



加拿大恩道華人神學院
CANADIAN CHINESE SCHOOL OF THEOLOGY
AT AMBROSE SEMINARY

Calgary, March 7-9 & April 4-6, 2013

Worship: Theology & Practice (PT601-CL)

崇拜學

Instructor: Rev. Dr. Samuel Ho (samsunghimho@gmail.com)

Course Description

This course will expose students to the various traditions of Christian worship; provide them with a biblical, theological, and philosophical framework for the evaluation of the theory and practice of these traditions; and thereby enable them to develop a clear understanding of the nature and practice of corporate worship. It will also give students experience in evaluating, planning, and leading services of worship. This course is taught in Mandarin.

Dates

Credit & audit students attend two weekends: March 7-9 & April 4-6, 2013 (Thurs/Fri 6:30 – 9:30; Sat 8:30 a.m. – 6:30 p.m.)

Location

Ambrose University College, 150 Ambrose Circle SW, Calgary, AB

Instructor

Dr. Samuel Ho (Ph.D., DTS.) is currently the Vice Academic Dean of the Christian Witness Theological Seminary in USA. Dr. Ho is also the Director of DMin Program and Associate Professor of Systematic and Pastoral Theology. In a rare combination in theological education, Dr. Ho serves as an artist of calligraphy and painting as well as a pastoral theologian. Integrating artistic perspective and theological imagination in his preaching and theological teaching, Dr. Ho graduated from the Chinese University of Hong Kong, China Graduate School of Theology, Yale University Divinity School, Graduate Theological Union in Berkeley, and Columbia Evangelical Seminary. During his youth, Dr. Ho planted a Chinese Alliance Church in Melbourne Australia, acted as a senior pastor. Dr. Ho was a full-time faculty in China Graduate School of Theology from 1998-2003, an adjunct faculty in Carey Theological College from 2004-2011, and also served as a lead pastor in Seattle Chinese Alliance Church from 2004 to 2011. Dr. Samuel Ho is presently a licensed teaching and preaching pastor in C&MA.

Required Textbooks

1. 韋柏(Robert E. Webber) · 《認古識今：崇拜》(Worship, Old & New) 宣道 · 2000。
2. 陳康 · 《崇拜與聖樂：理論與實踐全方位》香港：基道 · 2005。
3. 布克比(Henry Blackaby)等著 · 《不再一樣的敬拜》香港：浸會出版社 · 2004。

Supplementary Readings

1. 譚靜芝 · 《聖樂教育與敬拜更(新聖樂文萃II)》 · 香港：建道神學院 · 2005。
2. 黎本正 · 《脫俗尋真——聖樂與崇拜評論集》香港：建道神學院 · 1999。
3. 郭乃弘 · 《崇拜的更新》香港基督徒學會 · 2000。
4. 張永信 · 《崇拜：神學、實踐、更新》天道 · 1991。
5. 李熾昌等 · 《基督教崇拜的重探》香港基督徒學會 · 1999。
6. 陳康 · 《崇拜多面體》香港：基道 · 2006。
7. 羅炳良 · 《聖樂綜論 · I, II, III》 · 香港：天道書樓 · 1993-2005。
8. 陳羅以 · 《基督教聖詩概覽》 · 香港：道聲 · 2005。
9. 唐爾斯 · 《音樂與神學》 · 香港：浸信 · 2011。
10. 曾浩斌 · 《崇拜你我他：教會音樂》 · 香港：國際種籽 · 2008。
11. Carson, D.A. ed., *Worship: Adoration and Action*. Baker, 1993.
12. Chapell, Bryan. *Christ-Centered Worship*, Baker, 2009.
(柴培爾 · 《以基督為中心的敬拜》 · 美國：麥種傳道 · 2011)
13. Dawn, Marva J. *A Royal 'Waste' of Time*, Grand Rapids: Eerdmans, 1999.
14. Frame, John M., *Contemporary Worship Music*. New Jersey: P & R, 1997.
15. Kavanagh, Aidan. *On Liturgical Theology*. Minnesota: The Liturgical Press, 1992.
16. Ho, Samuel Sung-Him. (Ed.) *Faith and Practice: Liturgical Renewal in Chinese Churches*,

Swiss: LWF, 1998.

17. White, James F. Introduction to Christian Worship. Nashville: Abingdon Press, 1992.

(詹姆斯·懷特 · 《基督教崇拜導論》 · 基督教文藝 · 2011.)

18. White, James. Protestant Worship: Tradition in Tradition. John Knox, 1989.

Course Learning Outcomes

1. Appreciate current corporate worship issues in the Chinese Church.
2. Understand biblical practice of communal worship.
3. Identify various models of worship from different theological traditions.
4. Reflect on the theological relation of Scripture, liturgy and arts.
5. Develop a theology of the Sacraments which will inform and enrich the minister's leadership in worship services.
6. Develop confidence in presiding at services of corporate worship with sound theology

Course Outline

1. Worship as Theology 禮儀神學的本質與意義：崇拜 = 神學
2. Biblical Theology of Worship 敬拜的聖經神學
3. Modals of Sacramental Theology 禮儀神學的類型
4. Signs & Sacraments: Eucharist and Baptism 聖事與記號——聖餐、水禮
5. Inspiration of Orthodox Celebration 東正教崇拜的啟迪
6. Arts and Worship: Church Forms, Painting & Visual 藝術與崇拜：繪畫、建築
7. Music and Theology 詩歌、敬拜：音樂與神學
8. Leading Worship: Culture and Context 帶領敬拜：文本與文化

Evaluation

1. Class participation – students are expected to attend all sessions and be prepared for class discussions. (10%).
2. Read the two required textbooks and write two reading reports (2-3 pages each). (2x10%)
3. Two Field trips: Theological reflection and evaluation of two different traditions of worship you are going to attend, namely (pick two of different traditions, especially from yours) Anglican, Lutheran, Orthodox, Mega-church, Pentecostal., etc. Two short papers (2-3 pages) on each worship service respectively. (30%)
4. Course project: A reflective and practical paper of 15-20 pages with write-up with footnotes & bibliography (40%)

In terms of a definite *theme*, develop a program of worship service that is designed around such theme, and that can be used in a real service. Pick one theme: baptism, wedding, funeral, anniversary, thanksgiving, Christmas, Good Friday, Easter, special meditation.....(pick one theme) etc. The paper must include theological understanding and exposition on such “theme” and underpinning sacramental practices that are significant both

to the spiritual formation of the participants and to the glory of Triune God.

Assignment Due Dates

1. First reading report and project presentation is due on April 4, 2013 during class.
2. Second reading report, project write-up and personal reflection paper are due on March 31, 2013.
3. Two field-trip papers are due on May 15, 2013
4. A Reflective and Practical paper is due on Aug 10, 2013
5. Assignments may be submitted in either English or Chinese.
6. Grade point will be penalized for any late assignment.
7. All assignments should be emailed to the instructor prior to the due date.

Course Grades

The available letters for this course grades are as follows:

Letter Grade Percentage

A+	93-100%	Excellent - superior performance showing comprehensive understanding of subject matter
A	85-92%	
A-	80-84%	
B+	77-79%	Good - clearly above average performance with knowledge of subject matter complete
B	73-76%	
B-	70-72%	
C+	67-69%	Satisfactory - basic understanding of subject matter
C	63-66%	
C-	60-62%	
D+	55-59%	Minimal pass - marginal performance
D	50-54%	
F	below 50%	Failure - unsatisfactory performance or failure to meet course requirements.

Important Notes/Dates

Besides class time, one of the other ways I will communicate with you is through your campus student email. Please check this periodically or forward this email account to your main email account.

The last day to enter a course without permission and /or voluntary withdrawal from a course without financial penalty (**drop**) – Friday, January 18, 2013 (winter semester). These courses will not appear on the student's transcript.

*Students may change the designation of any class from credit to audit, or drop out of the "audit" up to the "drop" date indicated above. After that date, the original status remains and the student is responsible for related fees. Please note that this is a **new policy**, beginning in the 2010-2011 academic year.*

Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. The last day to voluntarily withdraw from a course without academic penalty (*withdraw*) – Friday, March 22, 2013 (winter semester). A grade of “W” will appear on the student’s transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to engage in electronically-enabled activities unrelated to the class during a class session. Please turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Please do not use iPods, MP3 players, or headphones. Do not text, read or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Student Handbook and Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a “Course Extension” from the Registrar’s Office. Requests for course extensions or alternative examination time must be submitted to the Registrar’s Office by the appropriate deadline (as listed in the Academic Calendar <http://www.ambrose.edu/publications/academiccalendar>). Course extensions are only granted for serious issues that arise “due to circumstances beyond the student’s control.”

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else’s ideas, words, or work as one’s own. Plagiarism is fraud and theft, but plagiarism can also

occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar and the Student Handbook that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Students are advised to retain this syllabus for their records.