

<b>Course ID:</b>	<b>Course Title:</b>	<b>Winter 2023</b>
PT601	Theology & Practice of Worship	<b>Prerequisite: PT501 or a completed undergraduate theology degree</b>
		<b>Credits: 3</b>

Class Information		Instructor Information		Important Dates	
<b>Days:</b>	Wednesdays	<b>Instructor:</b>	Mark Buchanan, BFA (UBC), MACS (Regent)	<b>First day of <i>this</i> class:</b>	Wed., Jan 11
<b>Time:</b>	11:15 - 2:30	<b>Email:</b>	mbuchanan@ambrose.edu	<b>Last day to add/drop, or change to audit:</b>	Sun, Jan 22
<b>Room:</b>	A2212	<b>Phone:</b>	403-410-2000, ext 7907	<b>Last day to request revised exam:</b>	NA
<b>Lab/ Tutorial:</b>	None	<b>Office:</b>	L2071	<b>Last day to withdraw from this course:</b>	Mon, Mar 31
		<b>Office Hours:</b>	By Appt.	<b>Last day to apply for coursework extension:</b>	Mon, April 3
<b>Final Exam:</b>	None			<b>Last day of <i>this</i> class:</b>	Wed, Apr 12

### Course Description:

This course exposes students to the various traditions of Christian worship, provides them with a biblical, theological, and philosophical framework for the evaluation of the theory and practice of these traditions, and enables them to develop a clear understanding of the nature and practice of corporate worship. It will also give students experience in evaluating, planning, and leading services of worship.

The course includes a brief survey of the wealth and breadth of worship practices around the globe and throughout the ages. As well, it explores the possibilities, opportunities and challenges of worship in our time and place. Always, though, the core concern will be with the deepening formation of the student as one who worships the Triune God in spirit and in truth (John 4:23). The student, by the end of the course, should be able to identify and articulate the history, theology, and purpose of worship, should possess a rich understanding and robust practice of worship, and should have cultivated skills to help others understand and practice worship.

### Expected Learning Outcomes:

The engaged and attentive student should come away from the course with the following:

1. A theology of worship that is rooted in both Scripture and history.
2. An appreciation and understanding of the role of worship in the mission and identity of the Church.
3. A sense of the wealth and breadth of worship practices throughout the ages and across the world.
4. A deepened personal hunger for and capacity to worship.

5. A heightened urgency and ability to call others to a life of worship.

**Textbooks:**

- Castleman, Robbie F. *Story-Shaped Worship: Following Patterns from The Bible & History*. Downers Grove, Ill: IVP Academic, 2013.
- Constance, Cherry M. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Grand Rapids, MI: Baker Academic, 2010.
- Torrance, James B. *Worship, Community & the Triune God of Grace*. Downers Grove, Ill: IVP Press, 1996.

**Strongly Recommended (especially for Worship Pastors or Leaders):**

- Brueggemann, Walter. *Our Hearts Wait: Worshipping Through Praise & Lament*. Louisville, KY: WJK Books, 2022.
- Edwards, Gene. *A Tale of Three Kings: A Study in Brokenness*. Nashville, TN: Tyndale Publishers, 1992.

**Course Schedule:**

- |            |           |  |
|------------|-----------|--|
| <b>Jan</b> | <b>11</b> | <b>The Primacy of Worship: “Come, Meet a Man”</b><br>Focus: God’s initiative in worship  |
|            | <b>18</b> | <b>The Heart of Worship: “Hasn’t the King Distinguished Himself?”</b><br>Focus: Our response to God’s initiative in worship                              |
|            | <b>25</b> | <b>The Goal of Worship: “Today, If You Hear His Voice”</b><br>Focus: Our obedience to God’s revelation in worship  |
| <b>Feb</b> | <b>1</b>  | <b>Worship &amp; Music: The Tale of the Weeping Camel</b><br>Focus: The role of music in worship   |
|            | <b>8</b>  | <b>Worship &amp; Community: “We Will Go Out with Joy”</b><br>Focus: The role of community in worship   |
|            | <b>15</b> | <b>Worship &amp; Formation: “With Unveiled Faces” (ON-LINE; See Zoom link in Moodle)</b><br>Focus: The relationship between worship & formation          |
|            | <b>22</b> | <b>NO CLASS: Reading &amp; Modular Week</b>  |
| <b>Mar</b> | <b>1</b>  | <b>Worship &amp; Evangelism: “The Nations Will See”</b><br>Focus: The relationship between worship and evangelism  |
|            | <b>8</b>  | <b>Acts of Worship I: Around the World, Throughout the Ages</b><br>Focus: A global history of worship  |
|            | <b>15</b> | <b>Acts of Worship II: North America (ON-LINE; See Zoom link in Moodle)</b><br>Focus: A history of worship in North America                              |
|            | <b>22</b> | <b>Practical Considerations II: “Now When You Come Together”</b><br>Focus: Practical matters regarding leading or overseeing worship in the local church |
|            | <b>29</b> | <b>NO CLASS: Ambrose Research Conference (ARC)</b>   |
| <b>Apr</b> | <b>5</b>  | <b>Practical Considerations II: “Now When You Come Together”</b><br>Focus: Practical matters regarding leading or overseeing worship in the local church |
|            | <b>12</b> | <b>The End of History: “Holy, Holy, Holy is the Lord God Almighty”</b><br>Focus: worship as the telos of creation  |

## Course Requirements:

**1. Reflect** (Worth 10%; Learning Outcome 4 &/or 5; **Due: Tuesday, January 31, 5 PM**)

Write paper on your current philosophy of worship. 700 words (*use formatting policy*)

**2. Summarize** (Worth 15%; **Due: Tuesday, February 14, 5 PM**):

- a) Write a 1-page (1.5 spacing, 12 pt. *Times New Roman, Ariel* or *Garamond*) précis each of any 2 of the required books. This is strictly a summary of the book's contents – not a critique, analysis, or response. Must not exceed 1 page per book (*use formatting policy*)

**Or**

- b) Write a 3-page (1.5 spacing, 12 pt. *Times New Roman, Ariel* or *Garamond*) summary and critique of any one of required texts. Must not exceed 3 pages (*use formatting policy*)

**3. Design** (Worth 15%; Learning Outcomes 1 through 5; **Due: Tuesday, March 7, 5 PM**)

- a) Design a worship service that incorporates insights from lectures, readings, classroom discussions, and your own research. 1200 words or less (*use formatting policy*)

**Or**

- b) Design a workshop for churches on Trinitarian worship that incorporates insights from lectures, readings, classroom discussions, and your own research. 1200 words or less (*use formatting policy*)

**Or**

- c) Design a Toolkit for Worship Teams that incorporates insights from lectures, readings, classrooms discussions, and your own research. 1200 words or less (*use formatting policy*)

**NOTE:** You can collaborate on this assignment with up to 3 other PT601 students.

**4. Visit** (Worth 25%; Learning Outcomes 2 &/or 3; **Due: Tuesday, March 28, 5 PM**):

Visit 3 worship services from traditions different from your own (including at least one outside the Christian faith) and write up your observations and reflections. 1200 words (*use formatting policy*)

**NOTE:** try to attend these services with other people, especially other PT601 students; you can also collaborate on this assignment with up to 3 other PT601 students.

**NOTE:** Please speak with the instructor if your work schedule conflicts with this assignment.

**5. Synthesize** (Worth 25%; Learning Outcomes 1 through 5; **Due: Tuesday, April 4, 5 PM**):

- a) Write a paper on your developed philosophy of worship. You must incorporate material from readings, lectures, other assignments, and classroom discussions, and your own research. 1500 words (*use formatting policy*)

**Or**

- b) Write a research paper on a core concept or theme of worship (i.e., giving God his worth, the gospel in motion, coming home, seeking the face of God, God's glory, coming broken/empty to become whole/full, etc.). You must incorporate material from readings, lectures, other assignments, and classroom discussions, and your own research. 1500 words (*use formatting policy*)

**Or**

- c) Write a research paper exploring the theological and practical implications of a key biblical passage on worship (i.e., 2 Samuel 6, John 4, Romans 12, etc.). You must incorporate material from readings, lectures, other assignments, and classroom discussions, and your own research. 1500 words (*use formatting policy*)

**Or**

- d) Do any of the above assignments (including incorporation of material from readings, lectures, other assignments, and classroom discussions) *in a medium of your choice* – painting, poetry, dance, song, drama, etc. Please discuss your project well beforehand with the instructor. Depending on the medium, you may be given class time to present your work.

**NOTE:** You can collaborate on any of the above assignments with up to 2 other PT601 students.

**6. Read (Worth 10%; Due: Tuesday, April 11, 5 PM):**

Select and read from the Bibliography enough supplemental reading to total 1000 pages for the entire course (this includes required texts). Document your reading in the Reading Log (see Moodle for template).

**Evaluation**

<b>Assignment 1: Reflect (10%)</b>	<b>Due Jan 31, 5 PM</b>
<b>Assignment 2: Summarize (15%)</b>	<b>Due Feb 14, 5 PM</b>
<b>Assignment 3: Design (15%)</b>	<b>Due Mar 7, 5 PM</b>
<b>Assignment 4: Visit (25%)</b>	<b>Due Mar 28, 5 PM</b>
<b>Assignment 5: Synthesize (25%)</b>	<b>Due Apr 4, 5 PM</b>
<b>Assignment 6: Read (10%)</b>	<b>Due Apr 11, 5 PM</b>

**Attendance:**

Although attendance makes up no portion of the grade, the student is expected to fully participate in class discussions and to integrate the course material into their written work, and *any student who misses more than two classes without cause or explanation may be subject to a grade reduction*. Therefore, the student should make every effort to attend and participate in each class.

**Grade Summary:**

The available letters for course grades are as follows:

<u>Letter Grade</u>	<u>Description</u>
A+	
A	Excellent
A-	
B+	
B	Good
B-	
C+	
C	Satisfactory
C-	

D+	
D	Minimal Pass
F	Failure

Because of the nature of the Alpha 4.00 system, there can be no uniform University-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are not mailed out.

### Submission of Assignments & Formatting Policy:

Please submit all assignment **in Word format only (NO pdfs)** electronically through Moodle on or before the due date (no later than Midnight on due date). **INCLUDE** your first and last name at the **BEGINNING** of the file name as well as the assignment name – i.e., SallyJonesFormationAssignmentb.doc

Submit all assignments on or before their due date and time.

All papers must:

- Use 1.5 spacing.
- Use *Times New Roman, Arial* or *Garamond* 12-point font.
- Be numbered.
- Cite sources properly. NOTE: The student can use his/her preferred style (e.g. Kate Turabian's *A Manual for Writers*, or *The Chicago Manual of Style*), but must remain consistent throughout the entire paper.
- Use inclusive language. The student is encouraged to avoid the consistent use of masculine terminology in reference to people in the general sense. For example, prefer using the terms "humanity" or "people" or "humankind" over the terms "man" or "mankind" when referring to the human race.
- Include a title page.

### Late Policy:

Deadlines are valuable for several reasons. Here are three:

- **Deadlines honour the instructor's time.** They allow me to adequately schedule my time to grade and return you work in a timely and thoughtful manner
- **Deadlines mimic reality.** Most of your life involves hard deadlines - mortgage payments, project assignments, work schedules. This is like that
- **Deadlines create a level playing field.** It's simply unfair to your classmates if they submit their work on time and you receive an extension without penalty.

**Therefore, only under extraordinary circumstances** (i.e., a life or family crisis, a severe and prolonged illness, etc. **NOTE: life's general busyness or poor time management do not count as life crises**) will I grant an extension. **All requests for extension must be submitted to me in writing on or before the assignment's due date.** Otherwise, any submissions received later than 5 PM on the due date will be deemed late and penalized at a 5% deduction per day. Any submission later than a week past the due date, unless negotiated with me (and on final assignments with the Registrar), will automatically receive an F.

**DO NOT ASK FOR AN EXCEPTION TO THIS POLICY**

## Selected Bibliography:

- Beach, Nancy *An Hour on Sunday: Creating Moments of Transformation & Wonder.* Grand Rapids, MI: Zondervan, 2004.
- Best, Harold M. *Unceasing Worship: Biblical Perspectives on Worship & the Arts.* Downers Grove, Ill: IVP Books, 2003.
- Brueggemann, Walter. *Our Hearts Wait: Worshipping Through Praise & Lament.* Louisville, KY: WJK Books, 2022.
- Dawn, Marva *A Royal Waste of Time: The Splendor of Worshipping God & Being the Church for the World.* Grand Rapids, MI: Eerdmans, 1999.
- \_\_\_\_\_. *Reaching Out without Dumbing Down: A Theology of Worship for this Urgent Time.* Grand Rapids, MI: Eerdmans, 1995.
- Doerksen, Brian *Make Love, Make War: Now is the Time to Worship.* Colorado Springs, CO: David Cook Publishers, 2009.
- Carson, D.A., ed. *Worship by the Book.* Grand Rapids, MI: Zondervan, 2002.
- Dyrness, William A. *A Primer on Christian Worship.* Grand Rapids, MI: Eerdmans, 2009.
- Fox, Robin Lane. *Pagans & Christians.* San Francisco, CA: HarperCollins, 1988.
- Geoffrey Wainright, ed. *The Oxford History of Christian Worship.* Oxford, UK: Oxford University Press, 2006.
- Hurtado, Larry W. *At the Origins of Christian Worship: The Context & Character of Earliest Christian Devotion.* Grand Rapids, MI: Eerdmans, 1999.
- \_\_\_\_\_. *Destroyer of the Gods: Early Christian Distinctives in the Roman World.* Waco, TX: Baylor University Press, 2016.
- Labberton, Mark *The Dangerous Act of Worship: Living God's Call to Justice.* Downers Grove, Ill: IVP Books, 2012.
- MacDonald, Gordon *Who Stole My Church: What to Do When the Church You Loves Tries to Enter the 21<sup>st</sup> Century.* Nashville, TN: Thomas Nelson, 2007.
- Noland, Rory. *The Heart of an Artist: A Character-Building Guide for You & Your Team.* Grand Rapids, MI: Zondervan, 1999.
- \_\_\_\_\_. *Thriving as an Artist in Your Church.* Grand Rapids, MI: Zondervan, 2004.
- Park, Andy *To Know You More: Cultivating the Heart of the Worship Leader.* Downers Grove, Ill: IVP Press, 2004.
- Peterson, Eugene *Reversed Thunder: The Revelation of John & the Praying Imagination.* San Francisco, CA: HarperOne, 1991.
- Saliers, Don & Emily *A Song to Sing, A Life to Live: Reflections on Music as Spiritual Practice.* San Francisco, CA: Jossey-Bass, 2005.

## Ambrose University Academic Policies:

### Communication

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, they will need to forward all messages from the Ambrose account to another personal account.

### Registration

During the **Registration Revision Period** students may enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty or record. Courses should be added or dropped on the student portal by the deadline date; please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a "Request to Withdraw from a Course" form or by sending an email to the Registrar's Office by the **Withdrawal Deadline**; please consult the List of Important Dates on the my.ambrose.edu website. Students will not receive a tuition refund for courses from which they withdraw after the Registration Revision period. A grade of "W" will appear on their transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

### Exam Scheduling

Students, who find a conflict in their exam schedule must submit a Revised Examination Request form to the Registrar's Office by the deadline date; please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) the student has three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

### Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to use electronics for purposes unrelated to the course during a class session. Turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. Some professors will not allow the use of any electronic devices in class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders In an emergency, please speak with the professor before the class begins.

### Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information (information about an individual that may be used to identify that individual) may be required as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at [privacy@ambrose.edu](mailto:privacy@ambrose.edu).

### Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a course Extension from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date; please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control."

### Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Registrar's Office in writing and providing the basis for appeal within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal. If the appeal is sustained, the fee will be refunded.

### Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to acknowledge to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

**Note:** Students are strongly advised to retain this syllabus for their records.