

Class Information		Instructor Information		First day of classes:	Wed, Sept 7, 2016
Days:	Thursday	Instructor:	Mark Buchanan, BFA, MCS	Last day to add/drop, or change to audit:	Sun, Sept. 18, 2016
Time:	8:15-11:00 AM	Email:	mbuchanan@ambrose.edu	Last day to request revised exam:	Mon, Oct 24, 2016
Room:	RE112	Phone:	403-410-2000, ext 7907	Last day to withdraw from course:	Mon, Nov 14, 2016
Lab/Tut	N/A	Office:	L2071	Last day to apply for time extension for coursework:	Mon, Nov 21, 2016
Final Exam N/a		Office Hrs:	By Appt.	Last day of classes:	Mon, Dec 12, 2016

Textbooks:

- Castleman, Robbie F. *Story-Shaped Worship: Following Patterns from The Bible & History*. Downers Grove, Ill: IVP Acadmeic, 2013.
- Park, Andy *To Know You More: Cultivating the Heart of the Worship Leader*. Downers Grove, Ill: IVP Press, 2004.
- Torrance, James B. *Worship, Community & the Triune God of Grace*. Downers Grove, Ill: IVP Press, 1996.
- Strongly Recommended (especially for Worship Pastors or Leaders):**
- Gene Edwards *A Tale of Three Kings: A Study in Brokenness*. Nashville, TN: Tyndale Publishers, 1992.

Course Description:

This course will probe the meaning, value, and practice of worship from a biblical, theological, and historical perspective, including a brief survey of the wealth and breadth of worship practices around the globe and throughout the ages. As well, it will explore the possibilities, opportunities and challenges of worship in our time and place. Always, though, the core concern will be with the deepening formation of the student as one who worships the Triune God in spirit and in truth (John 4:23). The student, by the end of the course, should be able to identify and articulate the history, theology, and purpose of worship, but above all should possess a rich understanding and robust practice of worship.

Expected Learning Outcomes:

The engaged and attentive student should come away from the course with the following:

1. A theology of worship that is rooted in both Scripture and history.
2. An appreciation and understanding of the role of worship in the mission and identity of the Church.
3. A sense of the wealth and breadth of worship practices throughout the ages and across the world.
4. A deepened personal hunger for and capacity to worship.
5. A heightened urgency and ability to call others to a life of worship.

Course Schedule (tentative):

Sept	8	The Primacy of Worship: “Come, Meet a Man” Focus: God’s initiative in worship
	15	The Heart of Worship: “Hasn’t the King Distinguished Himself?” Focus: Our response to God’s initiative in worship
	22	The Goal of Worship: “Today, If You Hear His Voice…” Focus: Our obedience to God’s revelation in worship
	29	SEMINARY PROGRAM DAY at ENTHEOS - NO CLASSES
Oct	6	Worship & Community: “We Will Go Out with Joy” Focus: The role of community in worship
	13	Acts of Worship I: Around the World, Throughout the Ages Focus: a global history of worship
	20	Acts of Worship II: North America Focus: a history of worship in North America.
	27	Worship & Music: The Tale of the Weeping Camel Focus: the role of music in worship
Nov	3	Worship & Spiritual Formation: “But Be Transformed” Focus: the relationship between worship and discipleship
	10	MODULAR WEEK – NO CLASS
	17	Worship & Preaching: “Now Bring Me A Harpist” Focus: the relationship between worship and proclamation
	24	Worship & Justice: “Let Justice Role” Focus: the relationship between worship and justice
Dec	1	Practical Considerations I: “Now When You Come Together” Focus: practical matters regarding leading or overseeing worship in the local church
Dec	8	Practical Considerations II: “Now When You Come Together” Focus: More practical matters regarding leading or overseeing worship in the local church

Requirements:

1. **Assignment 1** (Learning Outcome 4):

Write a 500-word paper on your current philosophy of worship.

Due: Wednesday, September 28, Midnight

2. Assignment 2 (Learning Outcomes 1, 2 &/or 5):

- a) Design a worship service that incorporates insights from lectures and readings.

Or

- b) Design a workshop for churches on Trinitarian worship.

Due: Wednesday, October 26, Midnight

3. Assignment 3 (Learning Outcomes 2 &/or 3):

Visit 3 worship services from traditions different from your own (including at least one outside the Christian faith) and prepare a 1500-word report of your observations and reflections.

Due: Wednesday, November 30, Midnight

4. Assignment 4 (Learning Outcomes 1, 2 &/or 3):

- a) Write a 1500-word paper on your developed philosophy of worship.

Or

- b) Write a 1500-word paper on a core concept or theme of worship (i.e., giving God his worth, the gospel in motion, coming home, seeking the face of God, God's glory, etc.).

Or

- c) Write a 1500-word paper exploring the theological and practical implications of a key biblical passage on worship (i.e., 2 Samuel 6, John 4, Romans 12, etc.)

Due: Wednesday, December 7, Midnight

5. Assignment 5:

- a) Write a 1-page (1.5 spacing, 12 pt. *Times New Roman, Ariel* or *Garamond*) précis each of any 2 of the required books. This is strictly a summary of the book's contents – not a critique, analysis, or response. Must not exceed 1 page per book.

Or

- b) Write a 3-page (1.5 spacing, 12 pt. *Times New Roman, Ariel* or *Garamond*) summary and critique of any one of required texts. Must not exceed 3 pages.

Due: Wednesday, October 26, Midnight

6. Assignment 6:

Select and read from the Bibliography enough supplemental reading to total 1000 pages for the entire course (this includes required texts). Document your reading in the Reading Log.

Due: Wednesday, December 7, Midnight

Submission of Assignments:

Submission Policy: Please submit an electronic copy on Moodle in Word (no Pdfs) on or before the due date.

Late Policy: Only under extraordinary circumstances (i.e., a life or family crisis, a severe and prolonged illness, etc.) do I grant extensions. All requests for extensions must be submitted in writing on or before the assignment's due date. Otherwise, any submissions received later than midnight on the due date will be deemed late and penalized at a 5% deduction per day. Any submission later than a week past the due date, unless negotiated with the me and with the Registrar in the case of the end of the term will automatically receive an F.

Format:

All papers must:

- Be double-spaced (except for reading reports, which can use 1.5 spacing).
- Use *Times New Roman*, *Arial* or *Garamond* 12-point font.
- Be numbered.
- Cite sources properly. NOTE: The student can use his/her preferred style (e.g. Kate Turabian's *A Manual for Writers*, or *The Chicago Manual of Style*), but must remain consistent throughout the entire paper.
- Use inclusive language. The student is encouraged to avoid the consistent use of masculine terminology in reference to people in the general sense. For example, prefer using the terms "humanity" or "people" or "humankind" over the terms "man" or "mankind" when referring to the human race.
- Include a title page with the student's name, the course name and number, and the name of the assignment.

Attendance:

Although attendance makes up no portion of the grade, the student is expected to fully participate in class discussions and to integrate the course material into their written work. Therefore, the student should make every effort to attend and participate in each class.

Evaluation:

Assignment 1: Current Philosophy of Worship	10% Due 09/28
Assignment 2a or 2b	15% Due 10/26
Assignment 3: Reflection on 3 Worship Services	25% Due 11/30
Assignment 4a or 4b or 4c	25% Due 12/07
Assignment 5: Reading Summaries	15% Due 10/26
Assignment 6: Reading Log	10% Due 12/07

Bibliography:

- Beach, Nancy *An Hour on Sunday: Creating Moments of Transformation & Wonder*. Grand Rapids, MI: Zondervan, 2004.
- Best, Harold M. *Unceasing Worship: Biblical Perspectives on Worship & the Arts*. Downers Grove, Ill: IVP Books, 2003.
- Dawn, Marva *A Royal Waste of Time: The Splendor of Worshipping God & Being the Church for the World*. Grand Rapids, MI: Eerdmans, 1999.
- _____. *Reaching Out without Dumbing Down: A Theology of Worship for this Urgent Time*. Grand Rapids, MI: Eerdmans, 1995.
- Doerksen, Brian *Make Love, Make War: Now is the Time to Worship*. Colorado Springs, CO: David Cook Publishers, 2009.
- Carson, D.A., ed. *Worship by the Book*. Grand Rapids, MI: Zondervan, 2002.
- Dyrness, William A. *A Primer on Christian Worship*. Grand Rapids, MI: Eerdmans, 2009.
- Fox, Robin Lane. *Pagans & Christians*. San Francisco, CA: HarperCollins, 1988.
- Geoffrey Wainright, ed. *The Oxford History of Christian Worship*. Oxford, UK: Oxford University Press, 2006.
- Hurtado, Larry W. *At the Origins of Christian Worship: The Context & Character of Earliest Christian Devotion*.

	Grand Rapids, MI: Eerdmans, 1999.
Labberton, Mark	<i>The Dangerous Act of Worship: Living God's Call to Justice</i> . Downers Grove, Ill: IVP Books, 2012.
MacDonald, Gordon	<i>Who Stole My Church: What to Do When the Church You Loves Tries to Enter the 21st Century</i> . Nashville, TN: Thomas Nelson, 2007.
Noland, Rory.	<i>The Heart of an Artist: A Character-Building Guide for You & Your Team</i> . Grand Rapids, MI: Zondervan, 1999.
_____.	<i>Thriving as an Artist in Your Church</i> . Grand Rapids, MI: Zondervan, 2004.
Peterson, Eugene	<i>Reversed Thunder: The Revelation of John & the Praying Imagination</i> . San Francisco, CA: HarperOne, 1991.
Saliers, Don & Emily	<i>A Song to Sing, A Life to Live: Reflections on Music as Spiritual Practice</i> . San Francisco, CA: Jossey-Bass, 2005.
Smith, James K.A.	<i>Desiring the Kingdom: Worship, Worldview & Cultural Formation</i> . Grand Rapids, MI: Baker Books, 2011
Sorge, Bob.	<i>Dealing with the Rejection and Praise of Man</i> . Lee's Summit, MO: Oasis House, 1999.
	<i>Exploring Worship: A Practical Guide to Praise & Worship</i> . Canandaigua, NY: Oasis House, 1987.
Webber, Robert	<i>Ancient-Future Worship: Proclaiming & Enacting God's Narrative</i> . Grand Rapids, MI: Baker Books, 2008.
_____.	<i>Blended Worship: Achieving Substance & Relevance in Worship</i> . Peabody, MA: Hendrickson Publishers, 2000.
_____.	<i>Worship Old & New</i> . Grand Rapids, MI: Zondervan, 1994.
Wright, N.T.	<i>For All God's Worth: True Worship & the Calling of the Church</i> . Grand Rapids, MI: Eerdmans, 1997.

Policies:

Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that

date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the

Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only

granted for serious issues that arise "due to circumstances beyond the student's control."

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Note: Students are strongly advised to retain this syllabus for their records.