

PT 601- CL

Theology and Practice of Worship

Number of credits: 3

Prerequisite:
PT 501-CL

Semester: Winter, 2015
 Dates: Jan 5-9, 2015
 Days: 9:00 am – 5:00 pm
 Room: Room RELL 120
 Lab – day: N/A
 Lab–Room: N/A

Instructor: Rev. Dr. Samuel Ho
 Email: Samuel.ho@cwts.edu
 Phone: 425-208-6141
 Office: To be confirmed
 Office By appointment
 hours:

Course Description:

This course will expose students to the various traditions of Christian worship; provide them with a biblical, theological, and philosophical framework for the evaluation of the theory and practice of these traditions; and thereby enable them to develop a clear understanding of the nature and practice of corporate worship. It will also give students experience in evaluating, planning, and leading services of worship. This course is taught in Mandarin.

Further Course Information:

Dr. Samuel Ho (Ph.D., DTS.) is currently the Academic Dean of the Christian Witness Theological Seminary in USA. Dr. Ho is also the Associate Professor of Systematic and Pastoral Theology. In a rare combination in theological education, Dr. Ho serves as an artist of calligraphy and painting as well as a pastoral theologian. Integrating artistic perspective and theological imagination in his preaching and theological teaching, Dr. Ho graduated from the Chinese University of Hong Kong, China Graduate School of Theology, Yale University Divinity School, Graduate Theological Union in Berkeley, and Columbia Evangelical Seminary. During his youth, Dr. Ho planted a Chinese Alliance Church in Melbourne Australia, acted as a senior pastor. Dr. Ho was a full-time faculty in China Graduate School of Theology from 1998-2003, an adjunct faculty in Carey Theological College from 2004-2011, and also served

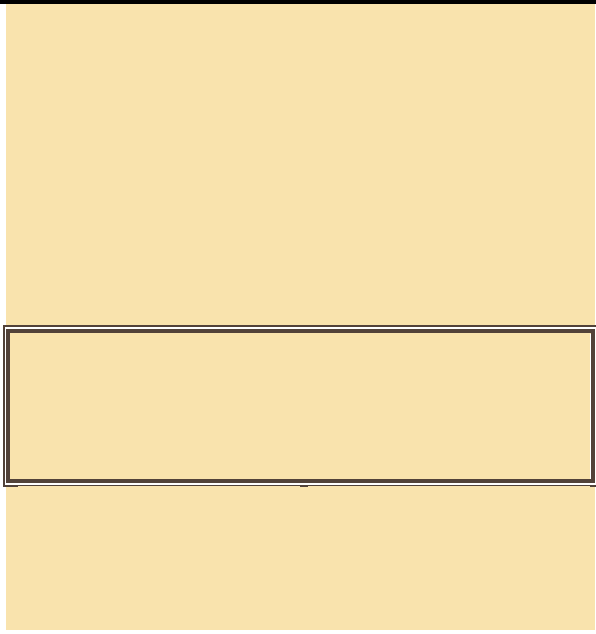
Important Dates:

First day of classes: January 5, 2015
 Registration revision period: 4:00PM of the first day of classes
 Last day to request revised examination:
 Last day to withdraw from course:
 Last day to apply for time extension for coursework: One month before the final assignment is due
 Last day of classes: January 9, 2015

as a lead pastor in Seattle Chinese Alliance Church from 2004 to 2011. Dr. Samuel Ho is presently a licensed teaching and preaching pastor in C&MA.

Expected Learning Outcomes:

1. Appreciate current corporate worship issues in the Chinese Church.
2. Understand biblical practice of communal worship.
3. Identify various models of worship from different theological traditions.
4. Reflect on the theological relation of Scripture, liturgy and arts.
5. Develop a theology of the Sacraments which will inform and enrich the minister's leadership in worship services.
6. Develop confidence in presiding at services of corporate worship with sound theology



Outline:

1. Worship as Theology 禮儀神學的本質與意義：崇拜 = 神學
2. Biblical Theology of Worship 敬拜的聖經神學
3. Modals of Sacramental Theology 禮儀神學的類型
4. Signs & Sacraments: Eucharist and Baptism 聖事與記號——聖餐、水禮
5. Inspiration of Orthodox Celebration 東正教崇拜的啟迪
6. Arts and Worship: Church Forms, Painting & Visual 藝術與崇拜：繪畫、建築
7. Music and Theology 詩歌、敬拜：音樂與神學
8. Leading Worship: Culture and Context 帶領敬拜：文本與文化

Requirements:

1. Class participation – students are expected to attend all sessions and be prepared for class discussions. (10%).
2. Read the two required textbooks and write two reading reports (2-3 pages each). (2x10%)
3. Two Field trips: Theological reflection and evaluation of two different traditions of worship you are going to attend, namely (pick two of different traditions, especially from yours) Anglican, Lutheran, Orthodox, Mega-church, Pentecostal..., etc. Two short papers (2-3 pages) on each worship service respectively. (30%)
4. Course project: A reflective and practical paper of 15-20 pages with write-up with footnotes & bibliography (40%)
In terms of a definite *theme*, develop a program of worship service that is designed around such theme, and that can be used in a real service. Pick one theme: baptism, wedding, funeral, anniversary, thanksgiving, Christmas, Good Friday, Easter, special meditation.....(pick one theme) etc. The paper must include theological understanding and exposition on such “theme” and underpinning sacramental practices that are significant both to the spiritual formation of the participants and to the glory of Triune God.

Assignment Due Dates

1. First reading report is due on Feb 28, 2015.
 2. Second reading report is due on Feb 28, 2015.
 3. Two field-trip papers are due on Mar 30, 2015
 4. A Reflective and Practical paper is due on May 31, 2015
 5. Assignments may be submitted in either English or Chinese.
 6. Grade point will be penalized for any late assignment.
 7. All assignments should be emailed to the instructor prior to the due date.
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Submission of Assignments:

Please email to : samuel.ho@cwts.edu

Attendance:

Please include a paragraph about attendance policy. Especially note if there are penalties for non-attendance. Students are expected to attend each day of week module classes. Given that this is a module course, it is extremely important that you attend all of the class time.

Grade Summary:

The available letters for course grades are as follows:

| <u>Letter Grade</u> | <u>Description</u> |
|---------------------|--------------------|
| A+ | |
| A | Excellent |
| A- | |
| B+ | |
| B | Good |
| B- | |
| C+ | |
| C | Satisfactory |
| C- | |
| D+ | |
| D | Minimal Pass |
| F | Failure |

If you will be using percentages, please provide a scale which indicates how percentages in your class will be translated to letter grades. These equivalencies are at the discretion of the instructor, but **MUST** be stated in the syllabus.

Because of the nature of the Alpha 4.00 system, there can be no uniform College-wide conversion scale. The relationship between raw scores (e.g. percentages) and the resultant letter grade will depend on the nature of the course and the instructor's assessment of the level of each class, compared to similar classes taught previously.

Please note that final grades will be available on student registration system. Printed grade sheets are no longer mailed out.

Textbooks:

1. 韋柏 (Robert E. Webber) · 《認古識今：崇拜》 (Worship, Old & New) 宣道 · 2000 。
2. 陳康 · 《崇拜與聖樂：理論與實踐全方位》 香港：基道 · 2005 。
3. 侯士德 (Donald P Hustad) · 《崇拜真義：重拾敬拜的奇妙與尊榮》 香港：國際種子 · 2014 。

Supplementary Readings :

1. 布克比 (Henry Blackaby)等著 · 《不再一樣的敬拜》 香港：浸會出版社 · 2004 。
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2. 譚靜芝，〈《聖樂教育與敬拜更（新聖樂文萃II）》〉香港：建道神學院，2005。
 3. 黎本正，〈《脫俗尋真——聖樂與崇拜評論集》〉香港：建道神學院，1999。
 4. 郭乃弘，〈《崇拜的更新》〉香港基督徒學會，2000。
 5. 張永信，〈《崇拜：神學、實踐、更新》〉天道，1991。
 6. 李熾昌等，〈《基督教崇拜的重探》〉香港基督徒學會，1999。
 7. 陳康，〈《崇拜多面體》〉香港：基道，2006。
 8. 羅炳良，〈《聖樂綜論，I, II, III》〉，香港：天道書樓，1993-2005。
 9. 陳羅以，〈《基督教聖詩概覽》〉，香港：道聲，2005。
 10. 唐爾斯，〈《音樂與神學》〉，香港：浸信，2011。
 11. 曾浩斌，〈《崇拜你我他：教會音樂》〉，香港：國際種籽，2008。
 12. Carson, D.A. ed., *Worship: Adoration and Action*. Baker, 1993.
 13. Chapell, Bryan. *Christ-Centered Worship*, Baker, 2009.
(柴培爾，〈《以基督為中心的敬拜》〉，美國：麥種傳道，2011)
 14. Dawn, Marva J. *A Royal 'Waste' of Time*, Grand Rapids: Eerdmans, 1999.
 15. Frame, John M., *Contemporary Worship Music*. New Jersey: P & R, 1997.
 16. Kavanagh, Aidan. *On Liturgical Theology*. Minnesota: The Liturgical Press, 1992.
 17. Ho, Samuel Sung-Him. (Ed.) *Faith and Practice: Liturgical Renewal in Chinese Churches*, Swiss: LWF, 1998.
 18. White, James F. *Introduction to Christian Worship*. Nashville: Abingdon Press, 1992.
(詹姆斯.懷特，〈《基督教崇拜導論》〉，基督教文藝，2011.)
 19. White, James. *Protestant Worship: Tradition in Tradition*. John Knox, 1989.
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Policies:

All students have received an Ambrose e-mail account upon registration. It is the student's responsibility to check this account regularly as the Ambrose email system will be the professor's instrument for notifying students of important matters (Cancelled class sessions, extensions, requested appointments, etc.) between class sessions. If students do not wish to use their Ambrose accounts, it is highly recommended that they forward all messages from the Ambrose account to the other account.

During the **Registration Revision Period** students may to enter a course without permission, change the designation of any class from credit to audit and /or voluntary withdraw from a course without financial or academic penalty. These courses will not appear on the student's transcript. Courses should be added or dropped on the student portal by the deadline date, please consult the List of Important Dates. After that date, the original status remains and the student is responsible for related fees.

Students intending to withdraw from a course after the Registration Revision Period must apply to the Office of the Registrar by submitting a Request to Withdraw from a Course by the **Withdrawal Deadline**, please consult the List of Important Dates. Withdrawal from courses after the Registration Revision period will not be eligible for tuition refund. A grade of "W" will appear on the student's transcript.

Students wishing to withdraw from a course, but who fail to do so by the applicable date, will receive the grade earned in accordance with the course syllabus. A student obliged to withdraw from a course after the Withdrawal Deadline because of health or other reasons may apply to the Registrar for special consideration.

Students, who find a conflict in their exam schedule must submit a **Revised Examination** Request form to the Registrar's Office by the deadline date, please consult the List of Important Dates. Requests will be considered for the following reasons only: 1) the scheduled final examination slot conflicts with another exam; 2) three final exams within three consecutive exam time blocks; 3) the scheduled final exam slot conflicts with an exam at another institution; 4) extenuating circumstances. Travel is not considered a valid excuse for re-scheduling or missing a final exam.

Electronic Etiquette

Students are expected to treat their instructor, guest speakers, and fellow students with respect. It is disruptive to the learning goals of a course or seminar and disrespectful to fellow students and the instructor to engage in electronically-enabled activities unrelated to the class during a class session. Please turn off all cell phones and other electronic devices during class. Laptops should be used for class-related purposes only. Please do not use iPods, MP3 players, or headphones. Do not text, read, or send personal emails, go on Facebook or other social networks, search the internet, or play computer games during class. The professor has the right to disallow the student to use a laptop in future lectures and/or to ask a student to withdraw from the session if s/he does not comply with this policy. Repeat offenders will be directed to the Dean. If you are expecting communication due to an emergency, please speak with the professor before the class begins.

Academic Policies

It is the responsibility of all students to become familiar with and adhere to academic policies as stated in the Academic Calendar. Personal information, that is information about an individual that may be used to identify that individual, may be collected as a requirement as part of taking this class. Any information collected will only be used and disclosed for the purpose for which the collection was intended. For further information contact the Privacy Compliance Officer at privacy@ambrose.edu.

Extensions

Although extensions to coursework in the semester are at the discretion of the instructor, students may not turn in coursework for evaluation after the last day of the scheduled final examination period unless they have received permission for a "**Course Extension**" from the Registrar's Office. Requests for course extensions or alternative examination time must be submitted to the Registrar's Office by the deadline date, please consult the List of Important Dates. Course extensions are only granted for serious issues that arise "due to circumstances beyond the student's control".

Appeal of Grade

An appeal for change of grade on any course work must be made to the course instructor within one week of receiving notification of the grade. An appeal for change of final grade must be submitted to the Office of the Registrar in writing within 30 days of receiving notification of the final grade, providing the basis for appeal. A review fee of \$50.00 must accompany the appeal to review final grades. If the appeal is sustained, the fee will be refunded.

Academic Integrity

We are committed to fostering personal integrity and will not overlook breaches of integrity such as plagiarism and cheating. Academic dishonesty is taken seriously at Ambrose University College as it undermines our academic standards and affects the integrity of each member of our learning community. Any attempt to obtain credit for academic work through fraudulent, deceptive, or dishonest means is academic dishonesty. Plagiarism involves presenting someone else's ideas, words, or work as one's own. Plagiarism is fraud and theft, but plagiarism can also occur by accident when a student fails or forgets to give credit to another person's ideas or words. Plagiarism and cheating can result in a failing grade for an assignment, for the course, or immediate dismissal from the university college. Students are expected to be familiar with the policies in the current Academic Calendar that deal with plagiarism, cheating, and the penalties and procedures for dealing with these matters. All cases of academic dishonesty are reported to the Academic Dean and become part of the student's permanent record.

Students are strongly advised to retain this syllabus for their records.

Other

Any added features in the syllabus are optional. You may or may not wish to include elements such as a bibliography, reading list, schedule of lectures/topics, or reporting form.