: Eerdmans, 2000.
- Wright, N. T. *Paul in Fresh Perspective*. Minneapolis, MN: Augsburg Fortress, 2016.
- _____. *Paul and the Faithfulness of God*.
- _____. *The New Testament and the People of God*.
- _____. *Jesus and the Victory of God*.
- _____. *The Resurrection and the Son of God: Christian Origins and the Question of God. Vol 3*.
- _____. *How God Became King: The Forgotten Story of the Gospels*. New York, NY: HarperOne, 2012.

Course Schedule

#	Date	Topic	Assignment
1	Jan 4	Introduction: The Atonement	AGP, 1; CT, chs. 36, 37
		Riches: Biblical, Theological, and Historical	NDBT, "Atonement"
2	Jan 11	The Atonement in Recent Discussion: Key Issues	AGP, 2; GA, 18
			AD, 18; Article: "Evangelical Feminism"
3	Jan 18	OT: Pentateuch & Psalm 51	GA, 1-2; AD, 4
			Ex 12(H); Lev 16(H), 17.11(H) Paper 1: "Theories of the Atonement & Current Debate/Issues"
4	Jan 25	OT: Isaiah 52:13-53:12	AD, 6; GA, 3; Isaiah 52-53
			DJG, "Servant of Yahweh" Article: "For What Did Christ Atone"
5	Feb 1	NT: The Synoptics & Acts	GA, 4; AD, 5
			DJG, "Death of Jesus; DLNTD, "Death of Christ", Acts only (1.0) SM: 2 Passages
6	Feb 8	NT: John's Gospel & Epistles	GA, 5; AGP, 3-4
			Morris, 129-43 Paper 2: "Atonement in the OT"
7	Feb 15	NT: Paul – Romans 3:21-26: A <i>Crux Interpretum</i>	DPL, "Death of Christ"; GA, 6; AD, 7;
			Moo, <i>Romans</i> , NICNT, 211-42;
8	Feb 22	NO CLASS	NO CLASS
9	Mar 1	NT: Paul – Language & Themes from Entire Corpus	GA, 7; AD, 9,10; DS 3
			Article: "Atonement Origins..."
10	Mar 8	NT: Hebrews & Revelation	GA, 8,9,10; AD, 8
			DLNTD, "Death of Christ", points 2-6 SM: 2 Passages
11	Mar 15	NT: Substitution & Propitiation	Morris 5,6 (TB Provided)
			Article: "Ephesians and Atonement"
12	Mar 22	History I: Augustine, Anselm & Luther	GA, 11,12,13
			Paper 3: The Atonement in the NT"
13	Mar 29	History II: Calvin, Bavinck, Barth	GA, 14,16,17
			Article: "Vicarious Beauty of Christ"
14	Apr 5	Summary: The Riches We Possess	GA, 19,20; AD, 16
		Communicating the Gospel Today: Friendships, Politics, Psychology, Entertainment, The Future - Reading Suggestions	Paper 4: "A Synthesis of Atonement Thought in the New Testament"

Requirements

1. Readings & Class Presentations (15%)

- a. The student will take “summary notes” from **each of the assigned** readings in preparation for discussion in class. These will be presented to the professor at the beginning of each class period. (5%)
- b. On 2 separate occasions, each student will present a small portion of the reading to the class (5 minutes each). 2 @ 5% each = (10%)

2. 4 Papers (Totalling 75%)

- a. 3 Papers
 - i. Page count **does not** include bibliography;
 - ii. Use footnotes and cite all resources in a bibliography;
 - iii. Cited materials must relate directly to the argument being advanced;
 - iv. You may not use internet resources *without the professor's approval*;
 - v. **Topic 1: Theories of the Atonement and the Current Debate/Issues (10%); 5-6 pages.** Use a minimum of 3 scholarly works;
 - vi. **Topic 2: The Atonement in the OT (15%); 7-8 pages.** Use a minimum of 5 scholarly works (do not use internet sources) and 3 journal articles;
 - vii. **Topic 3: The Atonement in the NT (20%); 10 pages.** Use a minimum of 8 scholarly works and 3 journal articles;
- b. 1 x 12-15 Page Paper (30%)
 - i. **Topic 4: A Synthesis of Atonement Thought in the New Testament and Communicating It Today; 12-15 pages.** Use a minimum of 8 scholarly works and 3 journal articles;
 - ii.

3. Scripture Memory Assignment (10%)

- a. Choose 4 passages; 4 x 2.5% = 10% each (done word perfectly).
- b. Use NIV, NASB, ESV, NKJV, NRSV: Isaiah 53.6, 11-12; Romans 3.25, 26; Hebrews 2:17 (cf. 8.12; 9.5); 1 Jn 2.2; 4:10. The use of other versions must be approved beforehand by the professor.

Sample Outline for Each Paper (Suggestions only)

Paper 1 (5 pages)

1. Title: Theories of the Atonement and Current Debate
2. Introduction (State purpose and scope of paper)
3. X Number of Primary Theories of the Atonement: Similarities and Differences
 - a. Theory A (scholar(s), context of origin, main atonement claim(s) + a significant theological and scriptural arguments in support)
 - b. Theory B
 - c. Etc.
4. Current Issues in the Discussion and Debate
 - a. Exegetical and Linguistic
 - b. Theological and Pastoral
5. Summary

Paper 2 (7-8 pages): The Atonement in the Old Testament

1. Title
2. Introduction (State purpose and scope of paper)
3. The Atonement in the Pentateuch & The Law
 - a. Key Texts
 - b. Summary: Key Aspects
4. The Atonement in Psalm 51 & Humanity in Sin
 - a. Key Texts
 - b. Summary: Key Aspects
5. The Atonement in Isaiah 52:13-53:12
6. Summary & Conclusions

Paper 3 (10 pages): The Atonement in the New Testament

1. Title
2. Introduction (State purpose and scope of paper)
3. Key Images and Elements in the NT Portrait of the Atoning Work of Christ
 - a. Sacrifice & Blood
 - i. Key texts and Observations (list related texts)
 - ii. Summary
 - b. Redemption
 - i. Key texts and Observations (list related texts)
 - ii. Summary
 - c. Substitution & Representation
 - i. Key texts and Observations (list related texts)
 - ii. Summary
 - d. Reconciliation, Forgiveness and Justification
 - i. Key texts and Observations (list related texts)
 - ii. Summary
 - e. Propitiation and/or Expiation
 - i. Key texts and Observations (list related texts)
 - ii. Summary
 - f. New Covenant and Spiritual Renewal
 - i. Key texts and Observations (list related texts)
 - ii. Summary
4. Summary

Paper 4 (12-15 pages): The Atonement in the NT, Current Discussion, and Ministry Today

1. Title
2. Introduction (State purpose and scope of paper)
3. Key Elements in Current Debate & NT Teaching
4. Communicating the Atonement Today
5. Summary & Go-Forward

Attendance:

The student is required to attend and participate in each class period. The student must advise the professor, ahead of the particular class period, if they will be unable to attend. Since this class only meets once per week, the student is permitted one missed class period. Any other missed class periods will require a meeting with the professor ahead of time.

Grade Summary:

Letter Grade	Percentage	Description
A+	90 and above	Excellent
A	85-89	
A-	80-84	
B+	77-79	
B	73-76	Good
B-	70-72	
C+	67-69	
C	63-66	Satisfactory
C-	60-62	
D+	55-59	Poor
D	50-54	
F	49 and below	Failure

Ambrose University Academic Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and/or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a

laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.